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SCORE

CHM. 4

FANNY BLAIR
FOLK-SONG FANTASY

For String-Quartet

By

DANIEL GREGORY MASON

Opus 28

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN. W.C.1.

SCORE

Price, $2.00

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452
.M375
OP.28
MUSIC

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

Dedicated to the
DETROIT STRING-QUARTET:
Ilya Schkolnik, William G. King,
Valbert P. Coffey, Georges Miquelle

FANNY BLAIR
FOLK-SONG FANTASY

For String-Quartet

By
DANIEL GREGORY MASON

Opus 28

FANNY BLAIR is a free composition based on a folk-song of the same name, of which Cecil J. Sharp says in his ONE HUNDRED ENGLISH FOLK-SONGS:

> "The tune is a curious one. The singer varied both the seventh and third notes of the scale, sometimes singing them major and sometimes minor in a most capricious way, so that I can only give the tune in the form in which he most frequently sang it."

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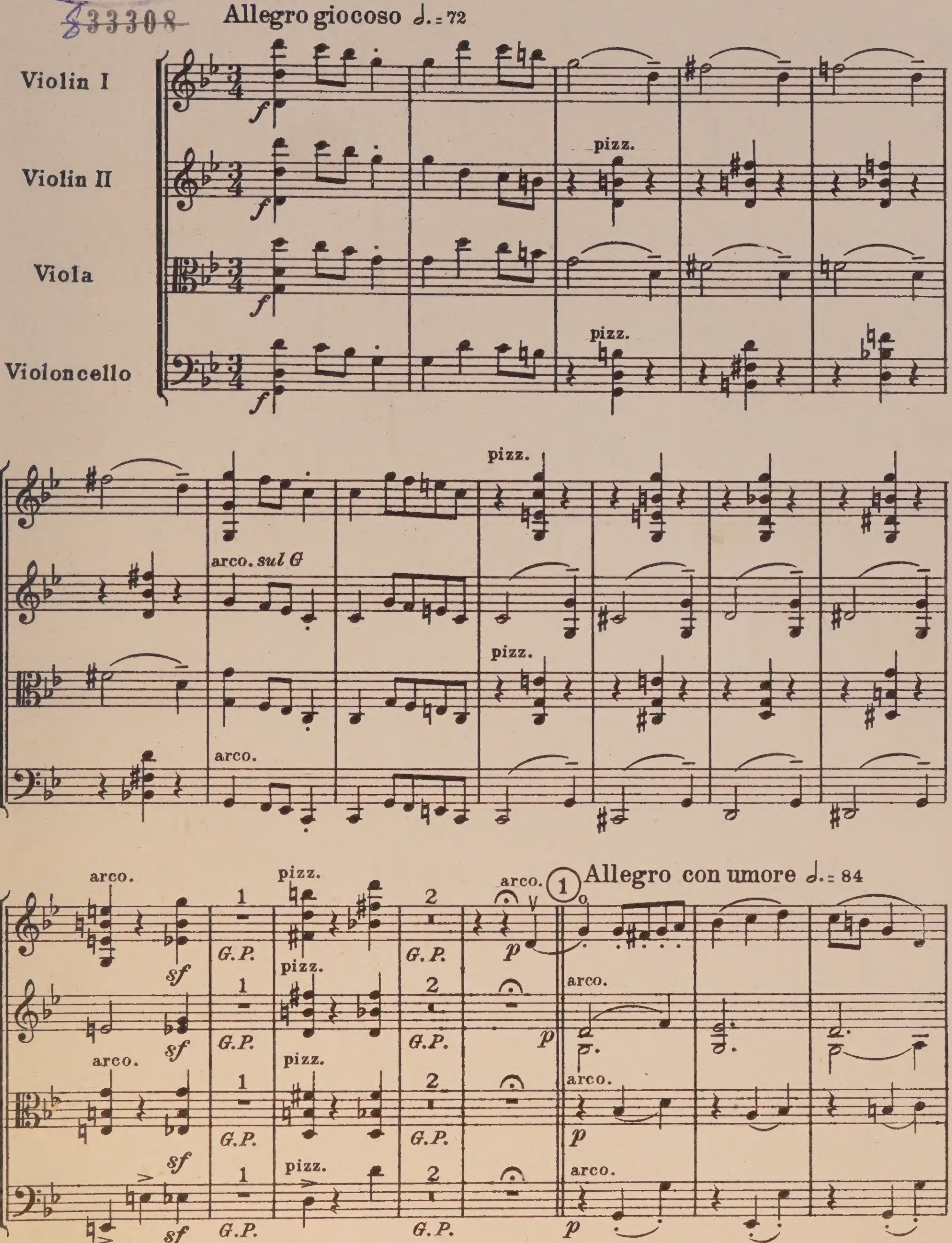
Fanny Blair

Folk-song Fantasy

Daniel Gregory Mason, Op. 28.


Allegro giocoso 𝅗𝅥. = 72
Violin I
Violin II
Viola
Violoncello
f
pizz.
arco. sul G
arco.
pizz.
arco.
sf
1
G.P.
2
G.P.
p
①
Allegro con umore 𝅗𝅥. = 84
arco.
p

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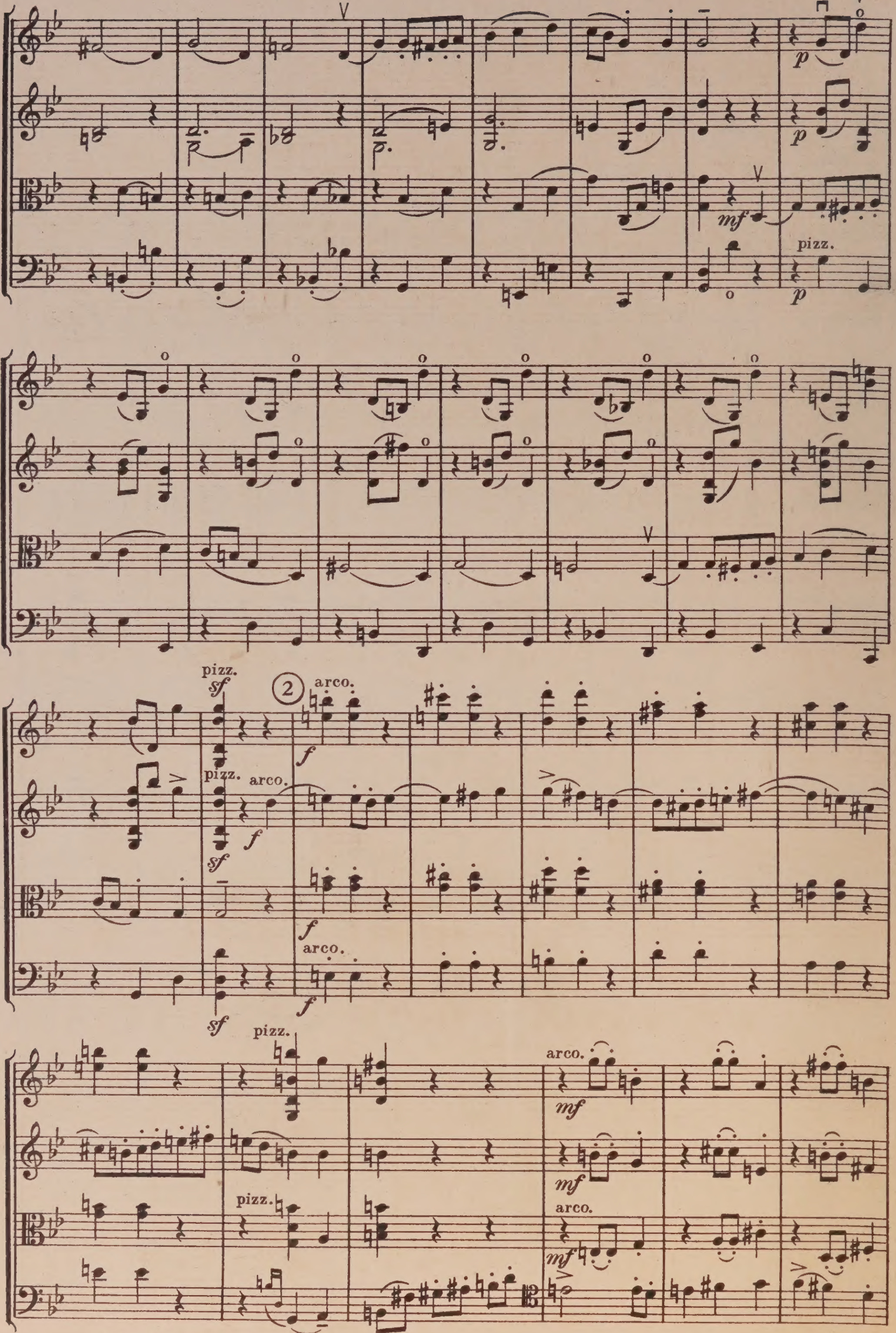
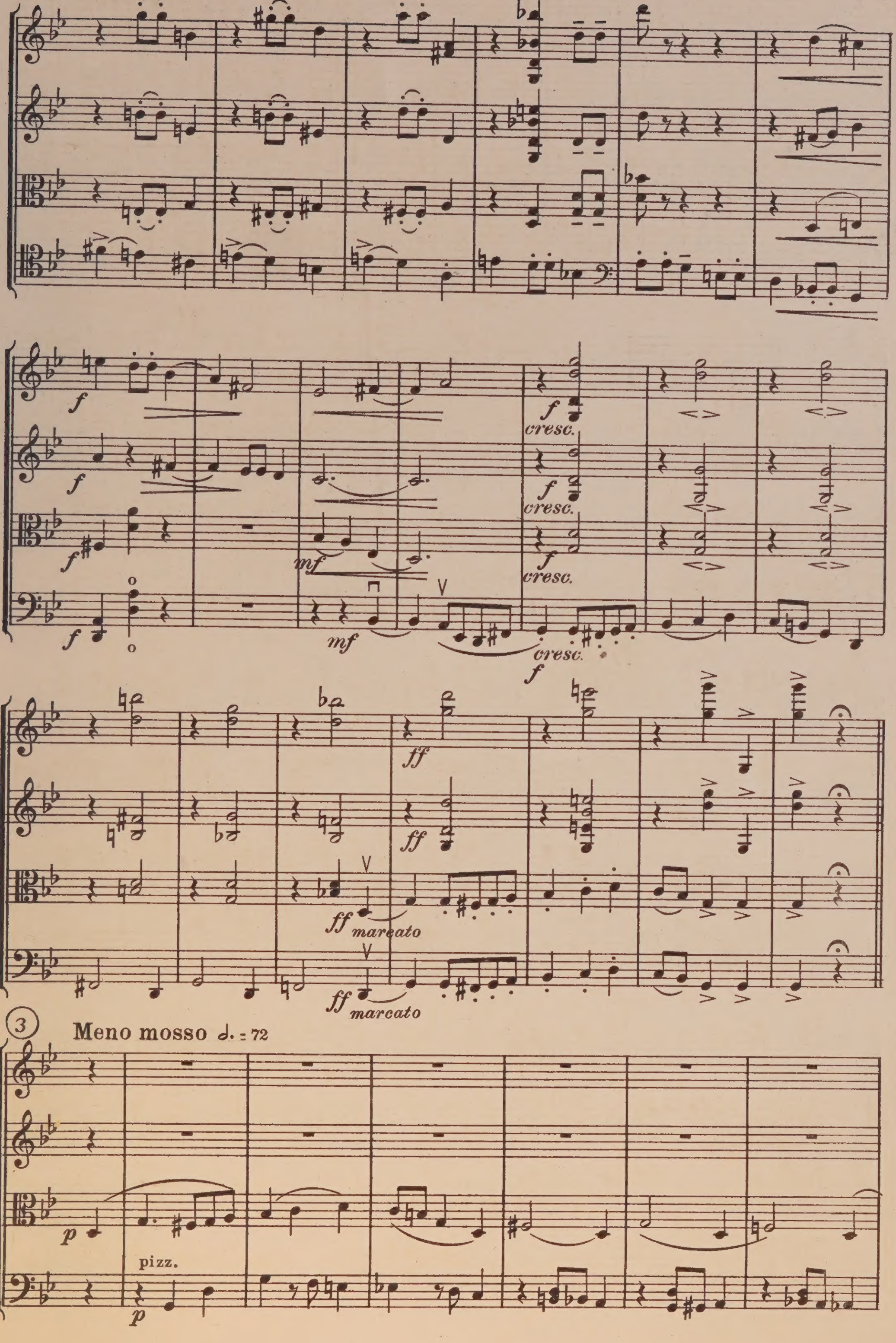
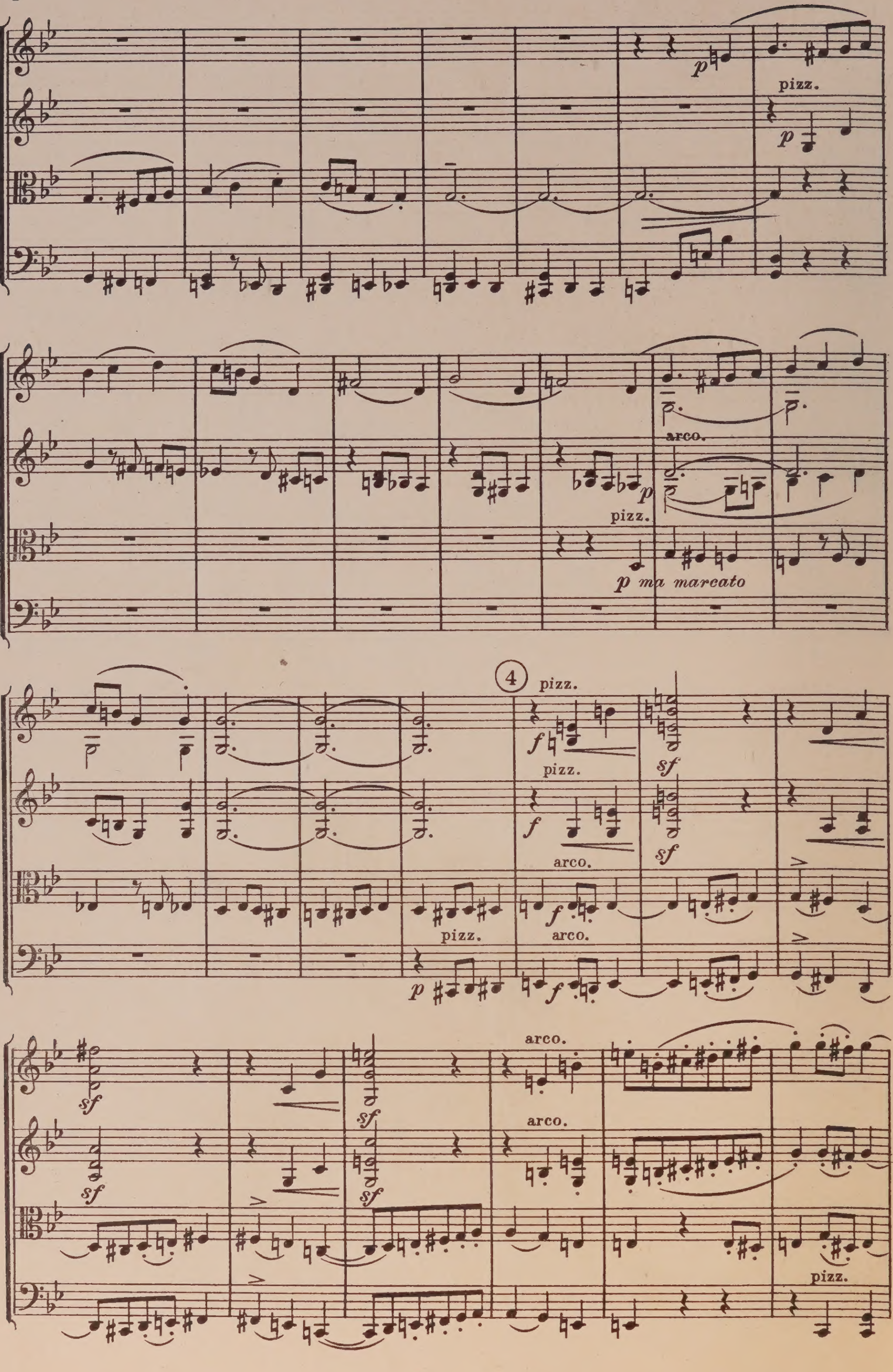
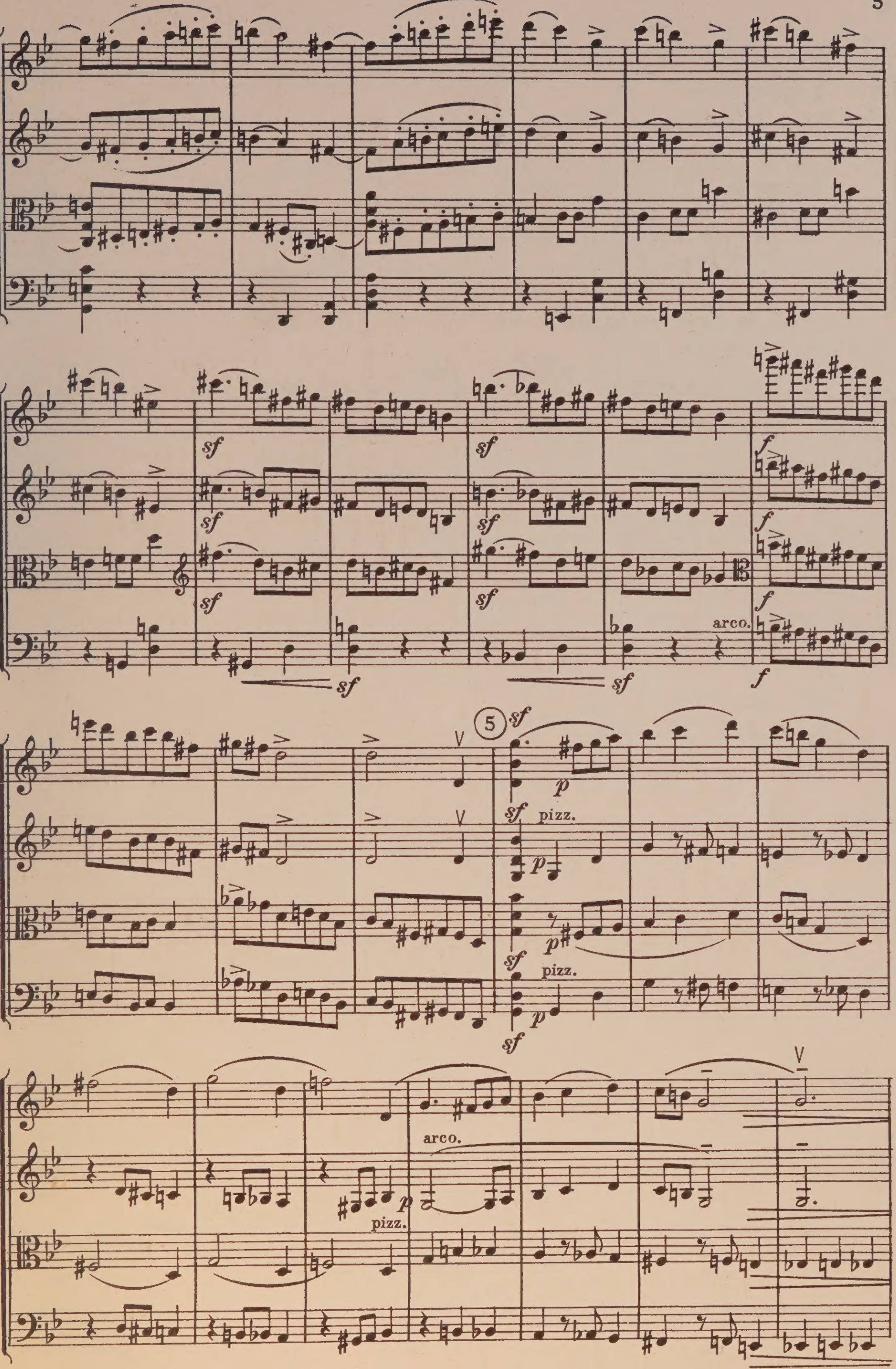
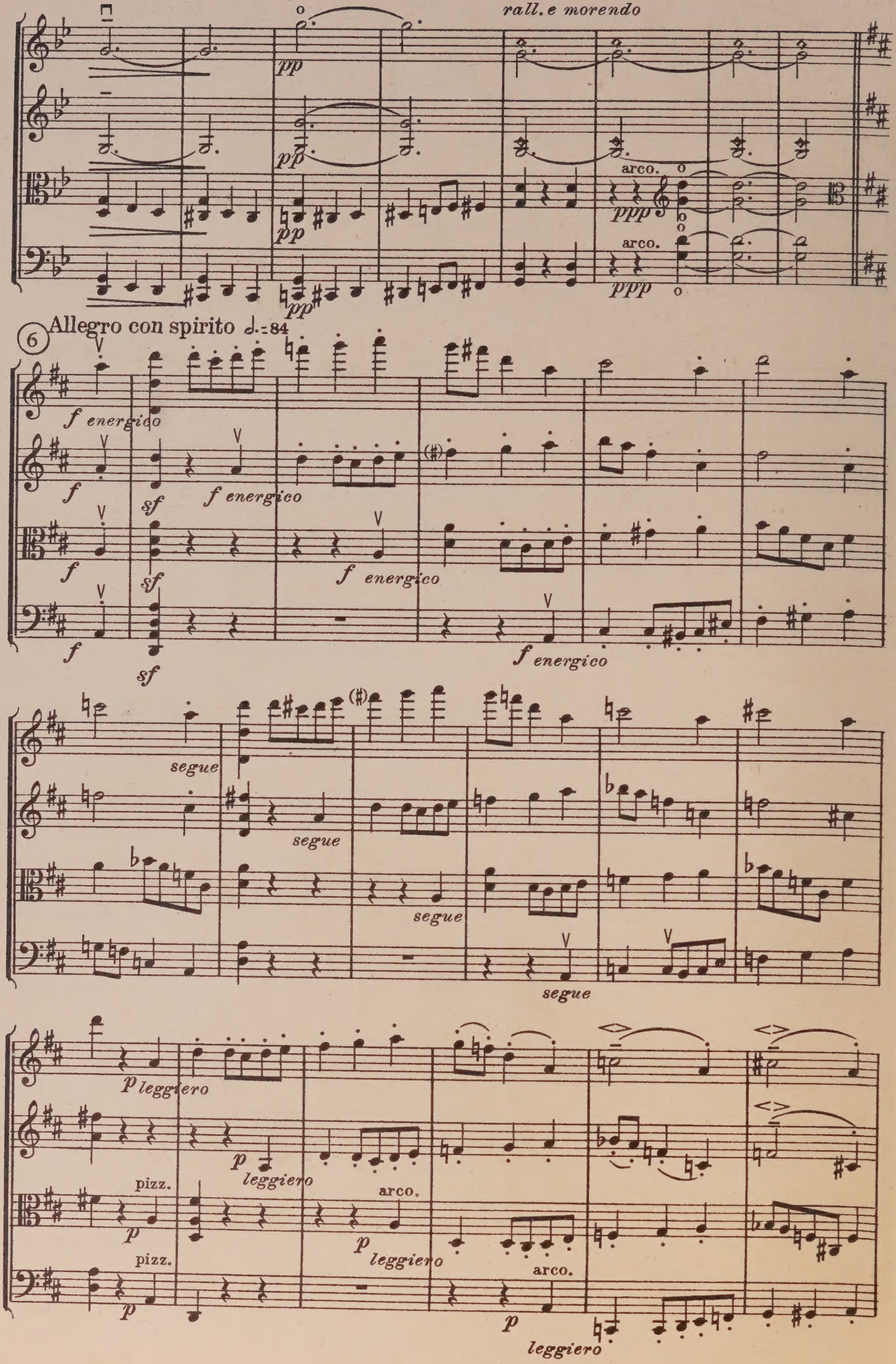
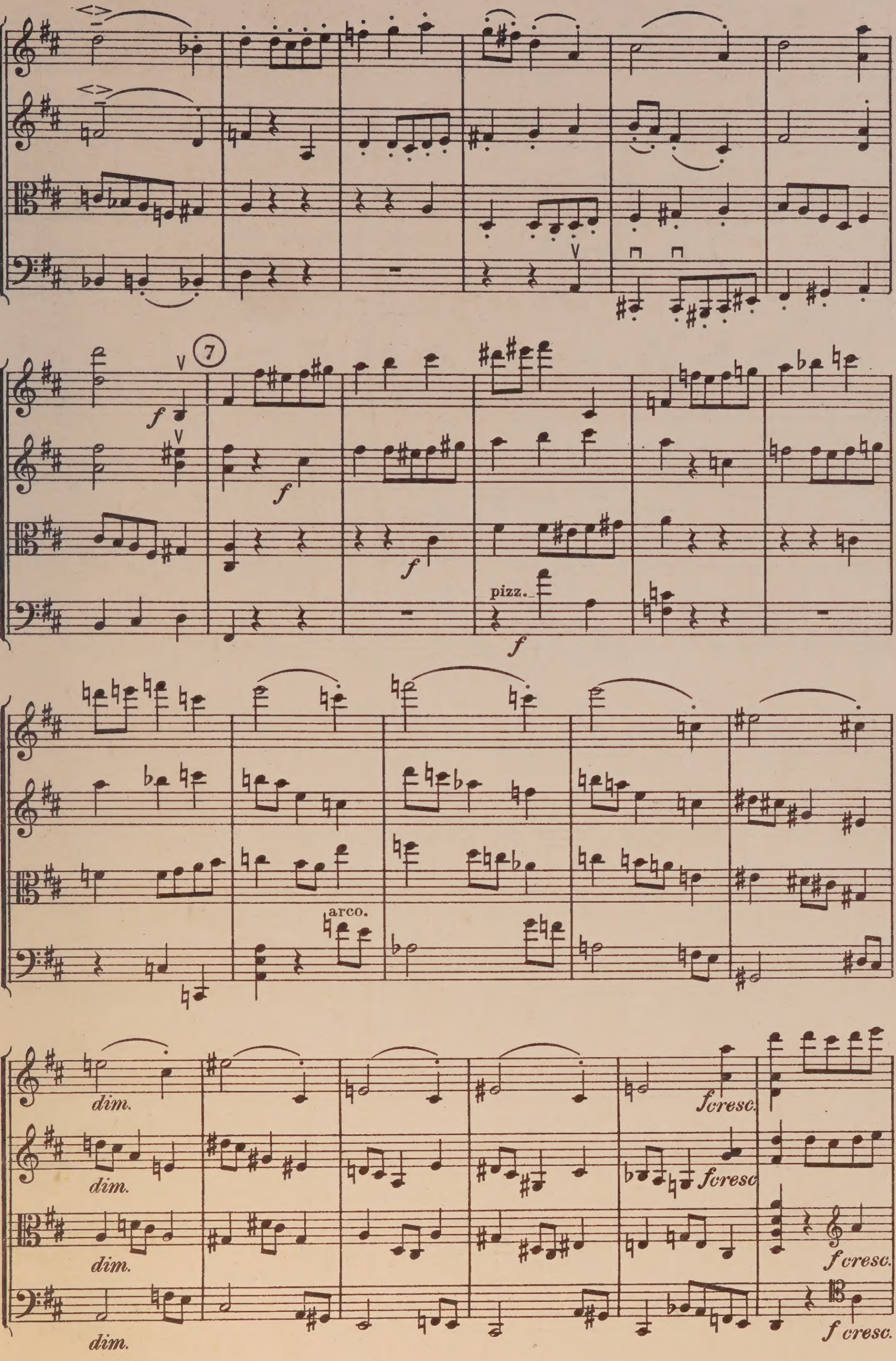

p
p
mf
pizz.
p
pizz.
sf
pizz.
arco.
sf
2
arco.
f
f
arco.
f
sf
pizz.
pizz.
arco.
mf
mf
arco.
mf

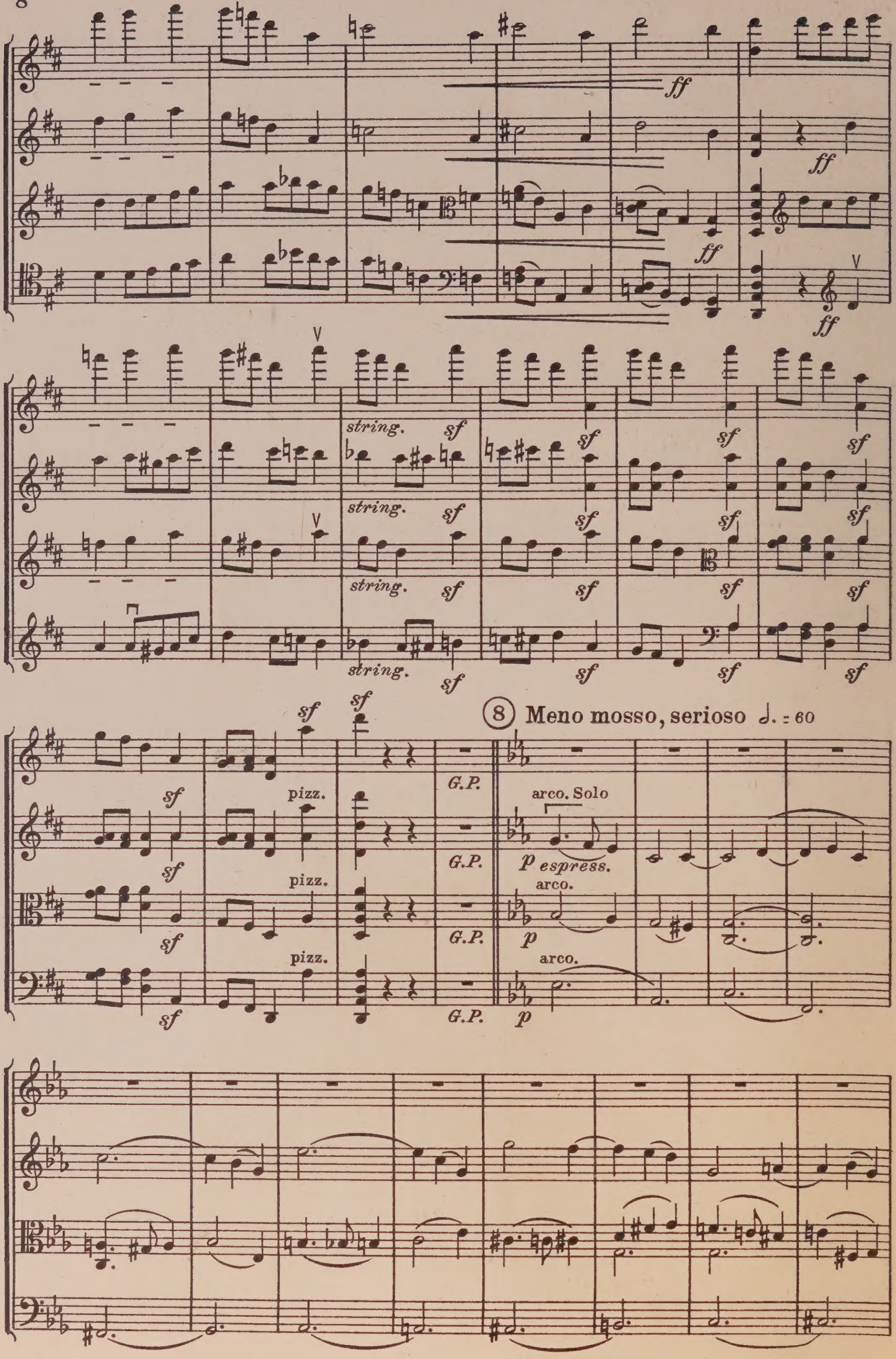

f
cresc.
mf
ff
marcato
3
Meno mosso 𝅗𝅥. = 72
p
pizz.

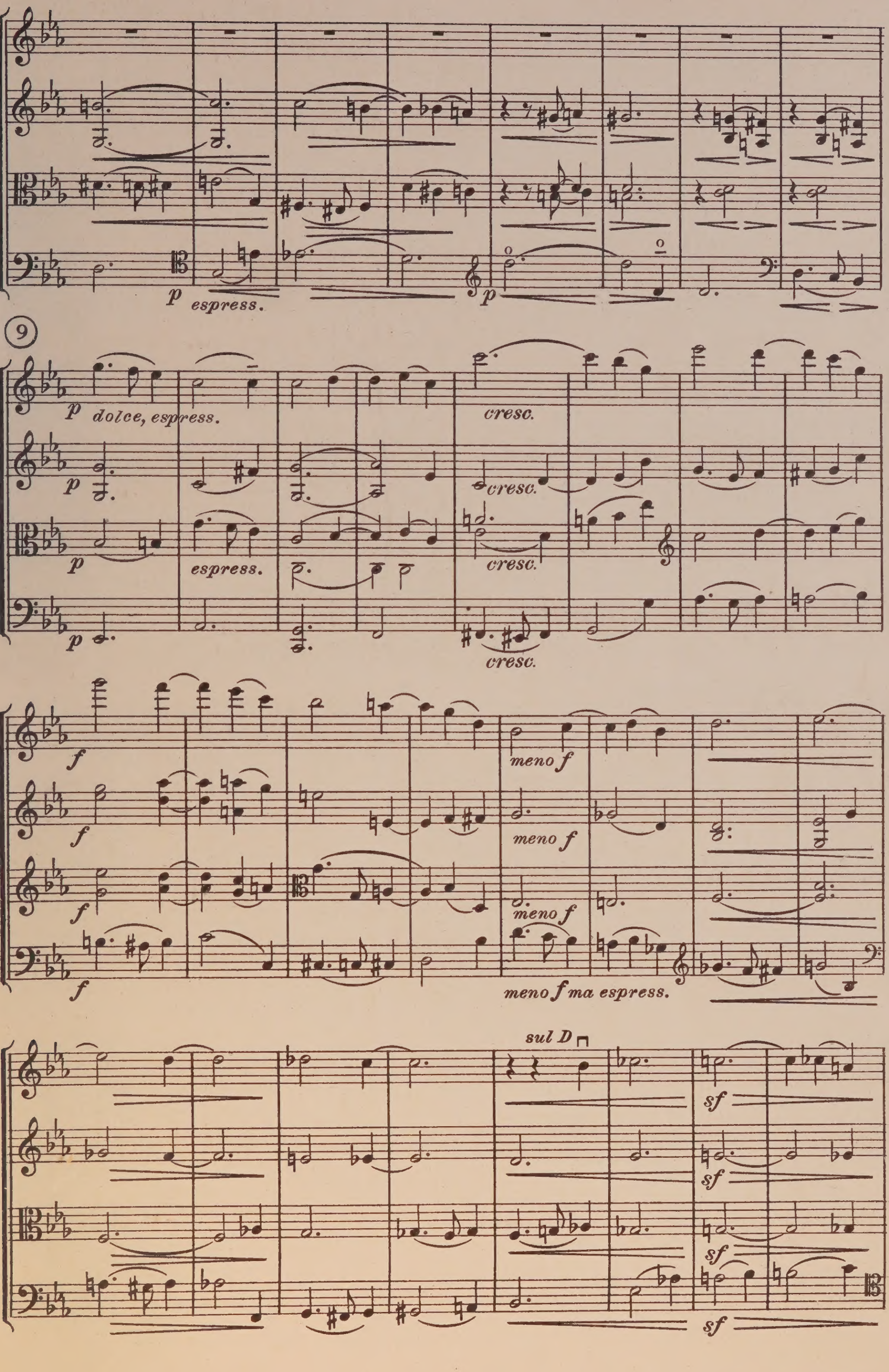

p
pizz.
p
p
arco.
pizz.
p ma marcato
4
pizz.
f
sf
pizz.
f
sf
arco.
f
pizz.
p
arco.
f
sf
sf
sf
sf
arco.
arco.
pizz.

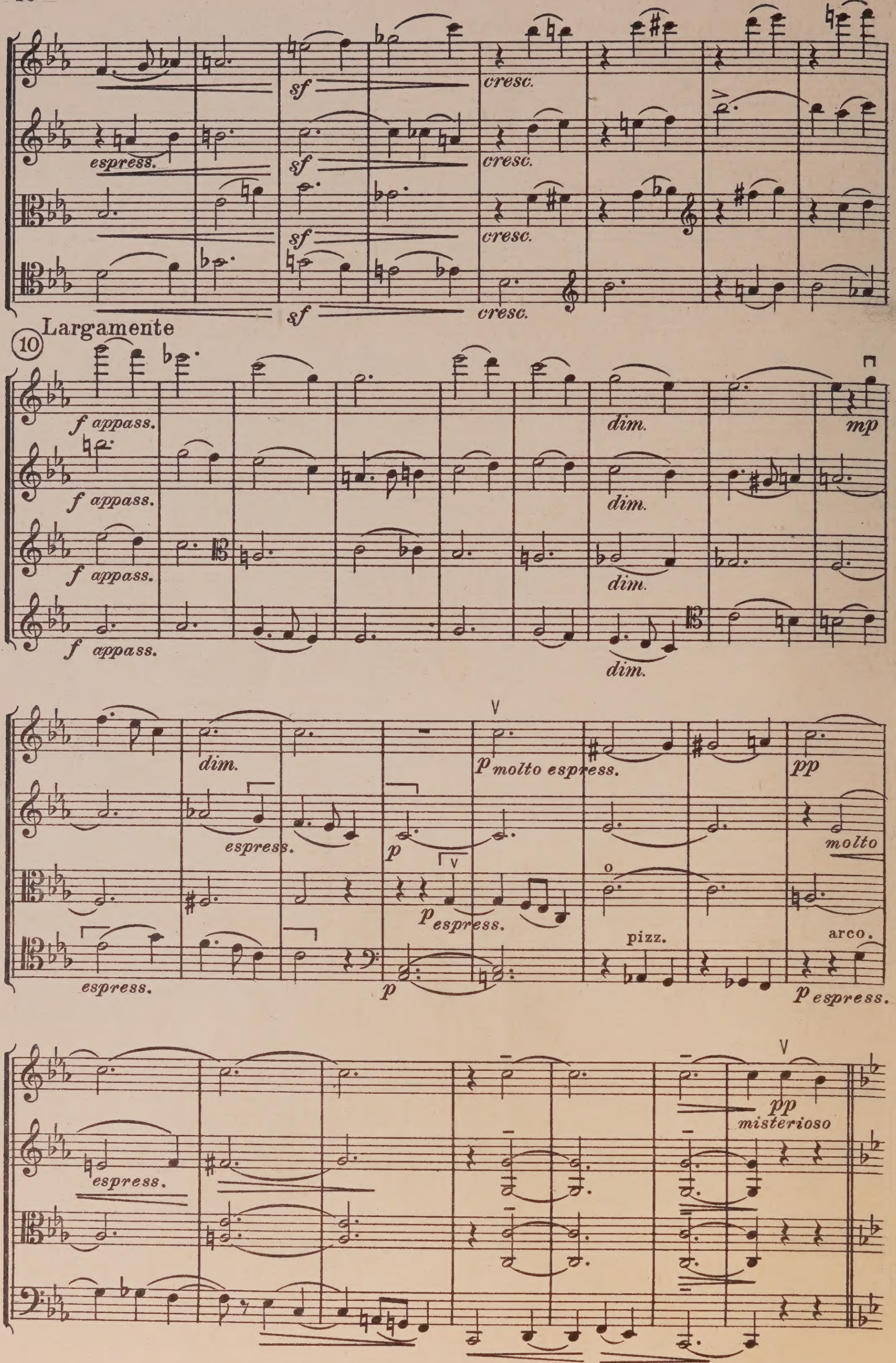

sf
sf
sf
sf
sf
sf
sf
sf
f
f
f
arco.
f
5
sf
p
sf
pizz.
p
p
sf
pizz.
p
sf
arco.
p
pizz.

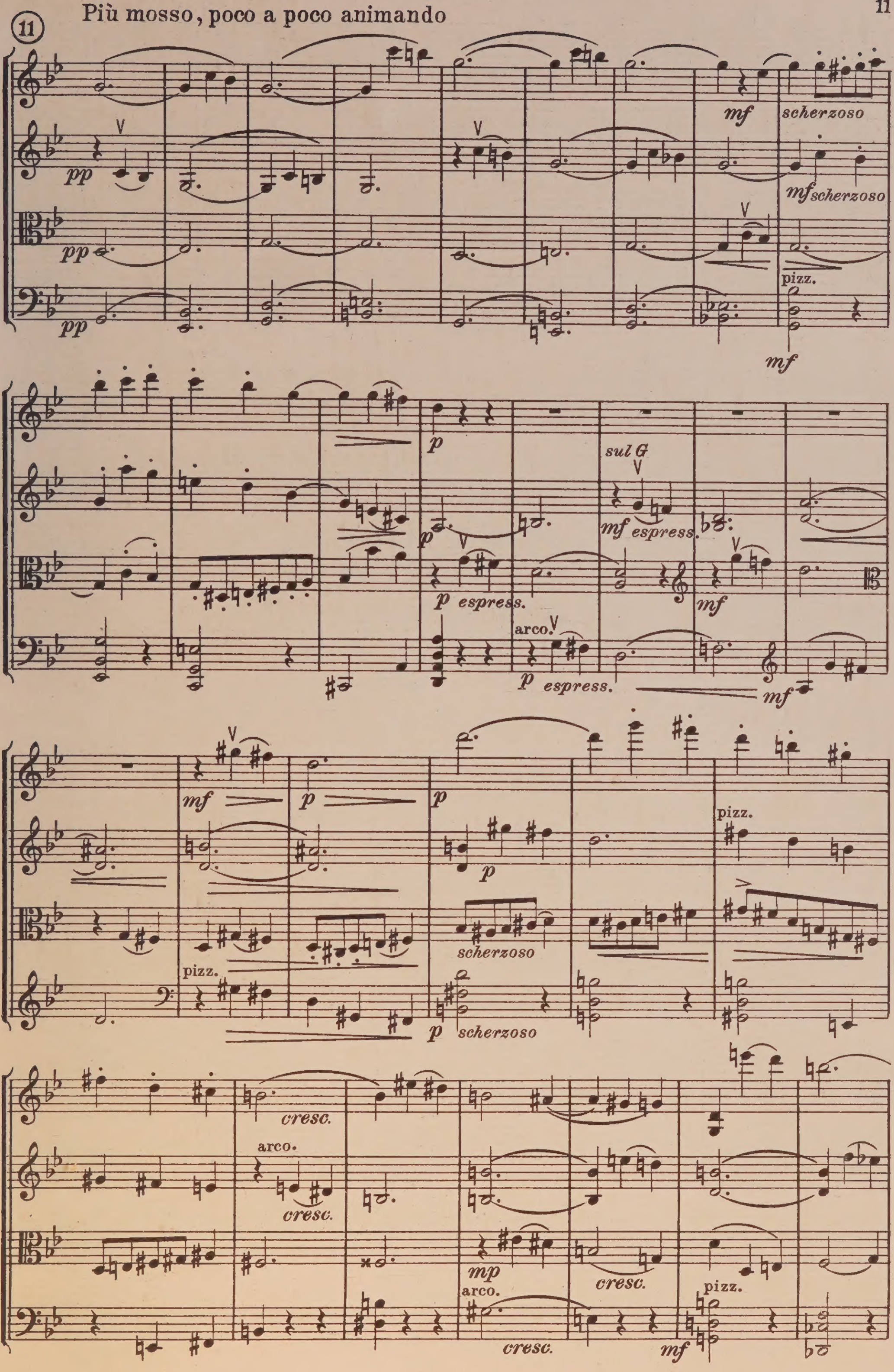

rall. e morendo
pp
arco.
ppp
6
Allegro con spirito 𝅗𝅥. = 84
f energico
f
sf
segue
p leggiero
pizz.
p
arco.

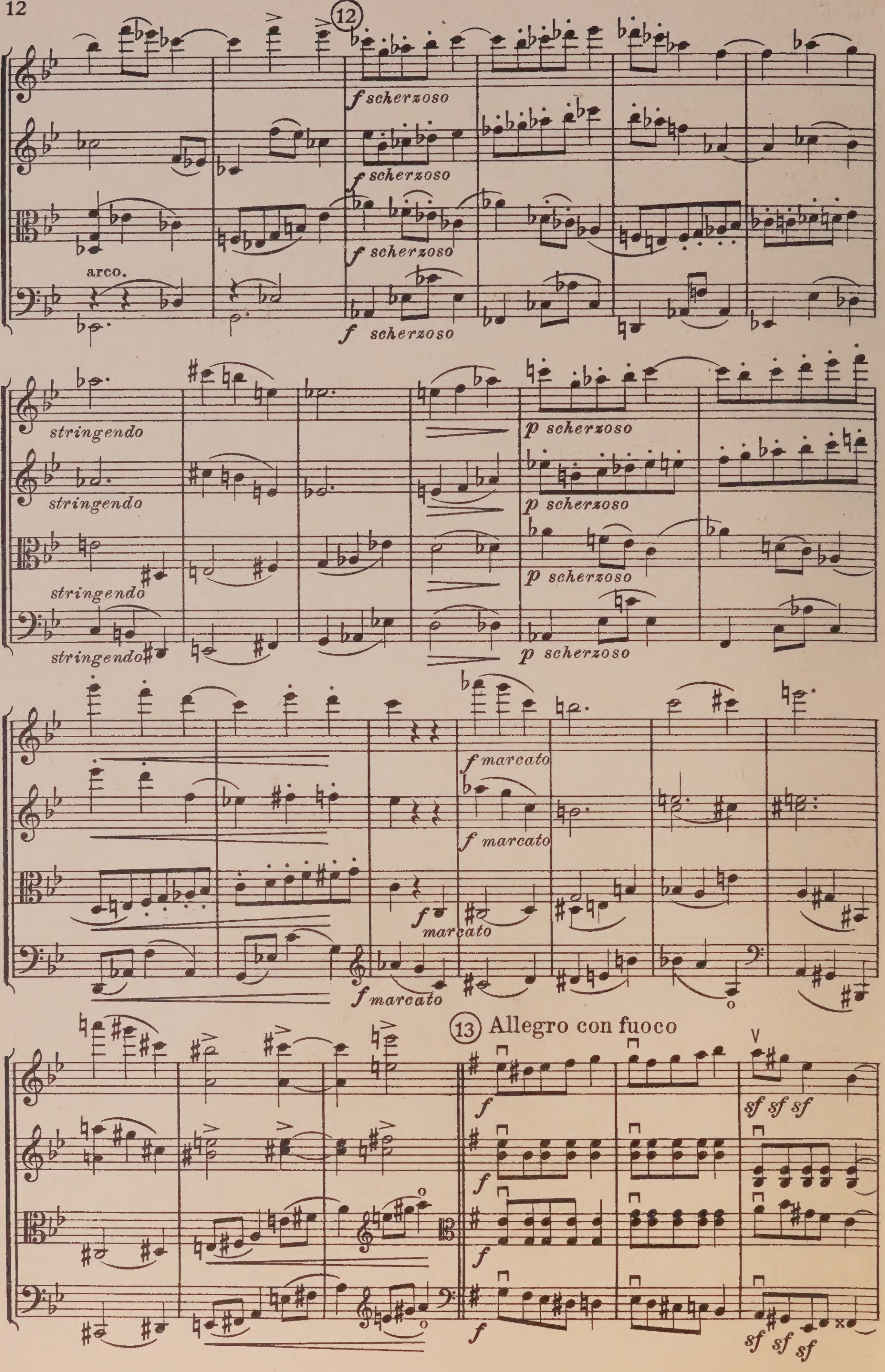

7
f
f
f
pizz.
f
arco.
dim.
dim.
dim.
dim.
f cresc.
f cresc.
f cresc.
f cresc.

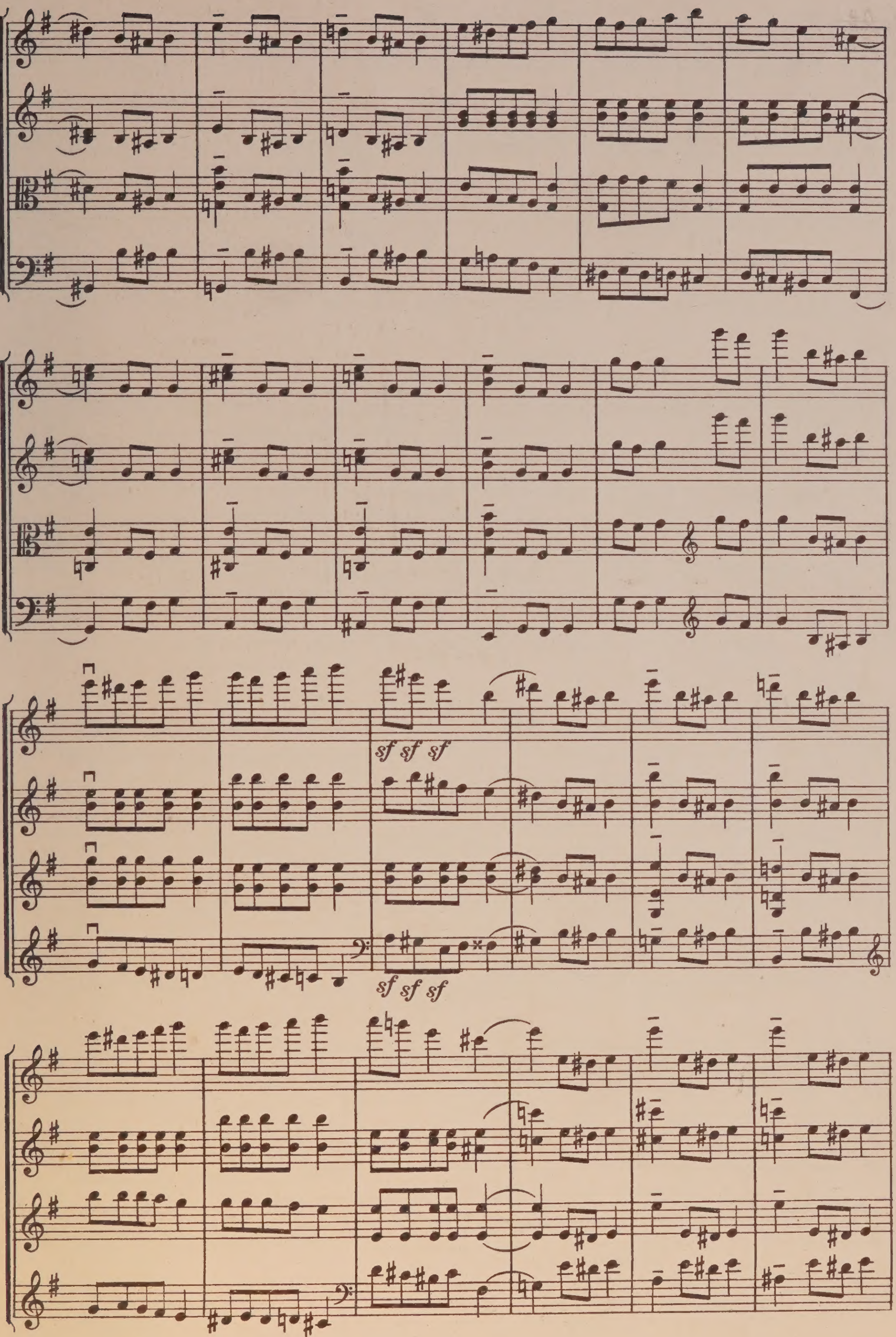

ff
ff
ff
ff
string.
sf
string.
sf
string.
sf
string.
sf
sf
pizz.
pizz.
pizz.
G.P.
G.P.
G.P.
G.P.
⑧ Meno mosso, serioso 𝅗𝅥. = 60
arco. Solo
p espress.
arco.
p
arco.
p


p
espress.
p
⑨
p
dolce, espress.
p
p
espress.
p
cresc.
cresc.
cresc.
cresc.
f
f
f
f
meno f
meno f
meno f
meno f ma espress.
sul D
sf
sf
sf
sf


sf
espress.
cresc.
10
Largamente
f appass.
dim.
mp
p molto espress.
pp
p
molto
espress.
pizz.
arco.
p espress.
pp
misterioso


⑪
Più mosso, poco a poco animando
pp
pp
pp
mf
scherzoso
mf scherzoso
pizz.
mf
p
sul G
mf espress.
p
p espress.
arco.
p espress.
mf
mf
mf
mf
p
p
pizz.
p
scherzoso
p
scherzoso
pizz.
cresc.
arco.
cresc.
mp
cresc.
arco.
cresc.
pizz.
mf


⑫
f scherzoso
f scherzoso
f scherzoso
arco.
f scherzoso
stringendo
stringendo
stringendo
stringendo
p scherzoso
p scherzoso
p scherzoso
p scherzoso
f marcato
f marcato
f marcato
f marcato
⑬ Allegro con fuoco
f
f
f
f
sf sf sf
sf sf sf


sf sf sf
sf sf sf

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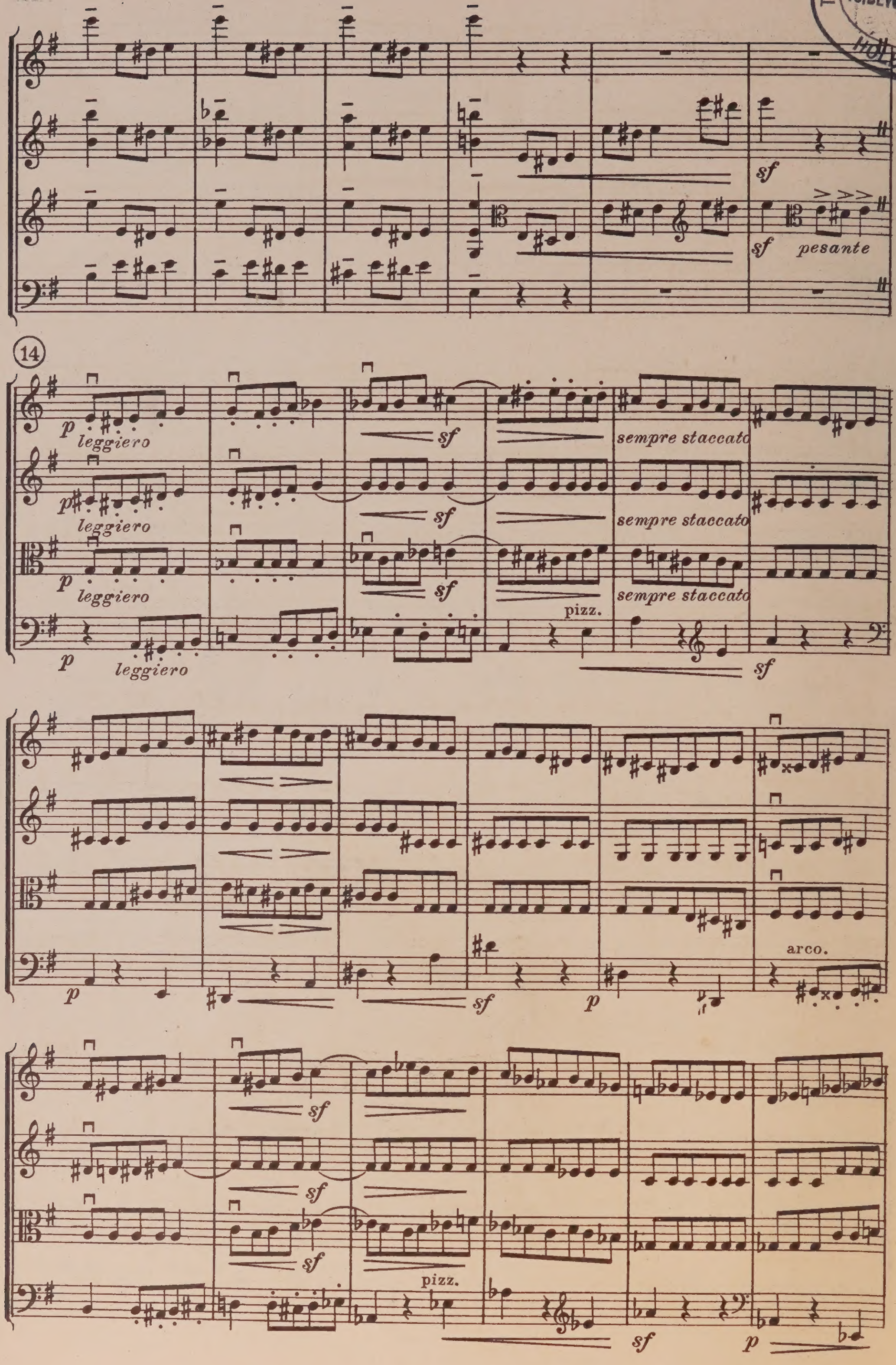
HOLBOR


sf
sf
pesante
14
p
leggiero
sf
sempre staccato
p
leggiero
sf
sempre staccato
p
leggiero
sf
sempre staccato
p
leggiero
pizz.
sf
p
sf
p
arco.
sf
sf
sf
pizz.
sf
p

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STREET
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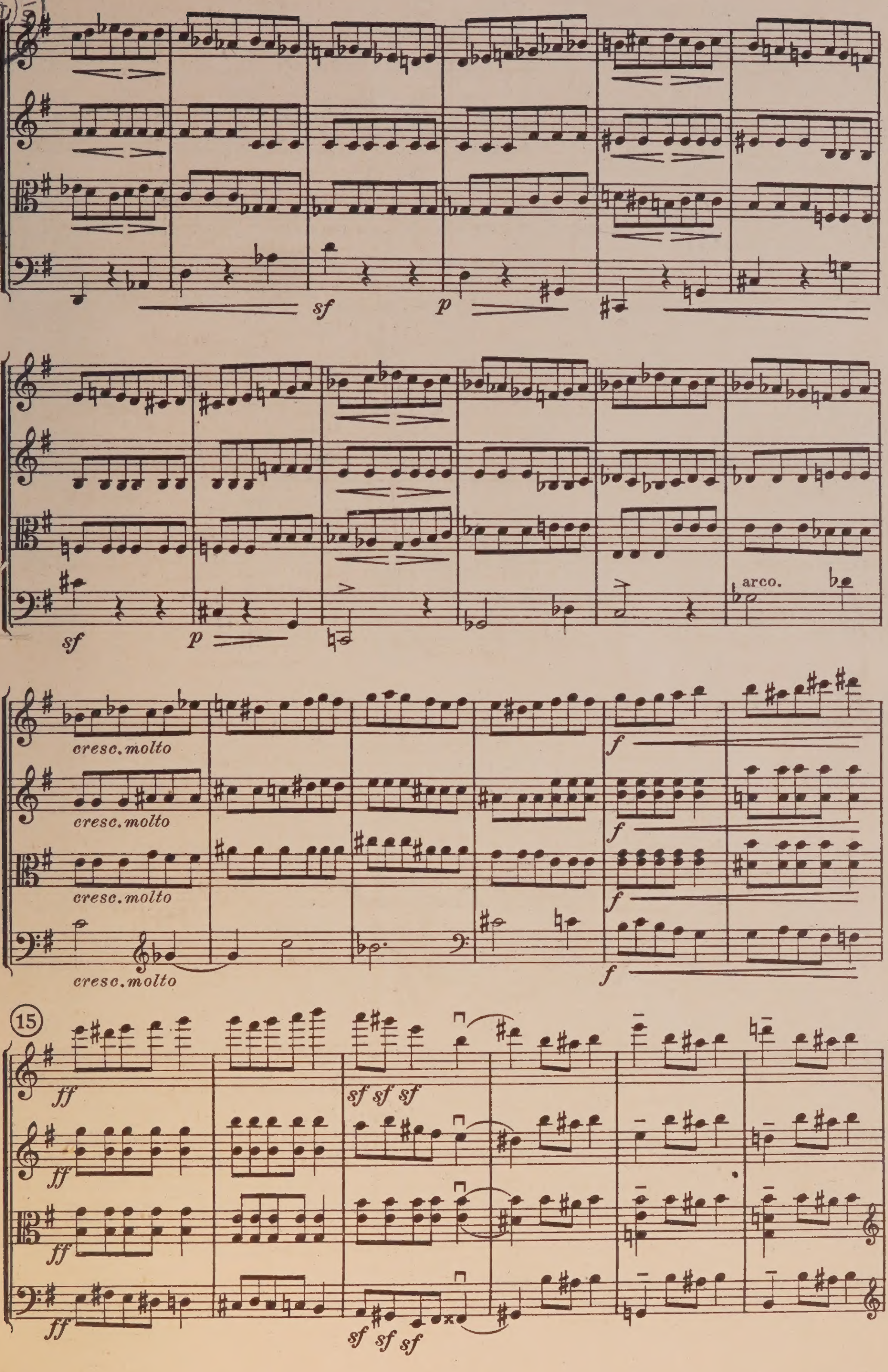
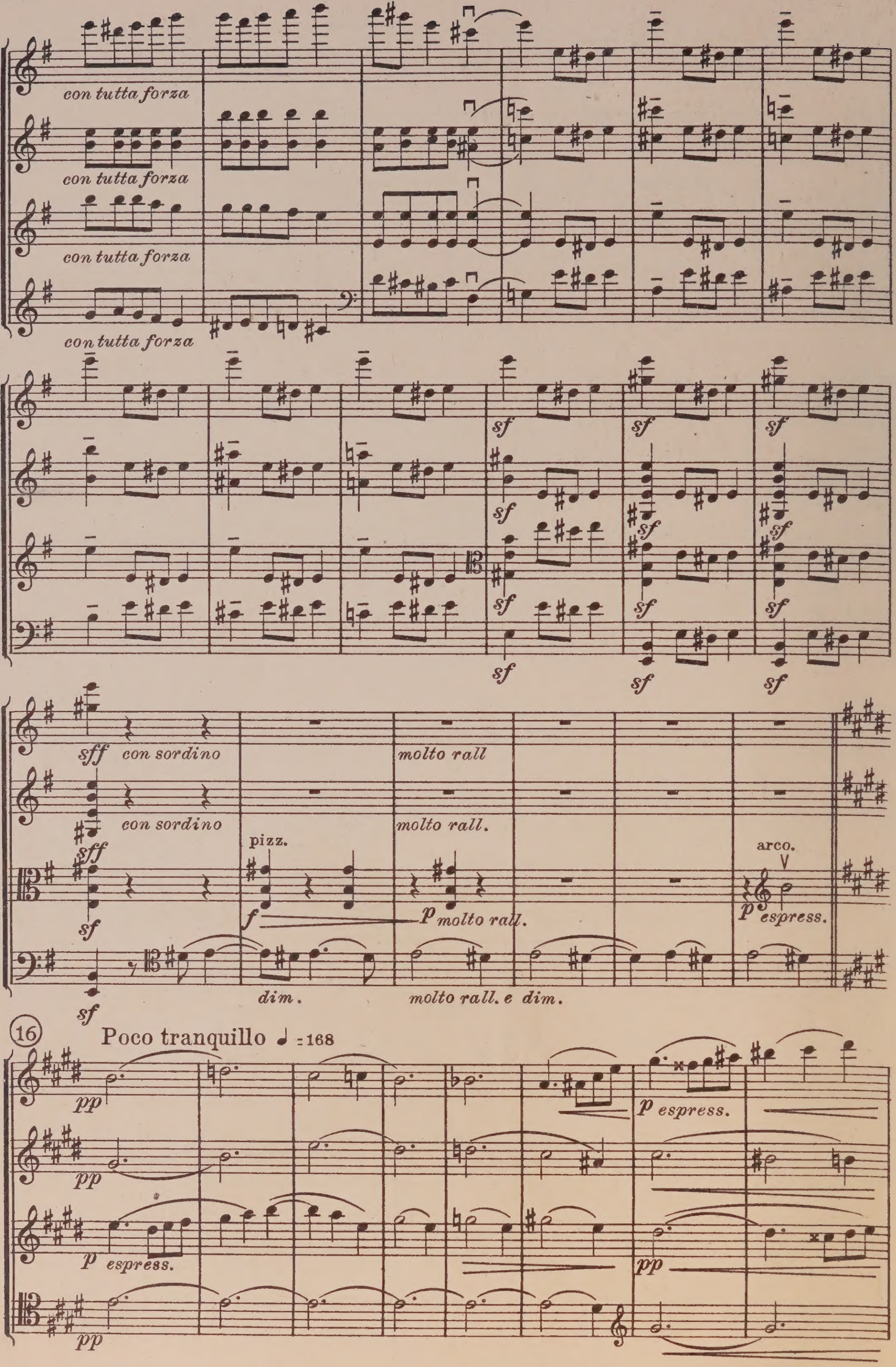
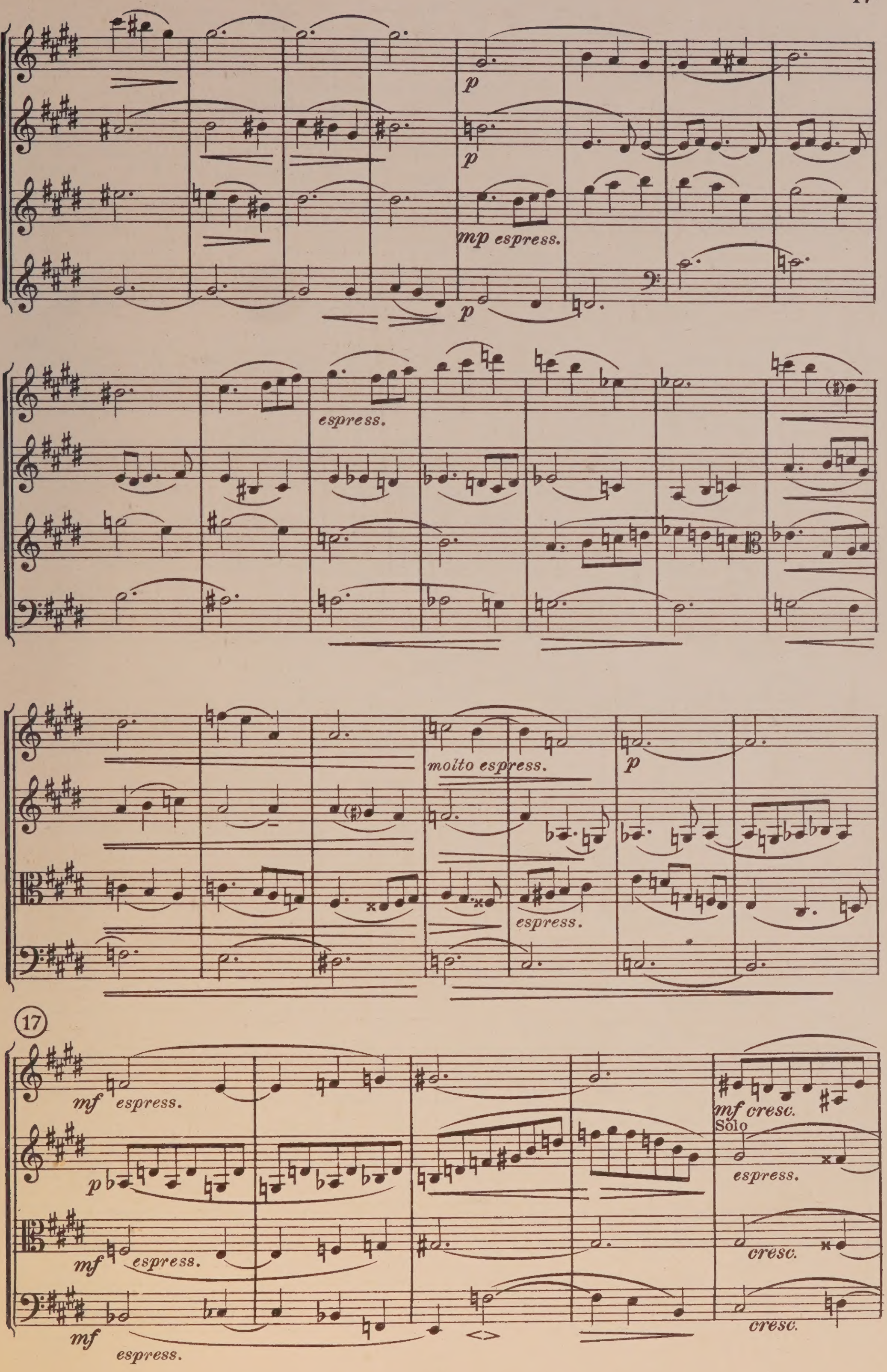
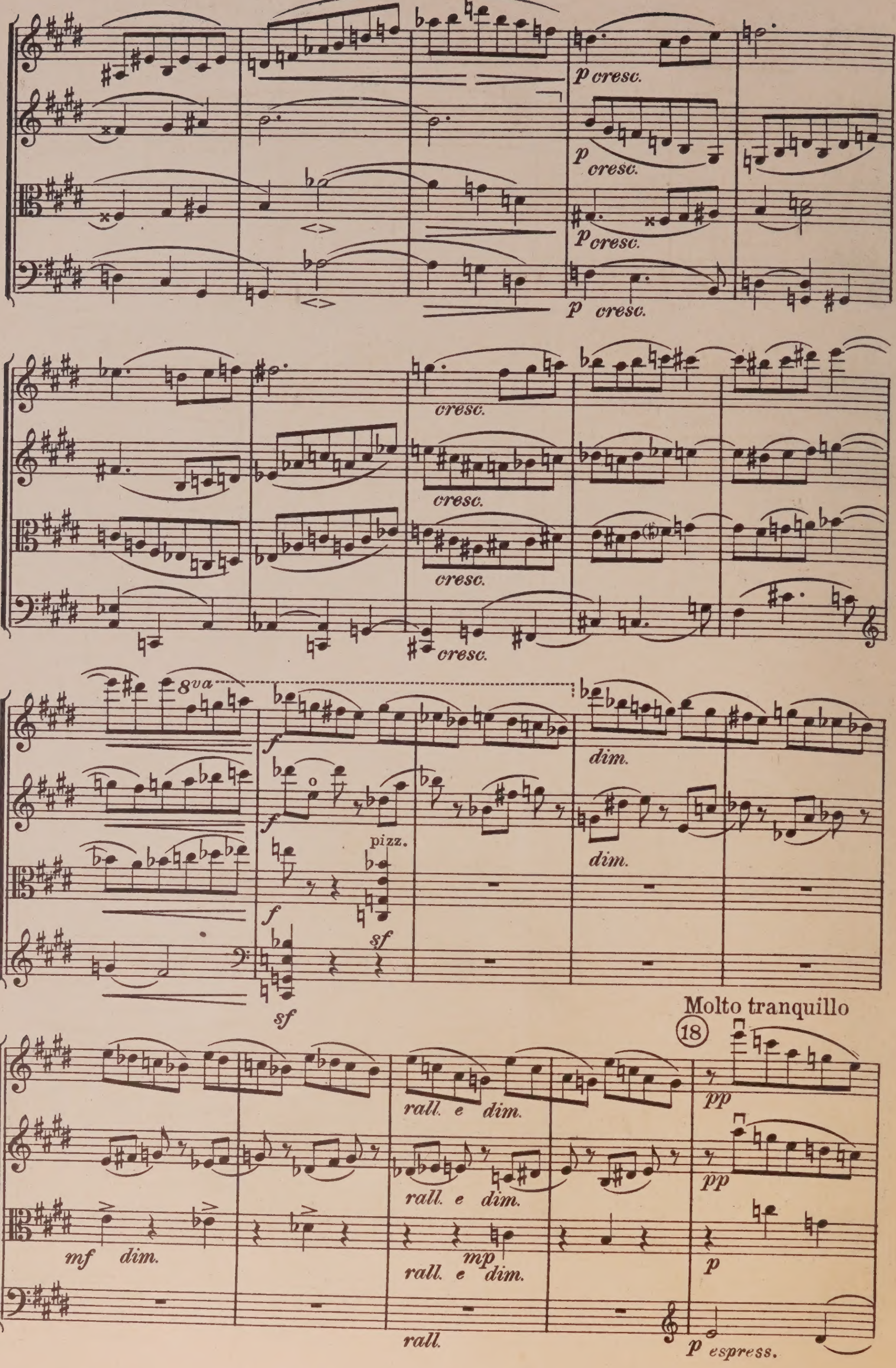
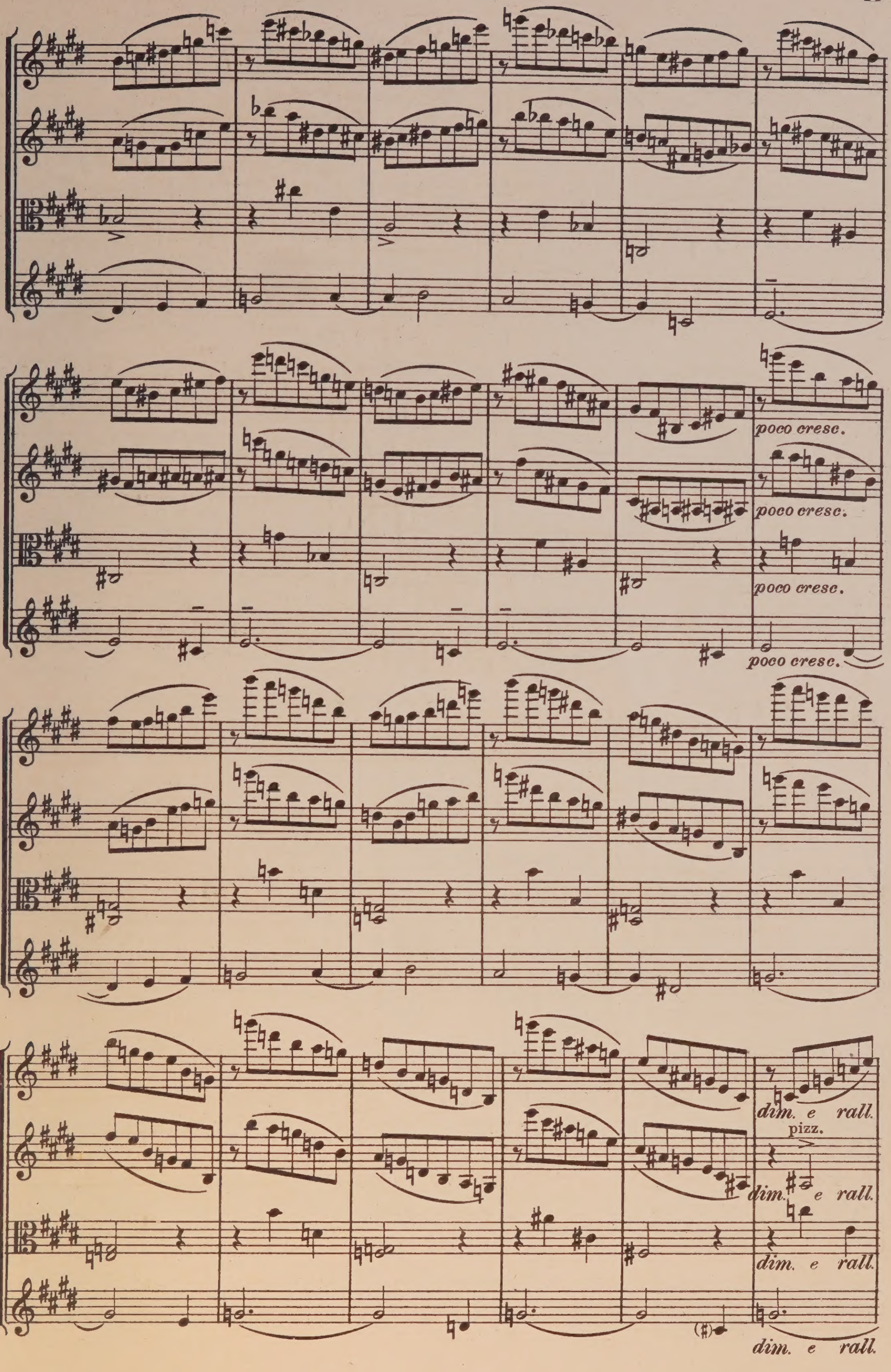
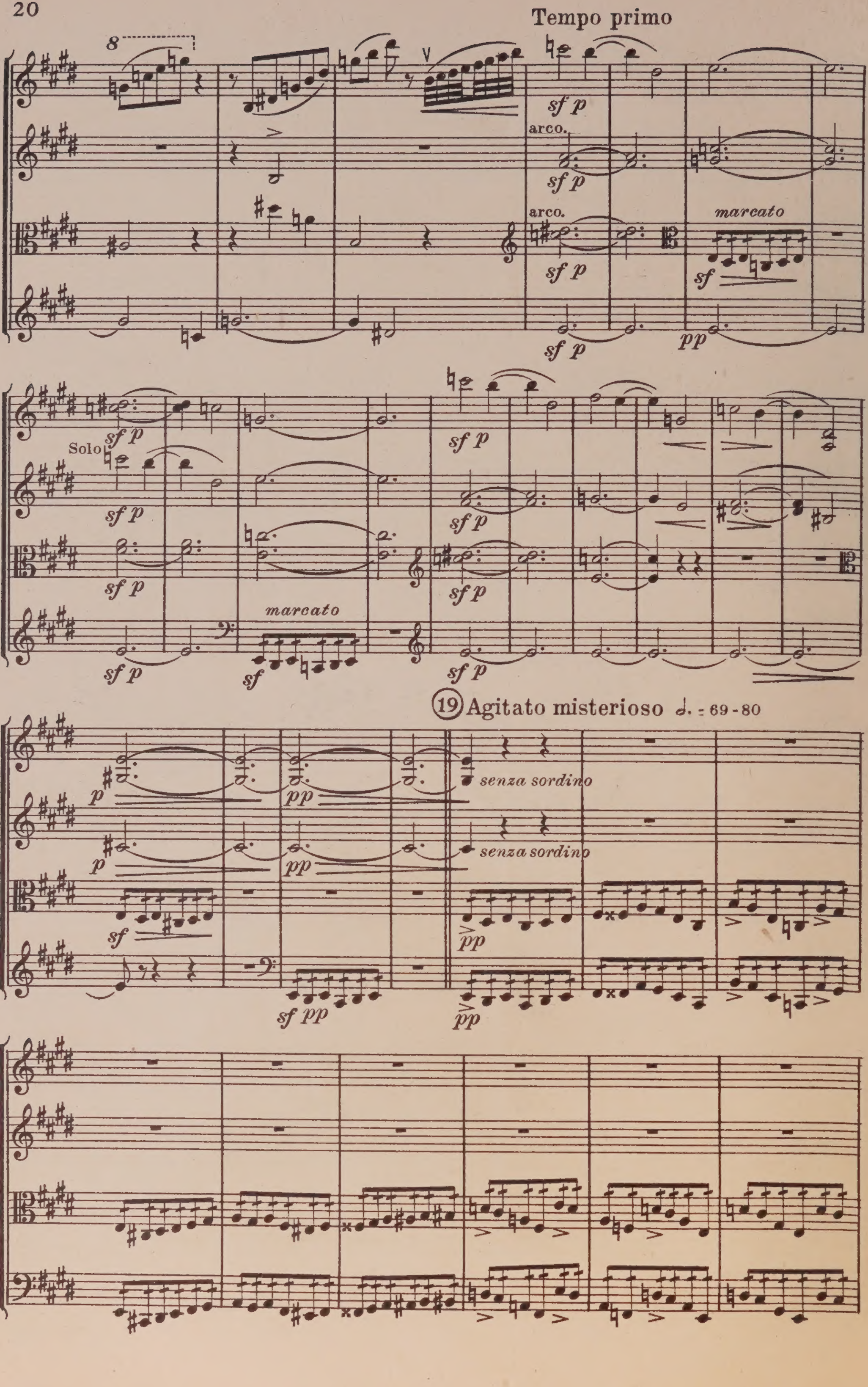

sf
p
sf
p
arco.
cresc.molto
cresc.molto
cresc.molto
cresc.molto
f
f
f
f
15
ff
ff
ff
ff
sf sf sf
sf sf sf

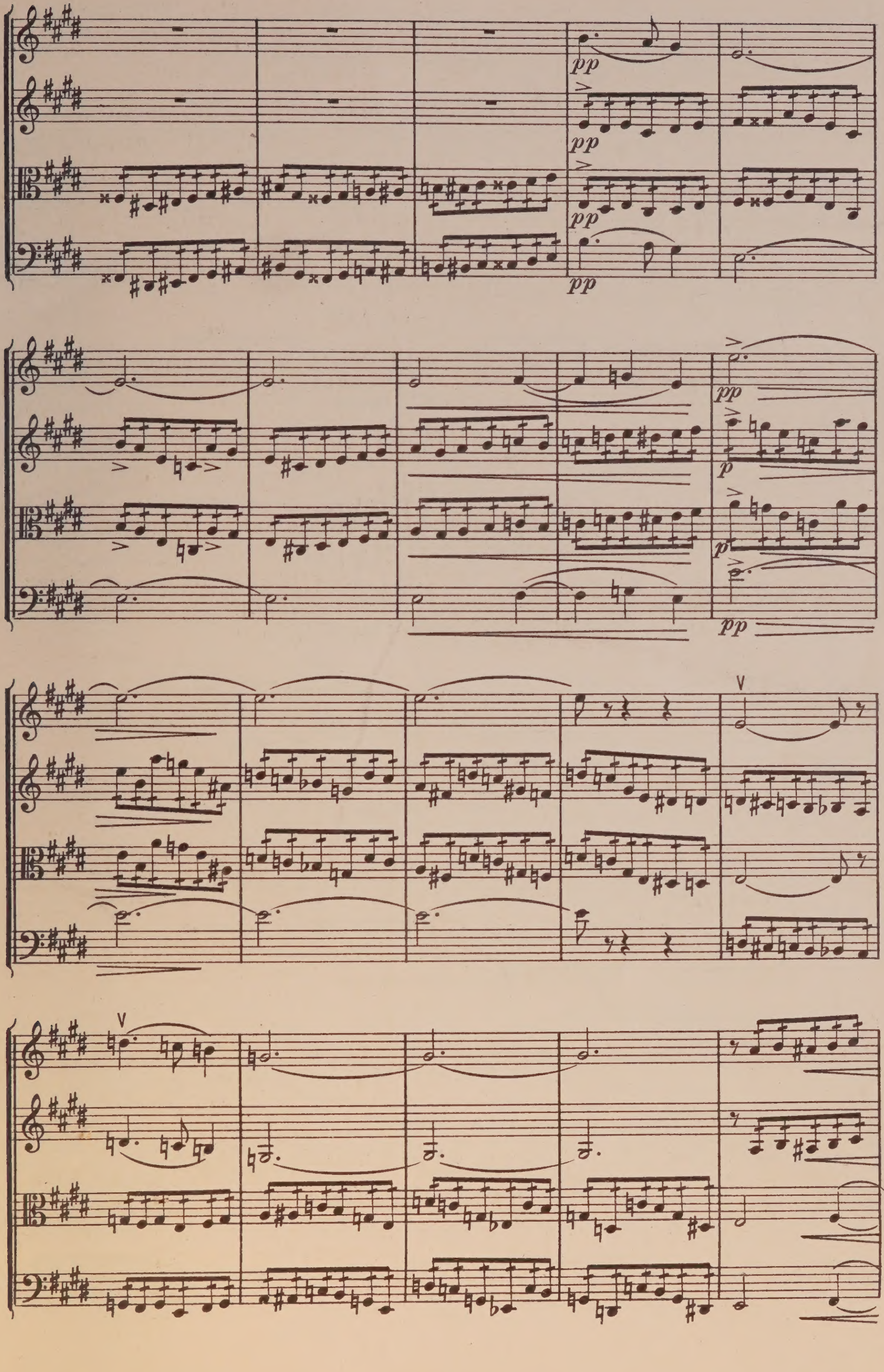

con tutta forza
con tutta forza
con tutta forza
con tutta forza
sf
sff
con sordino
con sordino
pizz.
f
molto rall
molto rall.
p molto rall.
arco.
p espress.
dim.
molto rall. e dim.
16
Poco tranquillo ♩ =168
pp
pp
p espress.
pp
p espress.
pp

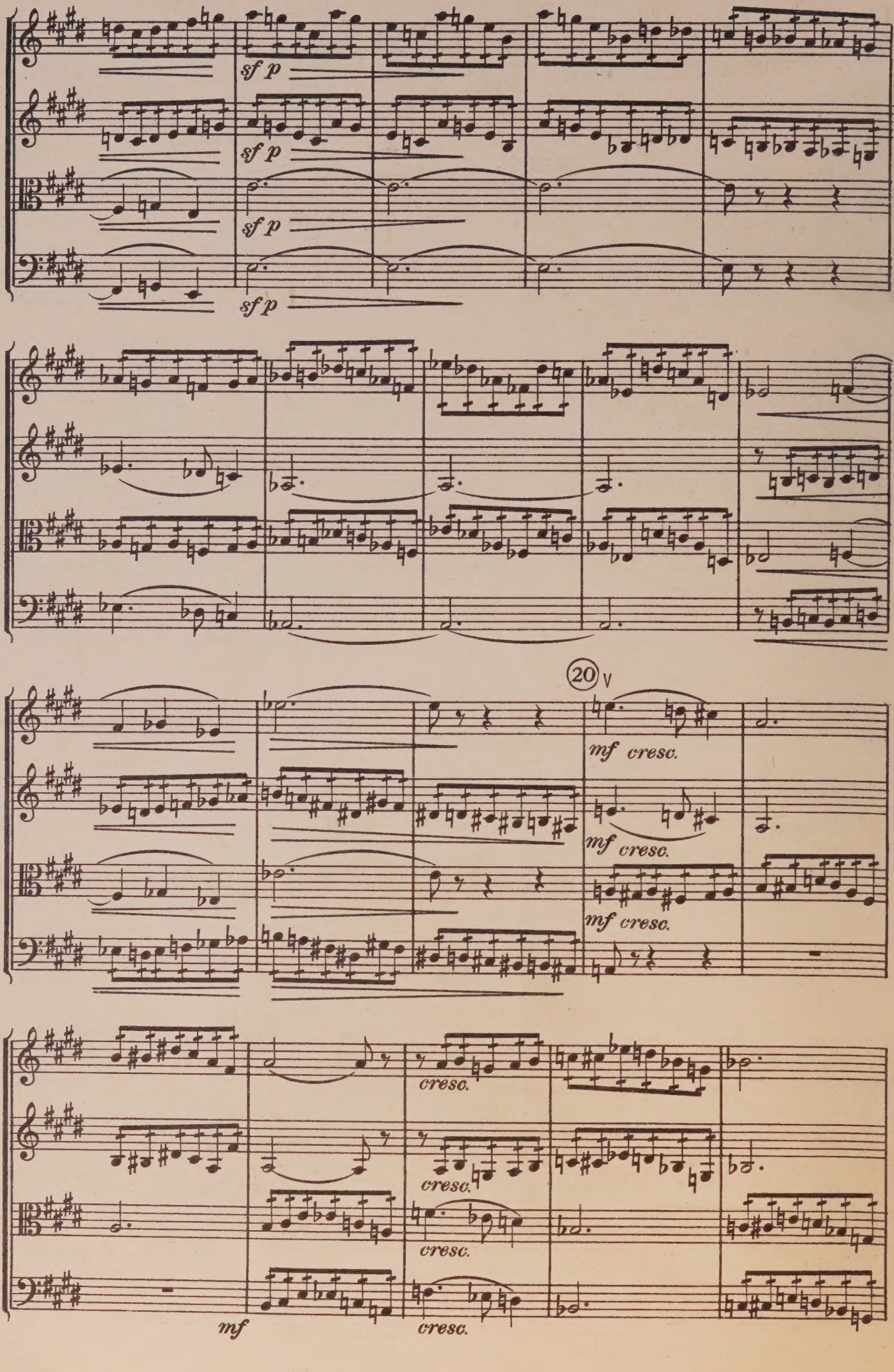

p
p
mp espress.
p
espress.
molto espress.
p
espress.
⑰
mf espress.
p
mf espress.
mf espress.
mf cresc.
Solo
espress.
cresc.
cresc.

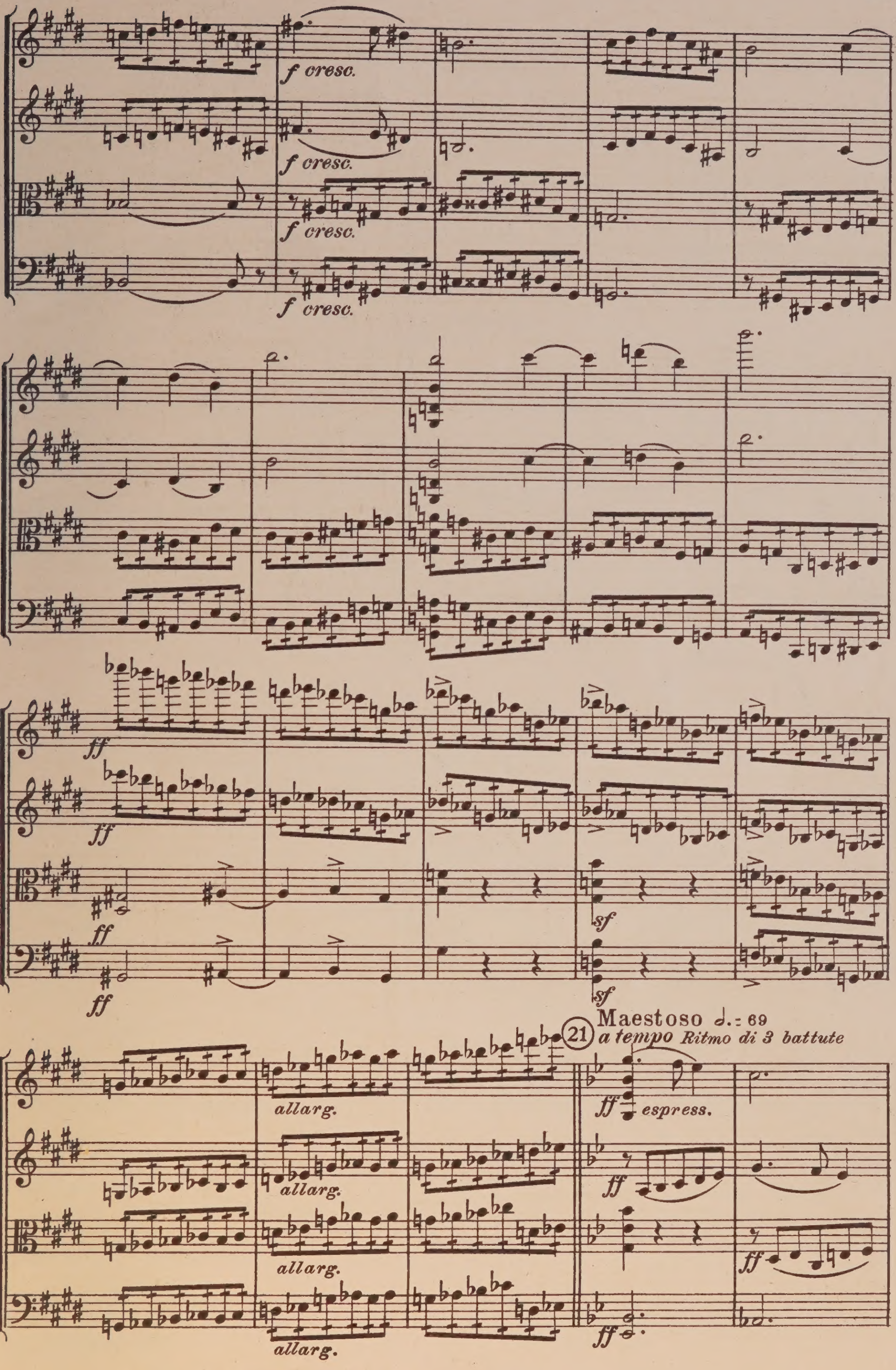

p cresc.
p cresc.
p cresc.
p cresc.
cresc.
cresc.
cresc.
cresc.
8va
f
f
f
pizz.
sf
sf
dim.
dim.
Molto tranquillo
18
rall. e dim.
rall. e dim.
mf
dim.
mp
rall. e dim.
rall.
pp
pp
p
p espress.

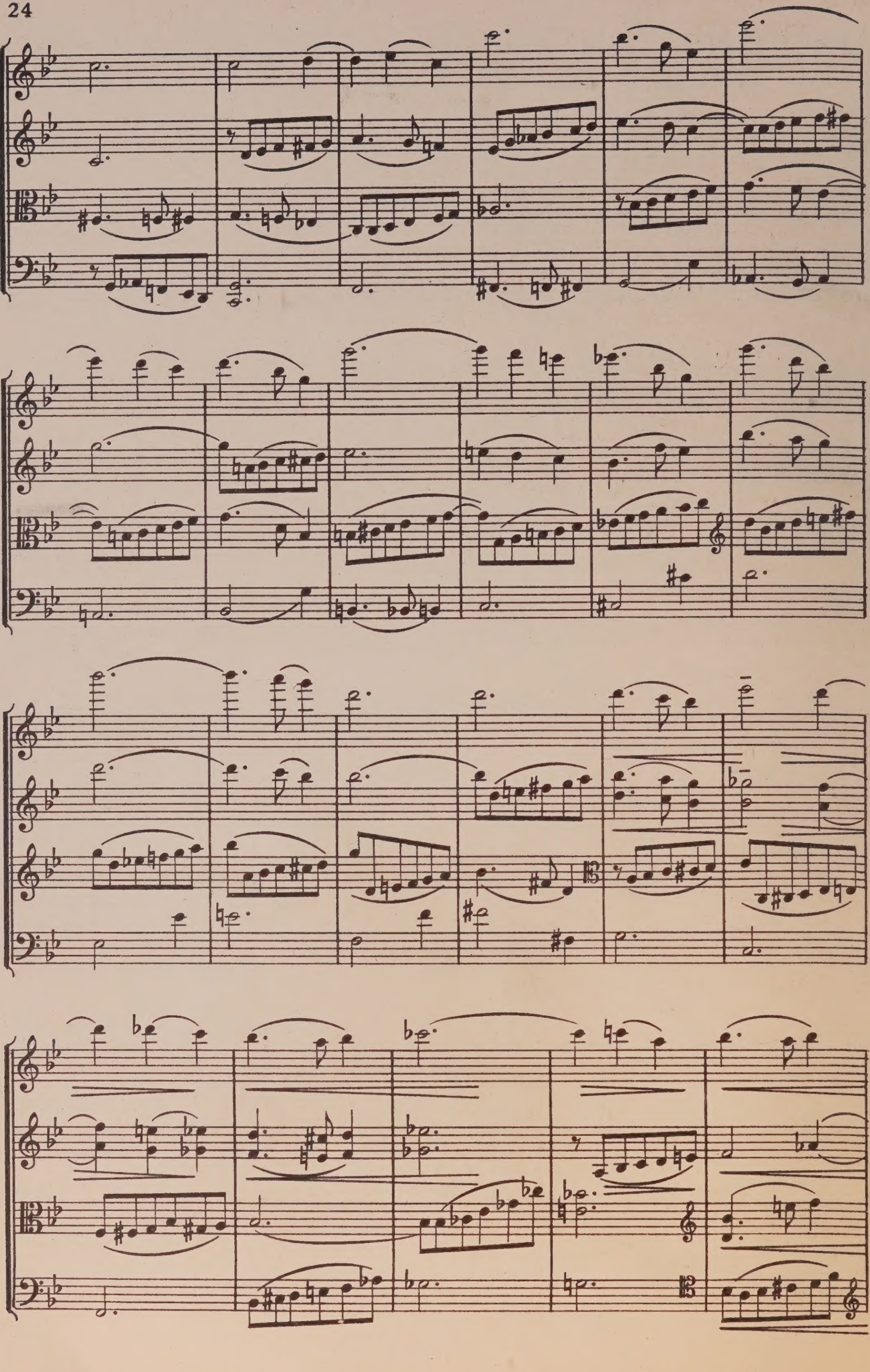

poco cresc.
poco cresc.
poco cresc.
poco cresc.
dim. e rall.
pizz.
dim. e rall.
dim. e rall.
(♯)
dim. e rall.

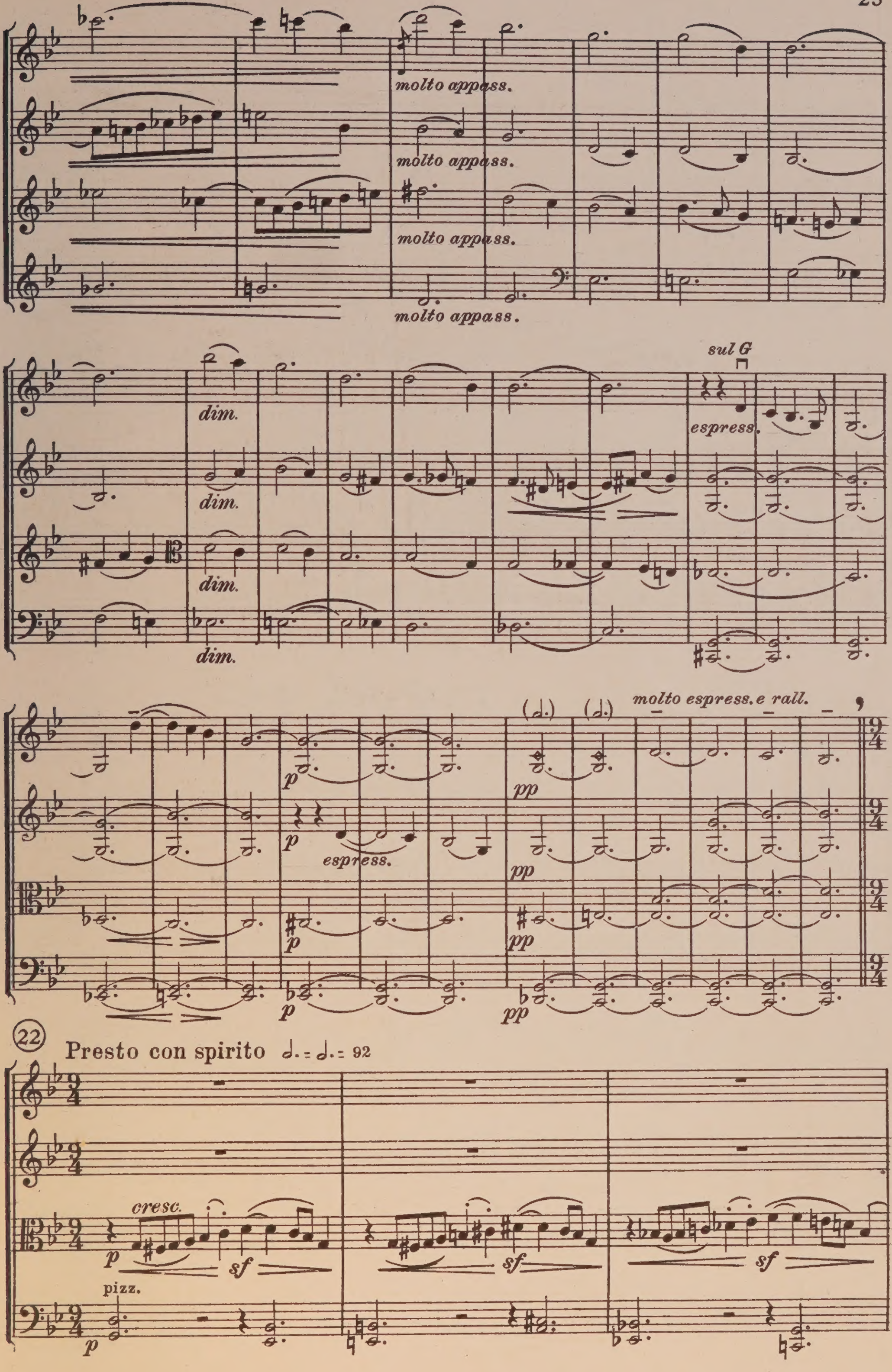

Tempo primo
8
sf p
arco.
marcato
sf
pp
Solo
19
Agitato misterioso ♩. = 69-80
senza sordino
senza sordino
p
pp
sf pp

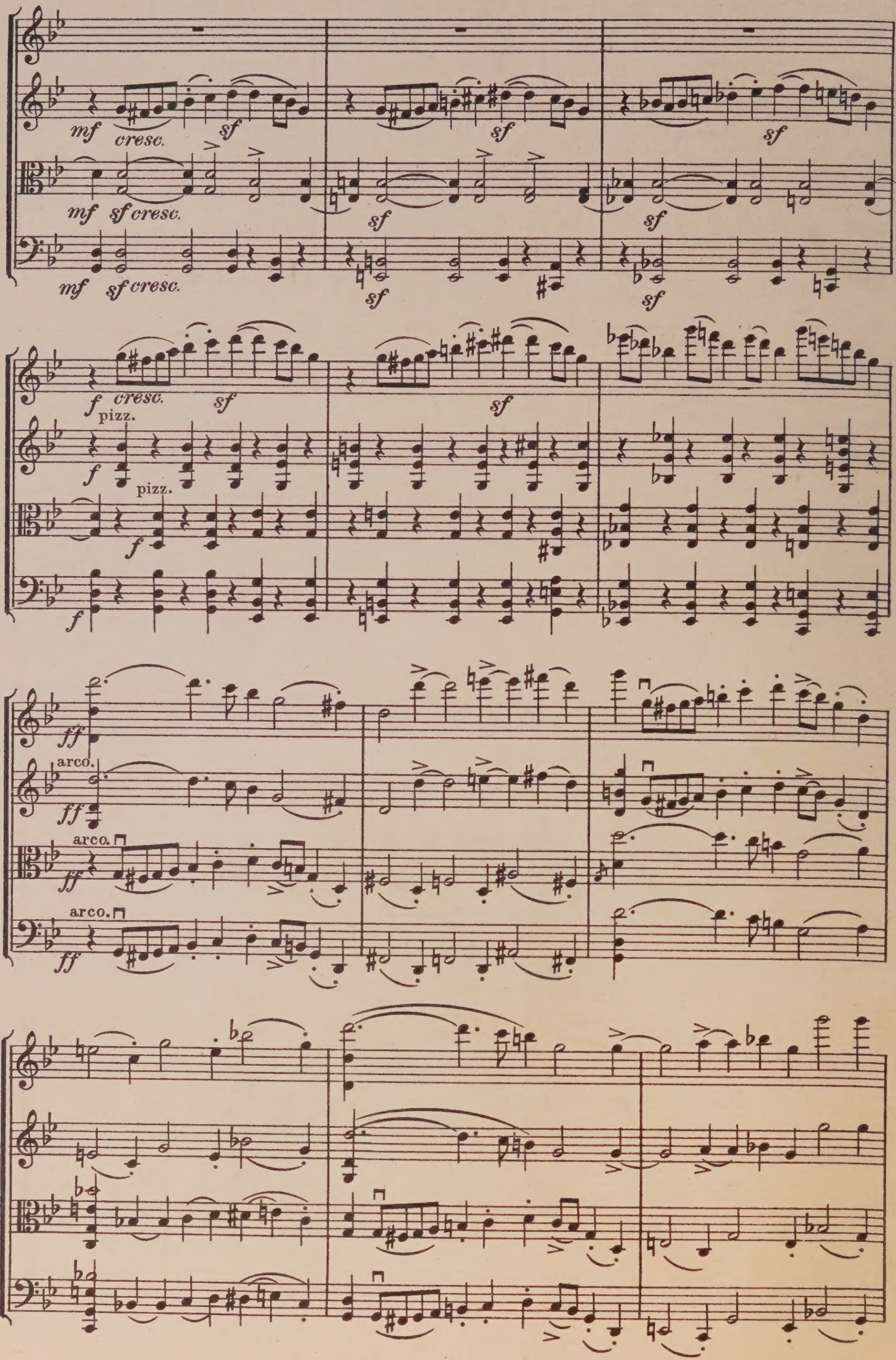

pp
pp
pp
pp
pp
p
p
pp

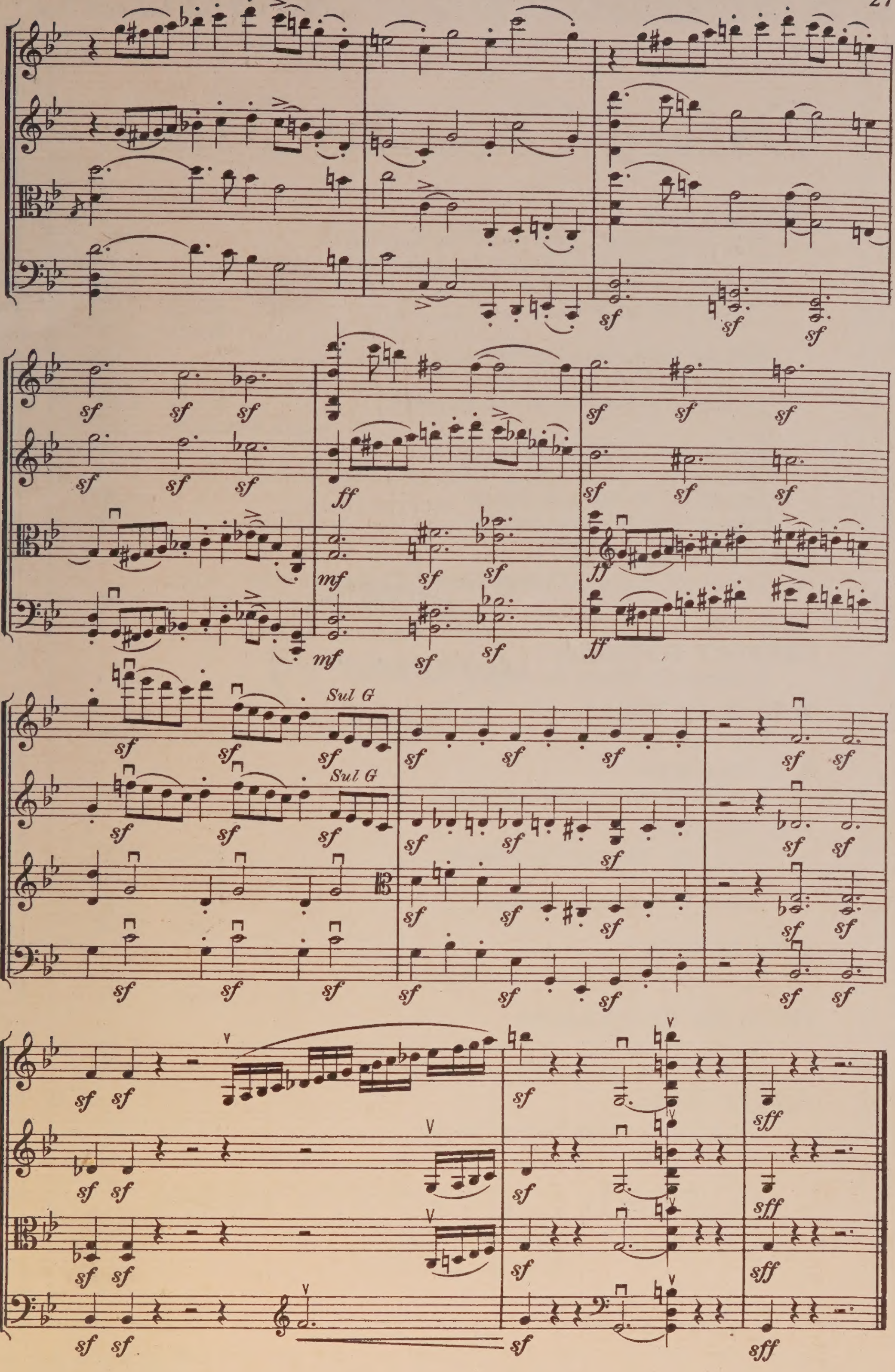

sf p
sf p
sf p
sf p
20
V
mf cresc.
mf cresc.
mf cresc.
cresc.
cresc.
cresc.
mf
cresc.


f cresc.
f cresc.
f cresc.
f cresc.
ff
ff
ff
ff
sf
sf
Maestoso 𝅗𝅥. = 69
21
a tempo Ritmo di 3 battute
allarg.
allarg.
allarg.
allarg.
ff espress.
ff
ff
ff




molto appass.
molto appass.
molto appass.
molto appass.
sul G
dim.
dim.
dim.
dim.
espress.
p
p
p
p
espress.
pp
pp
pp
pp
molto espress. e rall.
22
Presto con spirito 𝅗𝅥. = 𝅗𝅥. = 92
cresc.
p
sf
sf
sf
pizz.
p


mf
cresc.
sf
mf
sf cresc.
mf
sf cresc.
sf
sf
sf
sf
sf
sf
f
cresc.
sf
pizz.
f
pizz.
f
f
sf
ff
arco.
ff
arco.
ff
arco.
ff


sf
ff
mf
sff
Sul G
Sul G

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CHM. 4

Dedicated to the Detroit String-Quartet

FANNY BLAIR
FOLK-SONG FANTASY

For String-Quartet

By

DANIEL GREGORY MASON

Opus 28

PARTS

Price, $3.00

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48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

Violin I

M
452
M375
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pt.1

Fanny Blair

Folk-song Fantasy

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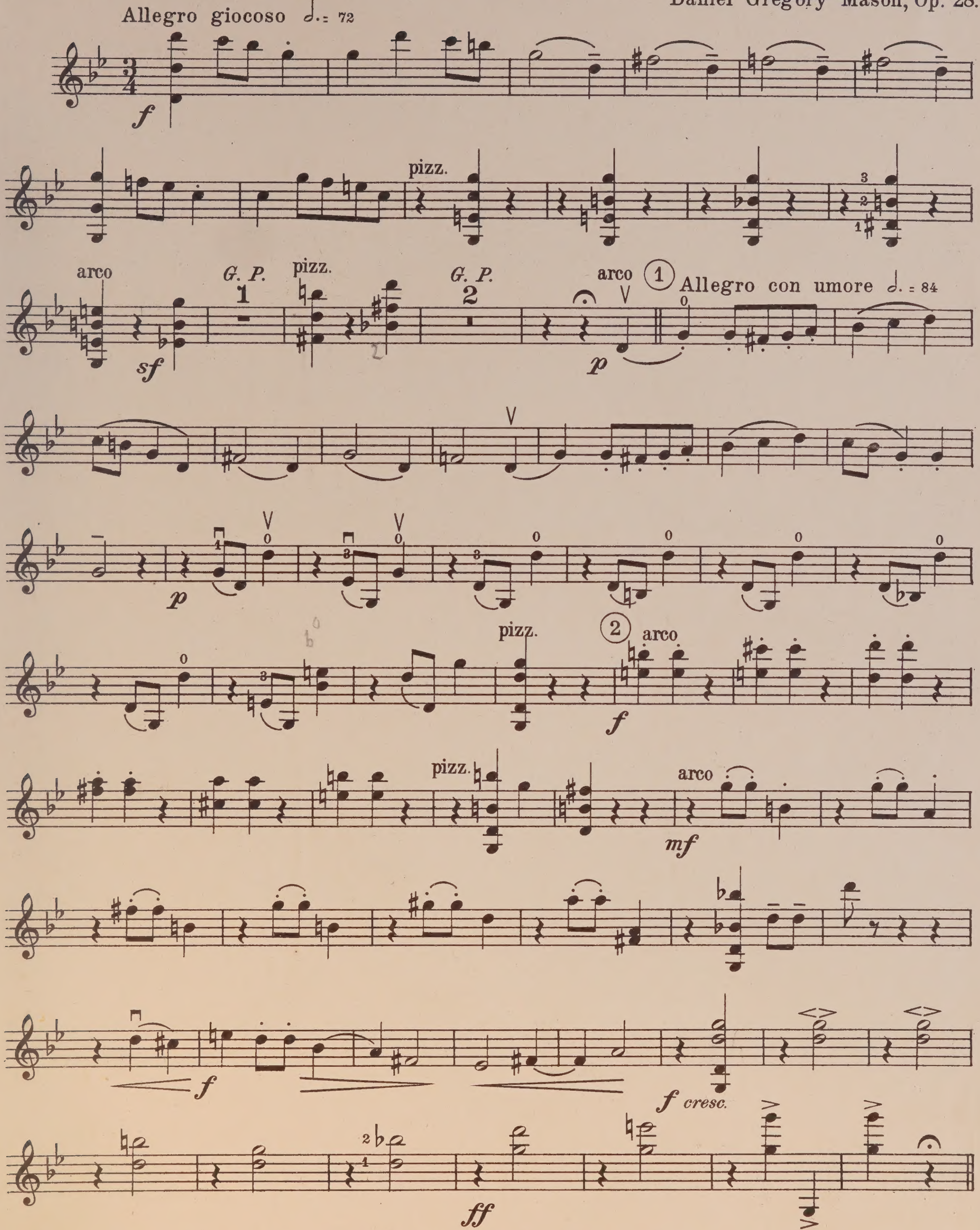
Violin I

Daniel Gregory Mason, Op. 28.


Allegro giocoso ♩. = 72
f
pizz.
arco
sf
G. P.
1
pizz.
G. P.
2
arco
p
①
Allegro con umore ♩. = 84
p
pizz.
②
arco
f
pizz.
arco
mf
f
f cresc.
ff

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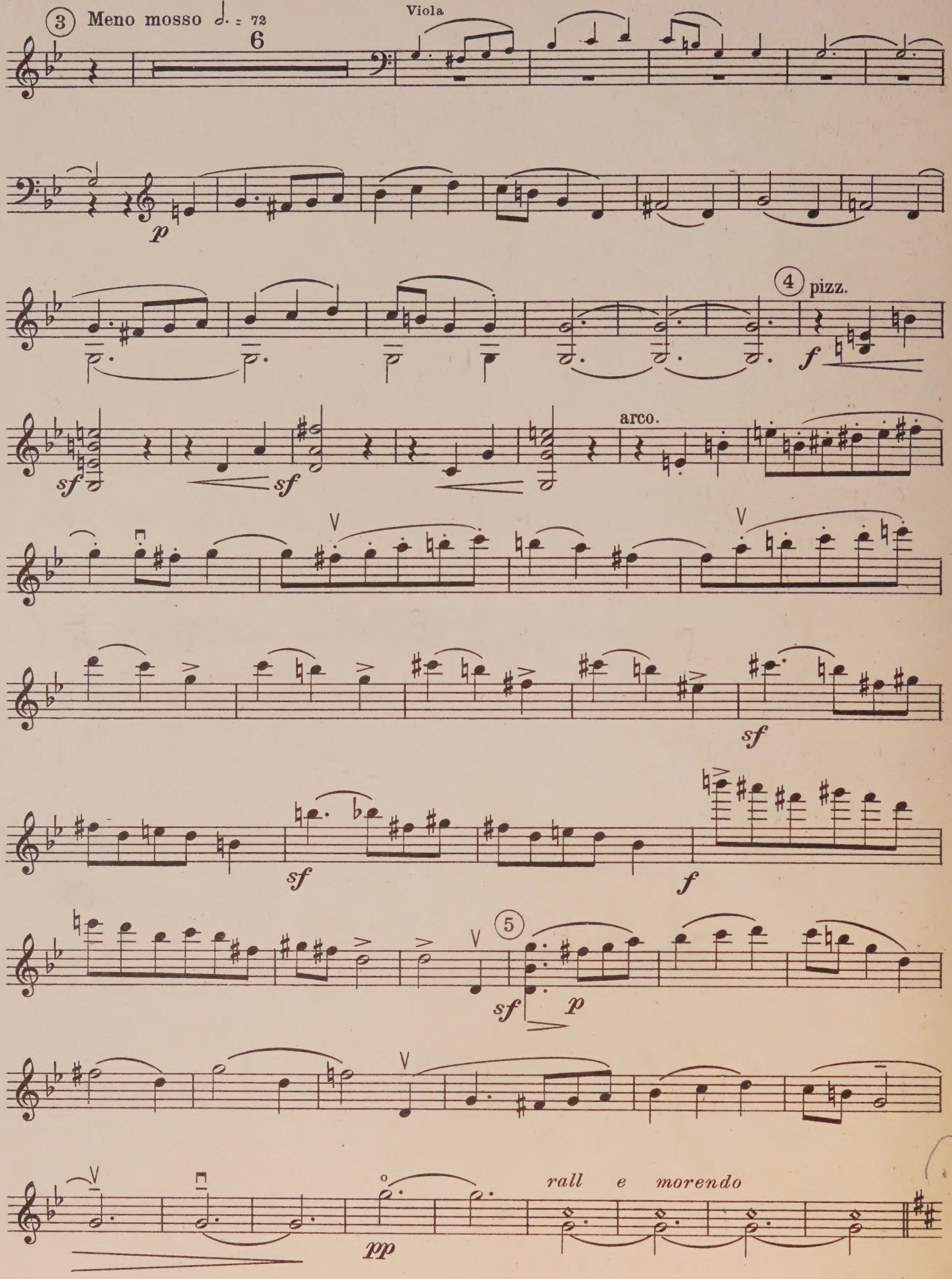
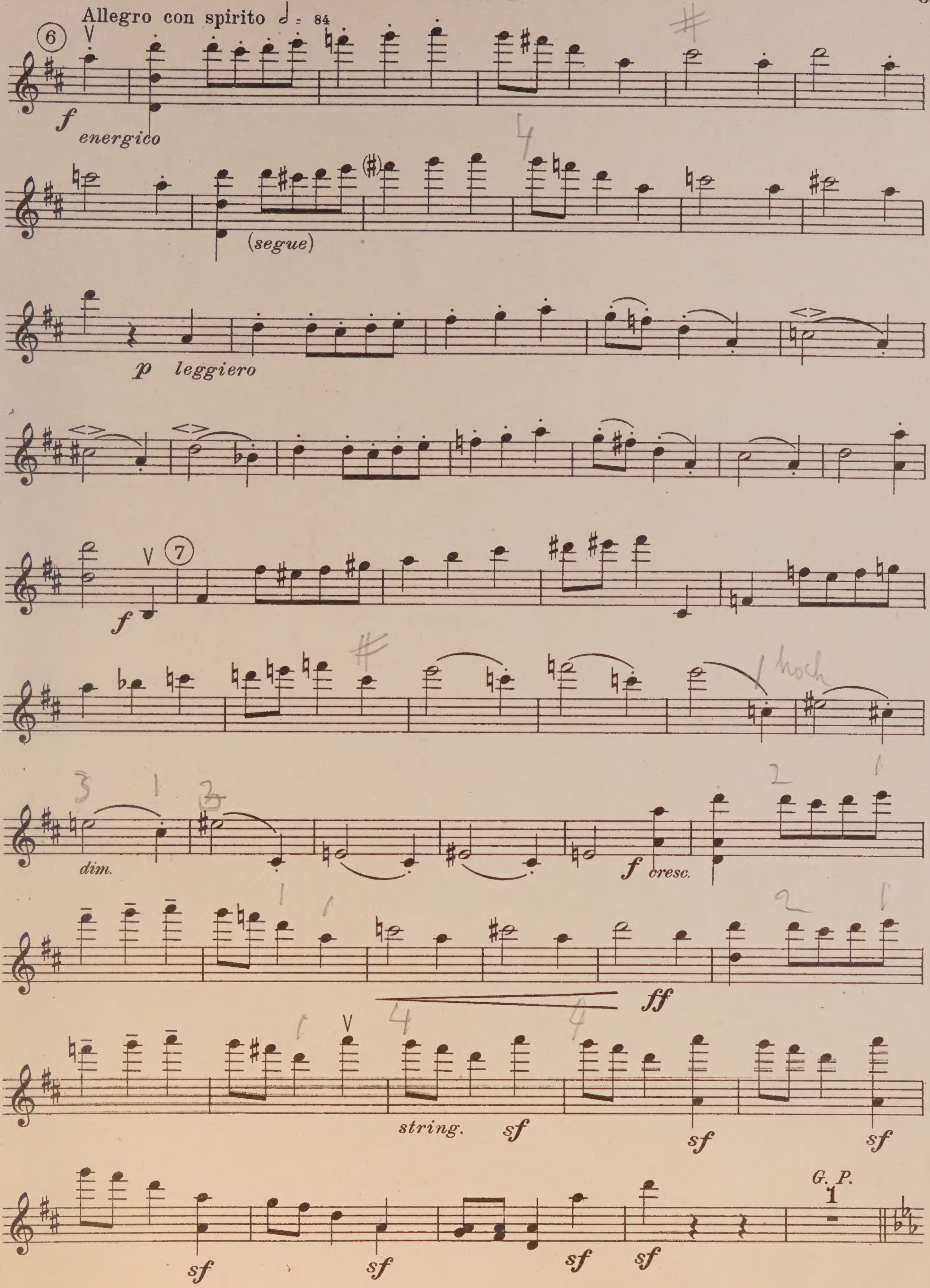
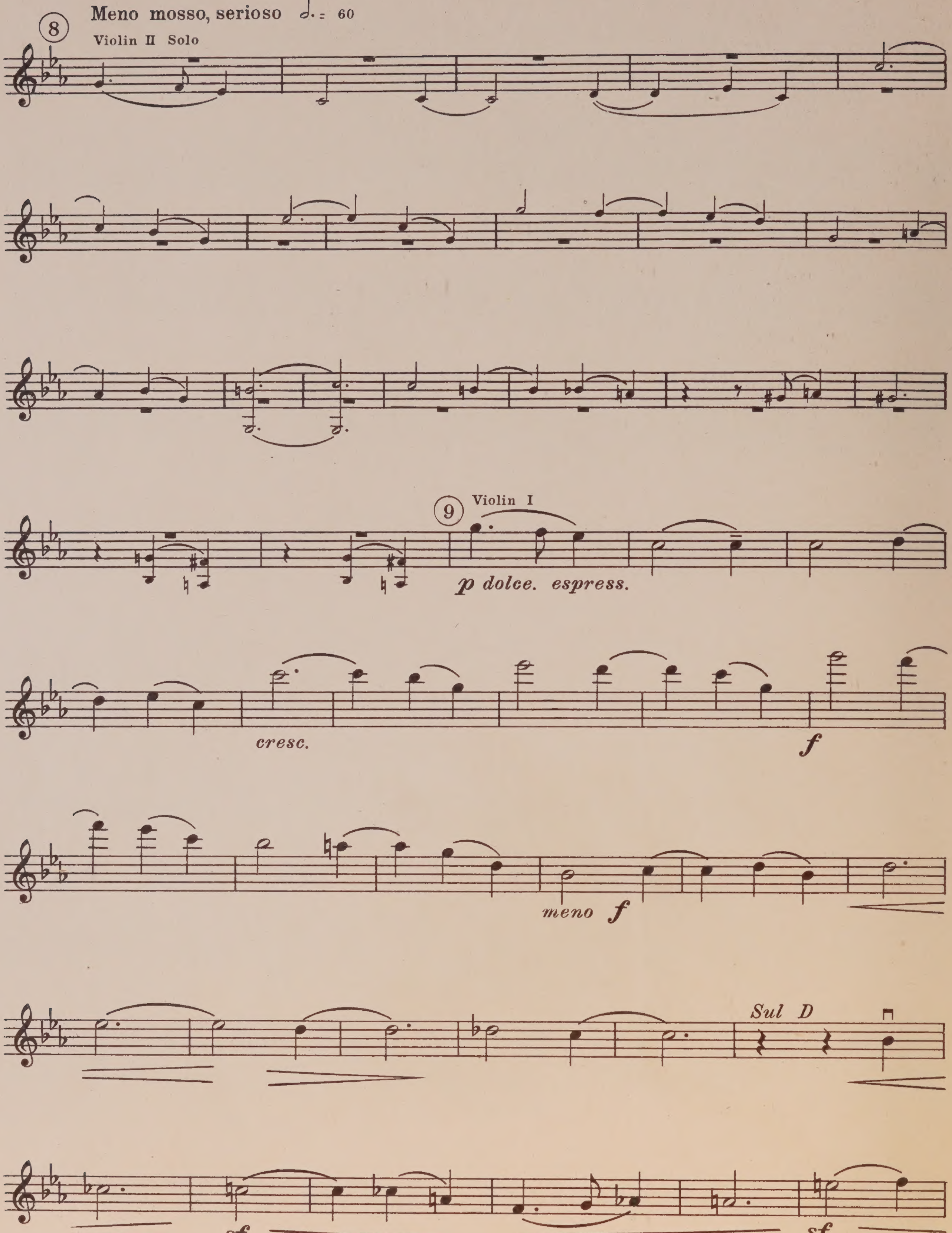
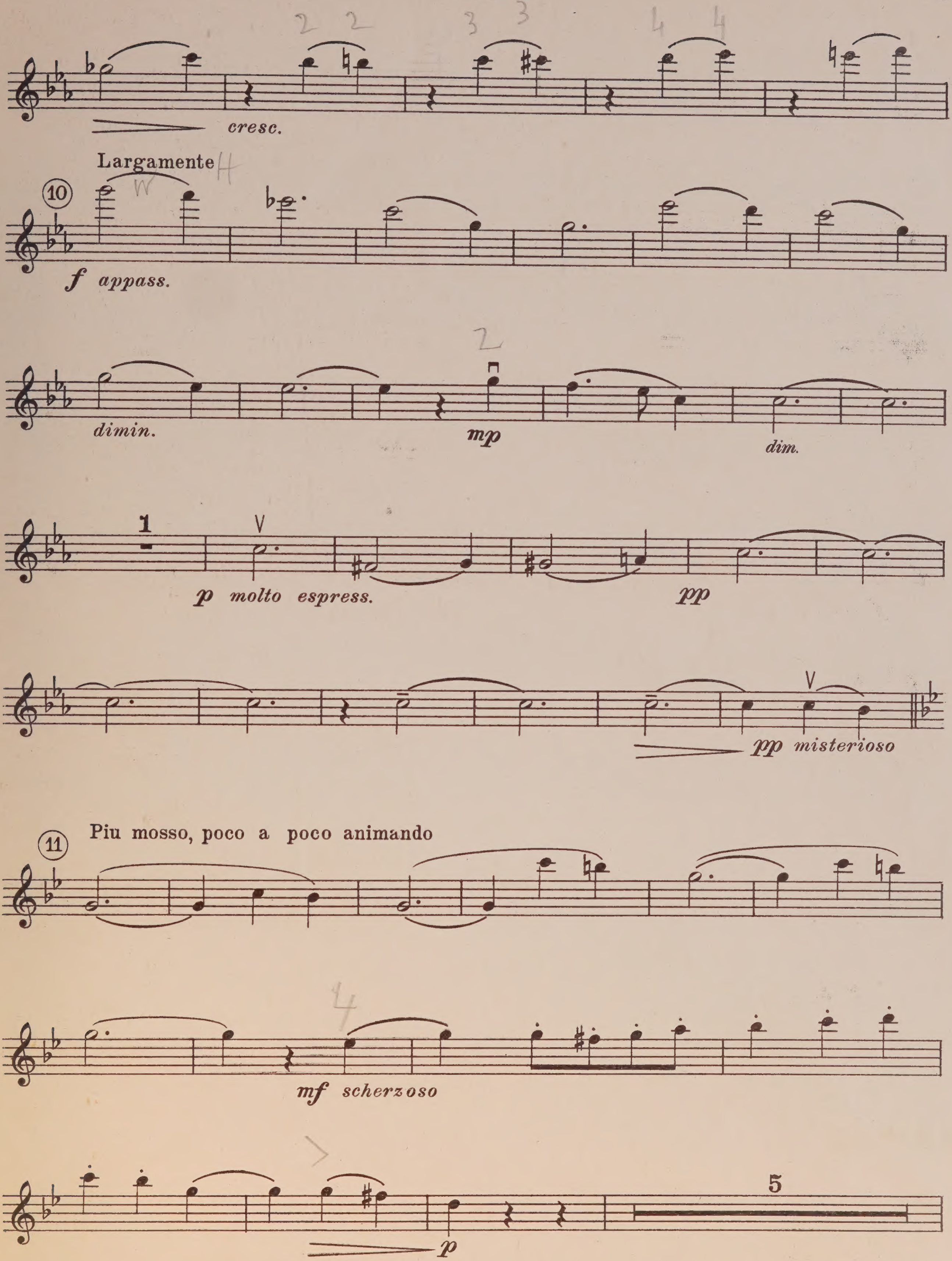

③ Meno mosso 𝅗𝅥. = 72
6
Viola
p
④ pizz.
f
sf
sf
arco.
sf
sf
f
⑤
sf
p
pp
rall e morendo


Allegro con spirito 𝅗𝅥 = 84
6
V
f
energico
4
(segue)
(♯)
p
leggiero
f
7
hoch
3
1
2
dim.
f
cresc.
2
1
ff
string.
sf
G. P.
1


⑧
Meno mosso, serioso 𝅗𝅥. = 60
Violin II Solo
⑨
Violin I
p dolce. espress.
cresc.
f
meno f
Sul D
sf
sf


2 2
3 3
4 4
cresc.
Largamente
H
W
10
f appass.
dimin.
2
mp
dim.
1
p molto espress.
pp
pp misterioso
11
Piu mosso, poco a poco animando
4
mf scherzoso
p
5

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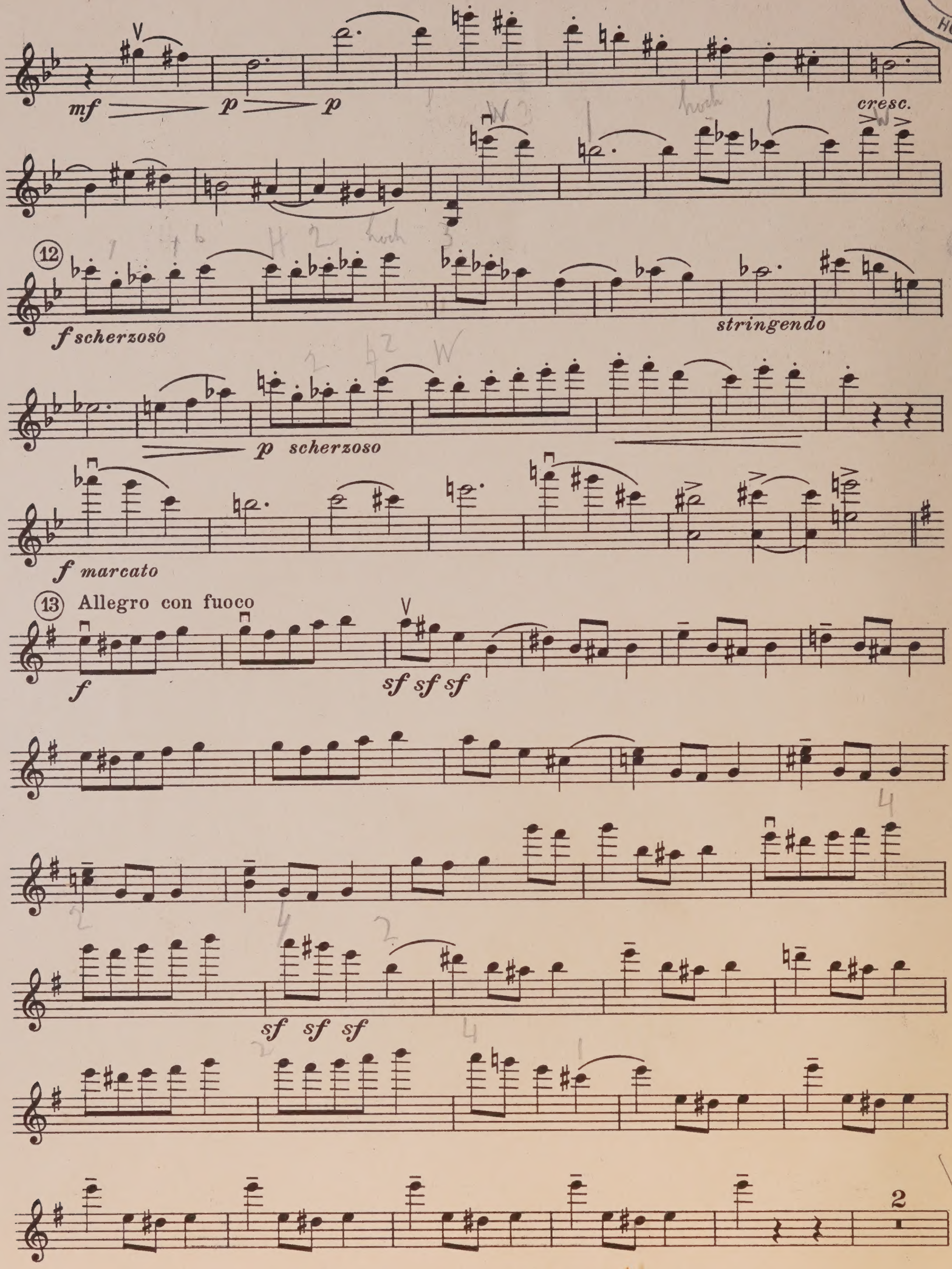
48, DEVONS
HOLBO


mf
p
p
cresc.
hoch
12
f scherzoso
stringendo
p scherzoso
f marcato
13
Allegro con fuoco
f
sf sf sf
sf sf sf
2

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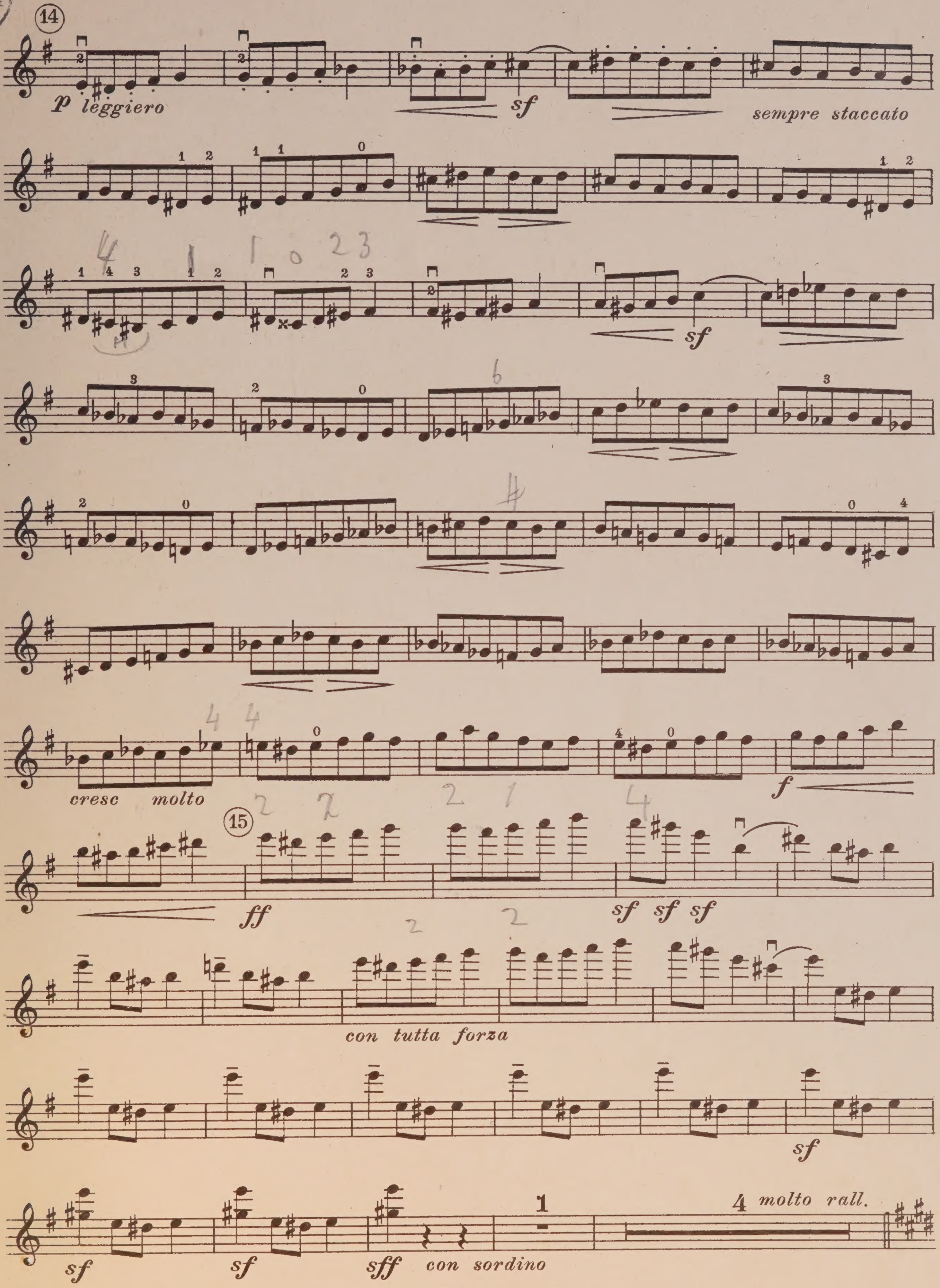
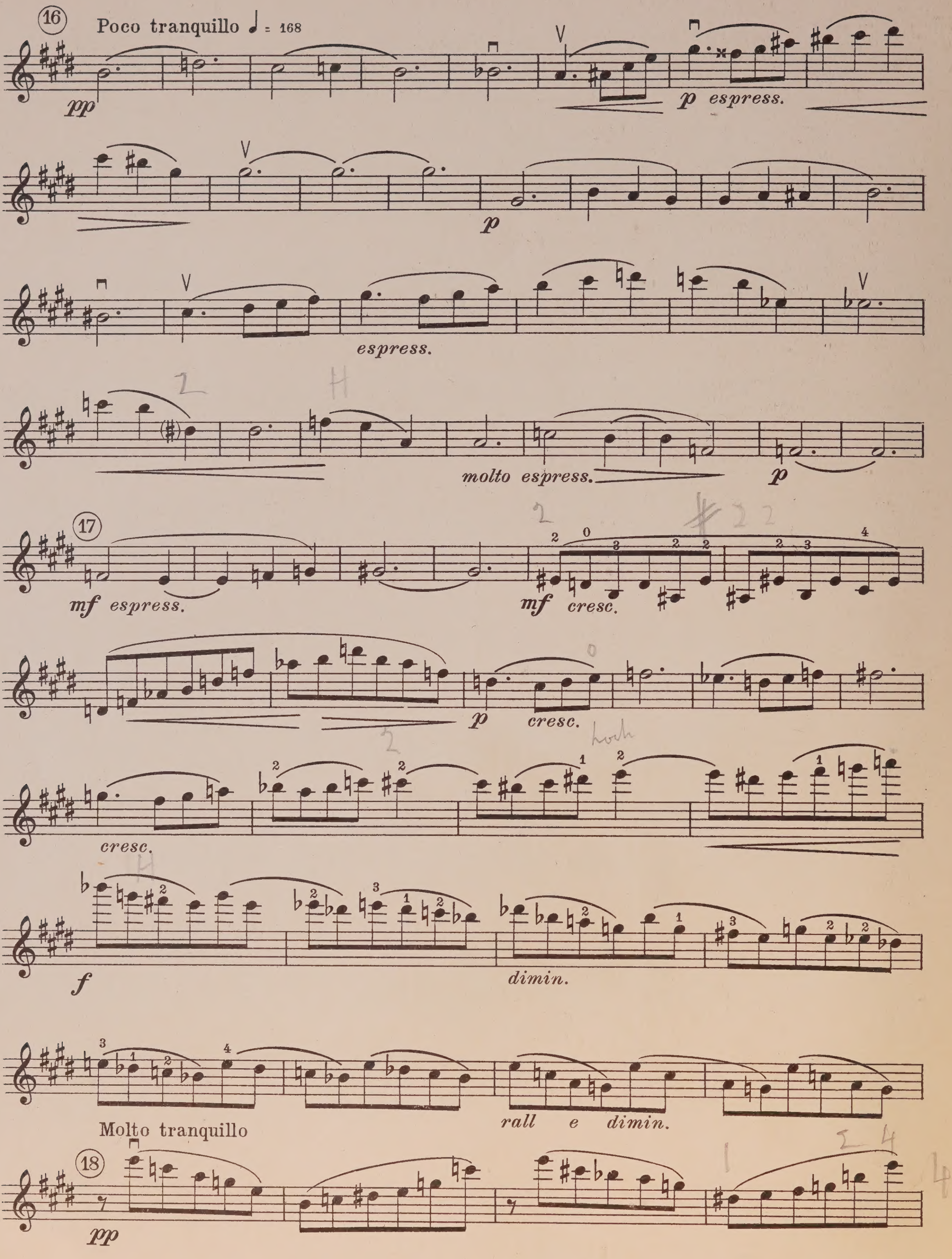
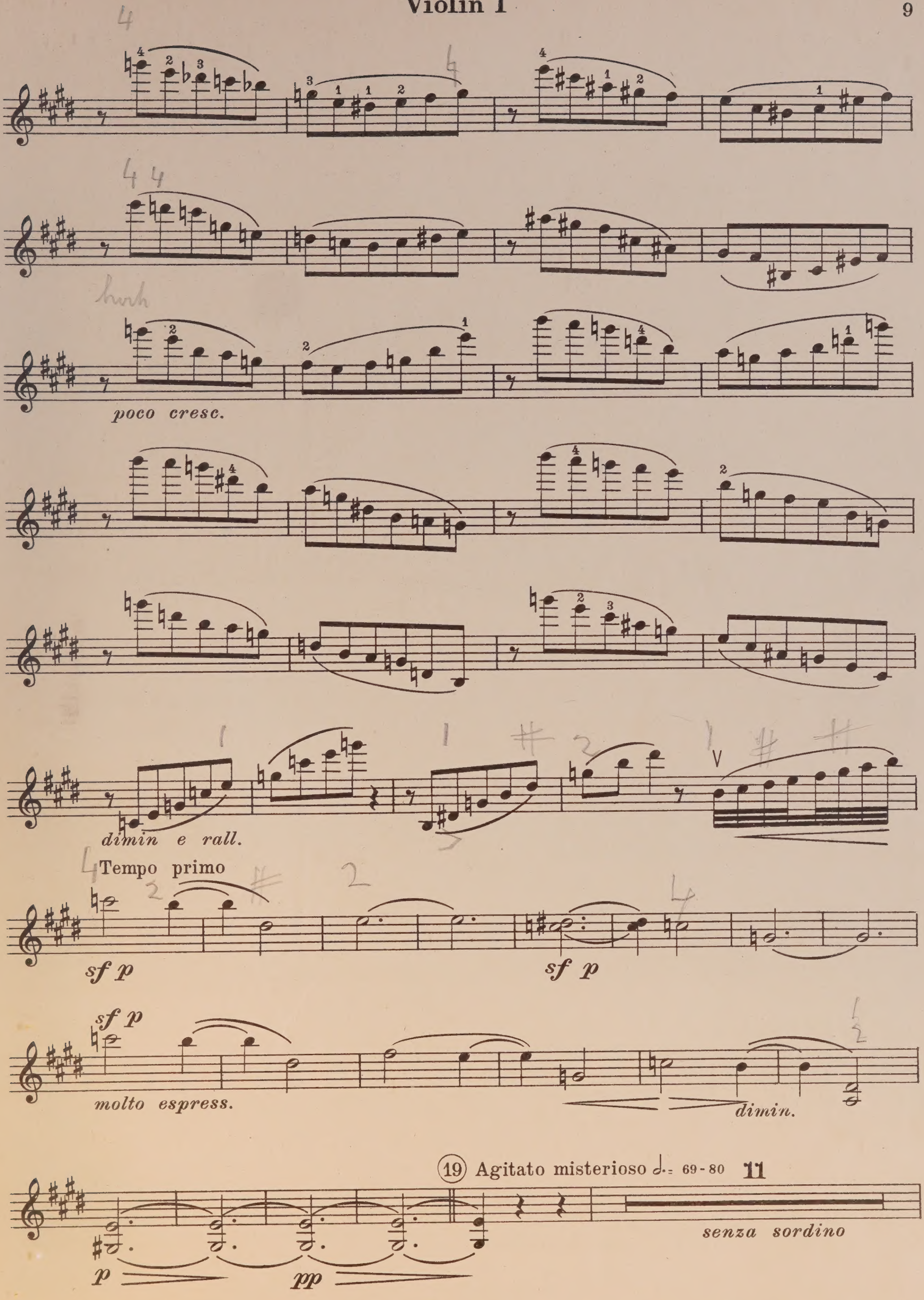
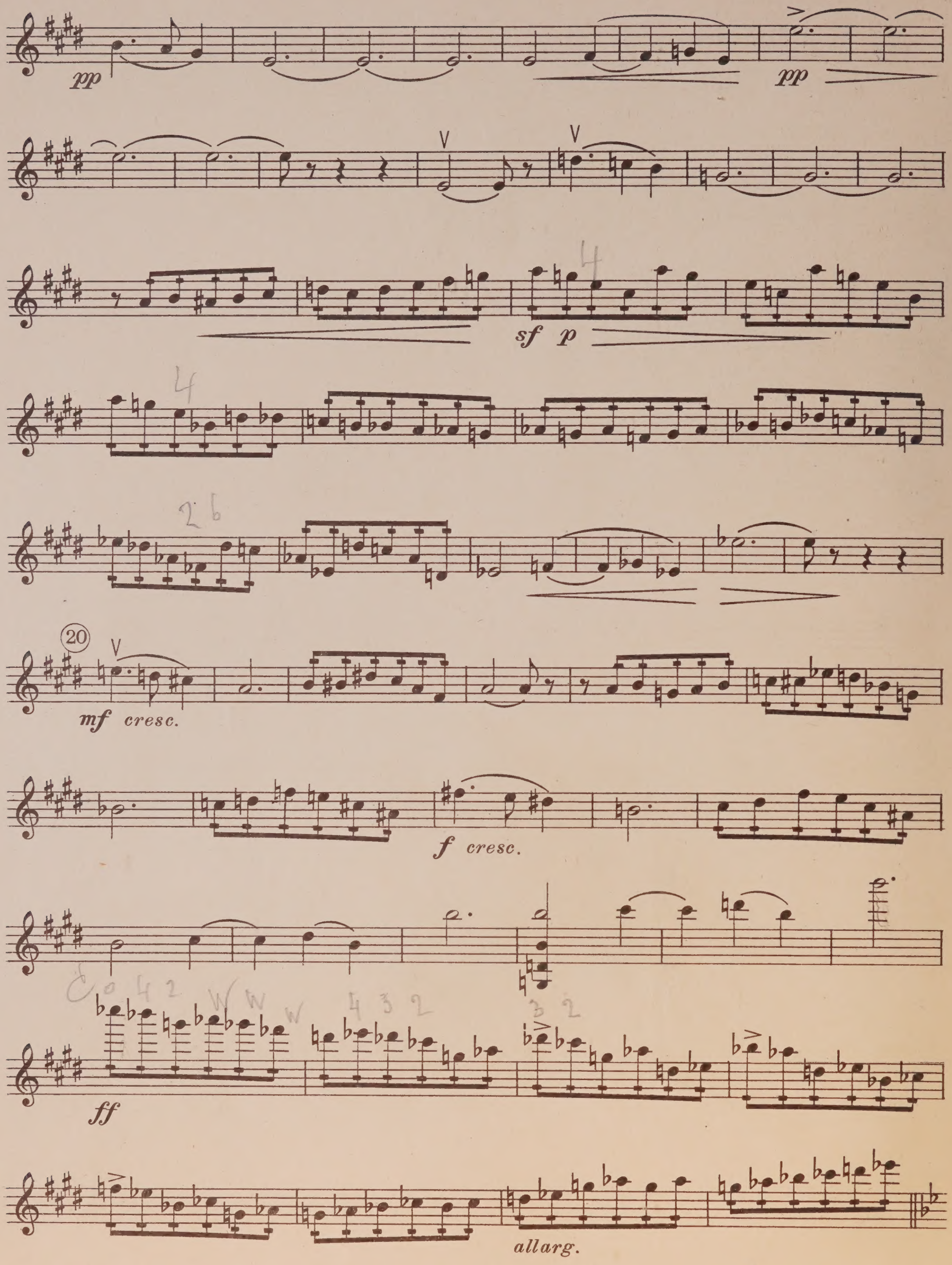
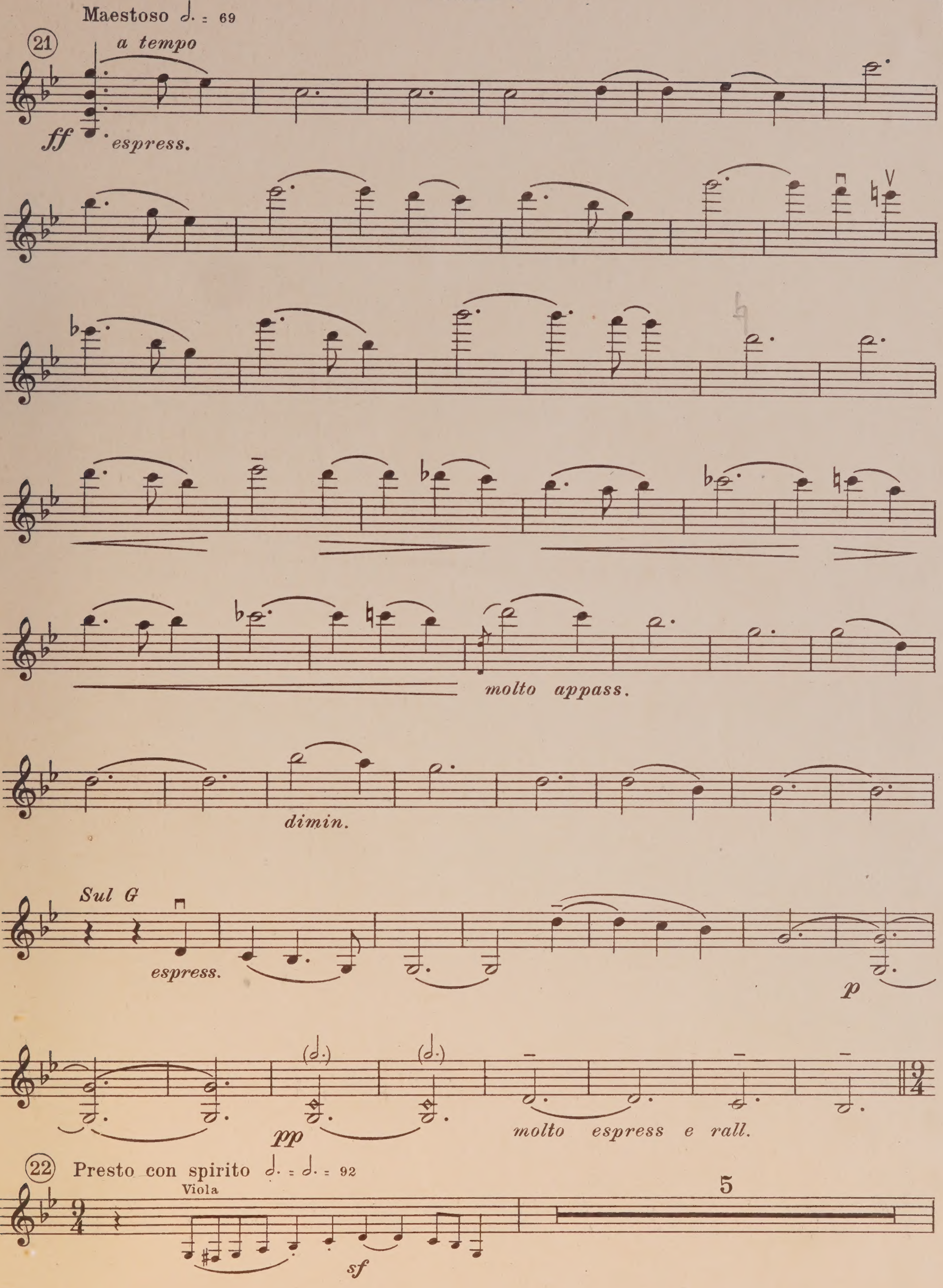
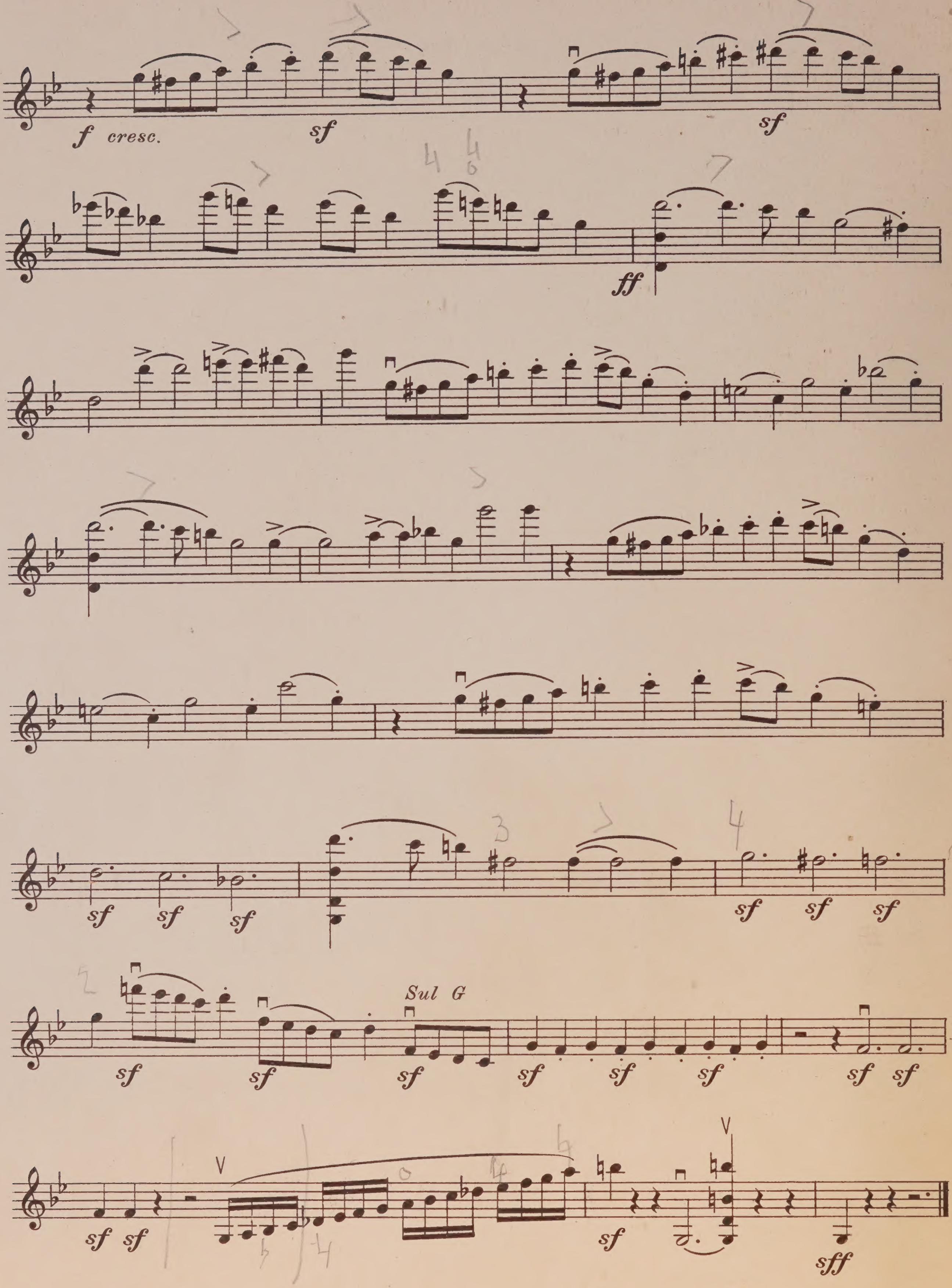

14
p leggiero
sf
sempre staccato
sf
cresc molto
f
15
ff
sf sf sf
con tutta forza
sf
sf
sf
sff
con sordino
1
4 molto rall.


16
Poco tranquillo ♩ = 168
pp
p espress.
p
espress.
molto espress.
p
17
mf espress.
mf cresc.
p cresc.
hoch
cresc.
f
dimin.
Molto tranquillo
rall e dimin.
18
pp


poco cresc.
dimin e rall.
Tempo primo
sf p
sf p
sf p
molto espress.
dimin.
⑲ Agitato misterioso 𝅗𝅥. = 69-80
11
senza sordino
p
pp


pp
pp
4
sf p
4
2 b
20
mf cresc.
f cresc.
ff
allarg.


Maestoso 𝅗𝅥. = 69
21
a tempo
ff
espress.
molto appass.
dimin.
Sul G
espress.
p
pp
molto espress e rall.
22
Presto con spirito 𝅗𝅥. = 𝅗𝅥. = 92
Viola
sf
5


f cresc.
sf
sf
4 4
0
ff
sf sf sf
3
4
2
sf sf sf
2
sf
sf
Sul G
sf
sf sf sf
sf sf
sf sf
V
0
4
6
4
sf
V
sff

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

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VIOLA
VIOLA

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

M
452
.M375
OP.28
MUSIC

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Viola

Viola

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Fanny Blair

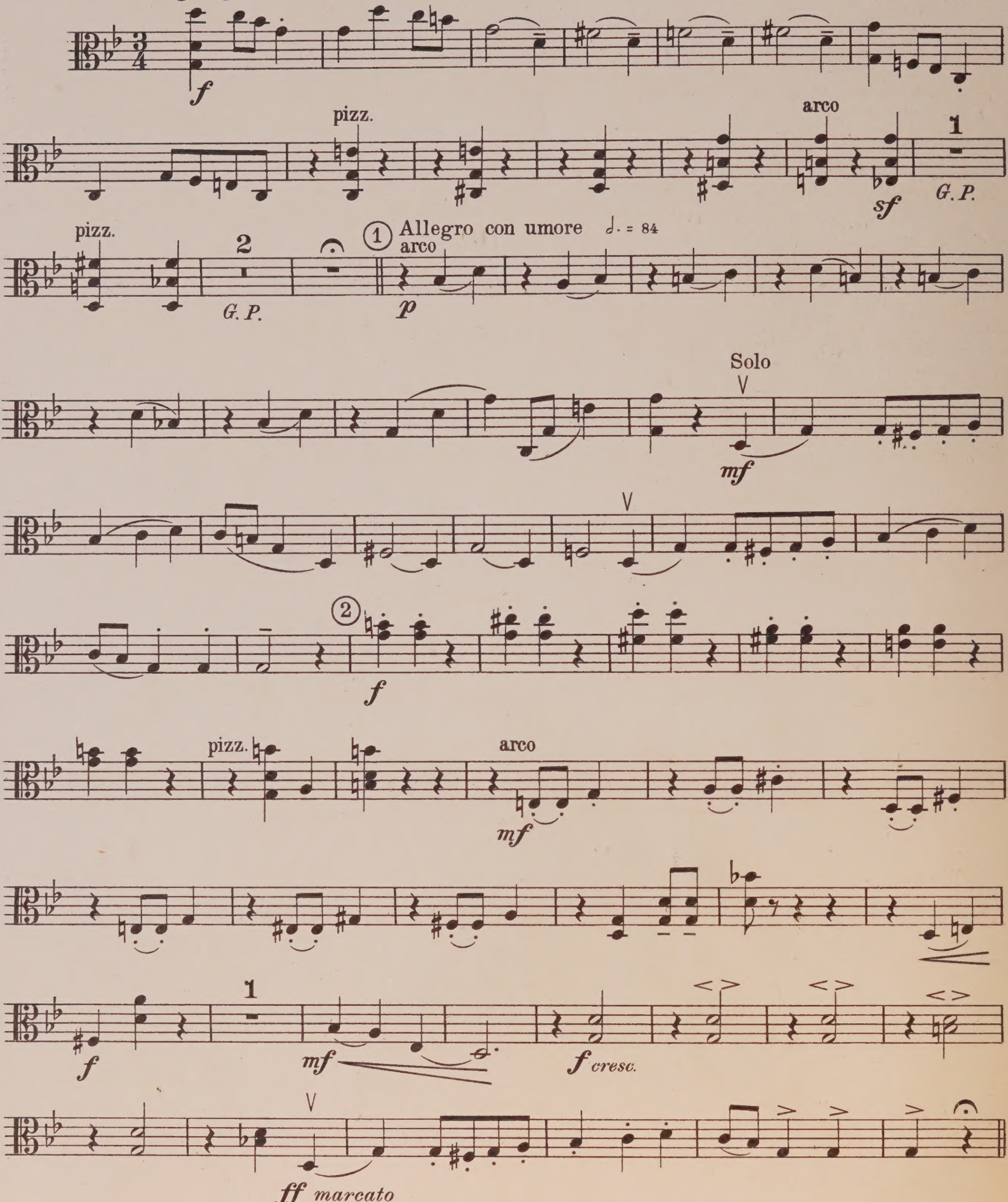
Folk-song Fantasy

M
452
M375
op.28p
pt.3

Daniel Gregory Mason, Op. 28

833312

Allegro giocoso ♩. = 72


f
pizz.
arco
sf
1
G. P.
pizz.
2
G. P.
① Allegro con umore ♩. = 84
arco
p
Solo
mf
②
f
pizz.
arco
mf
1
f
mf
f cresc.
ff marcato

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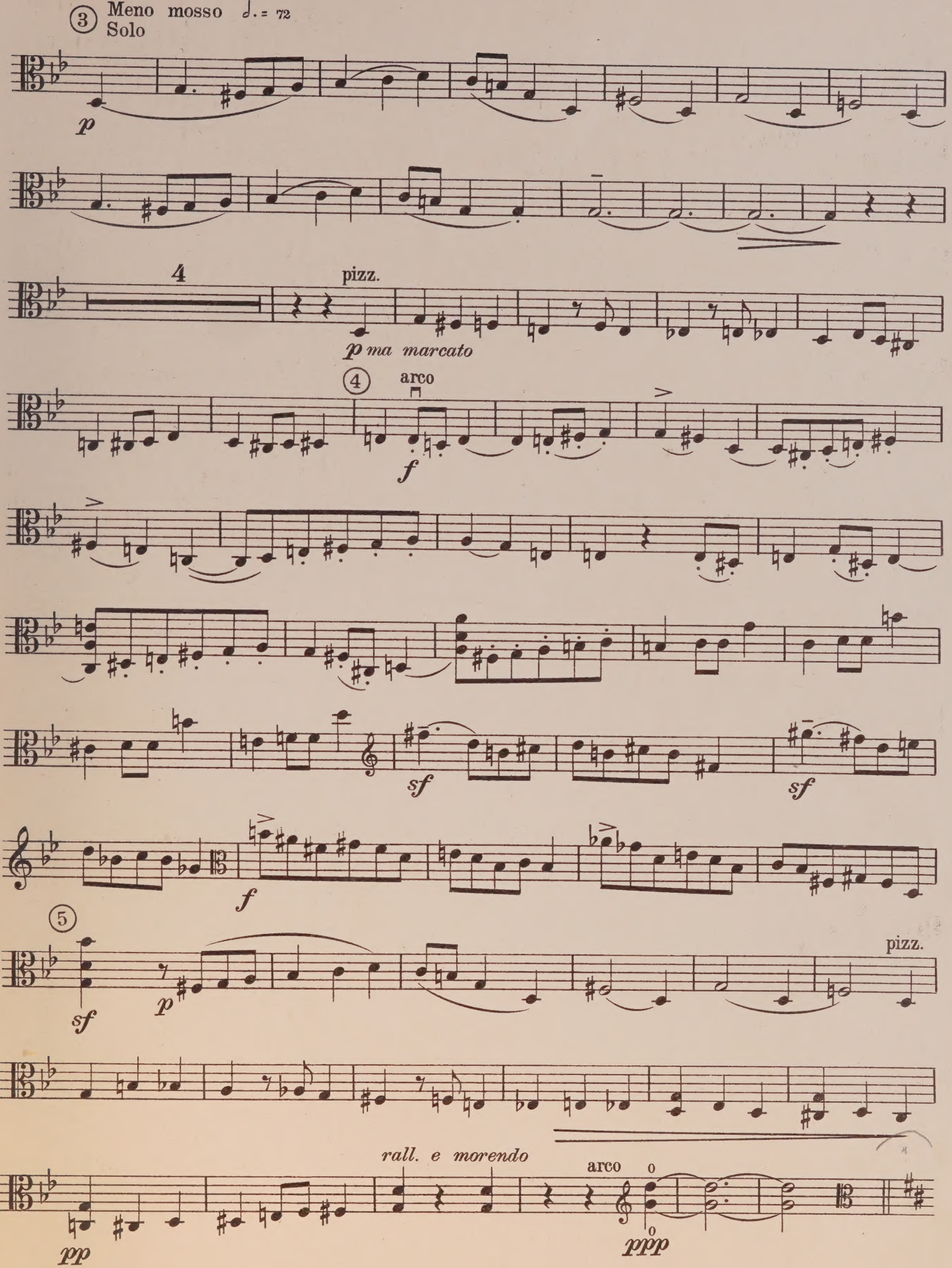
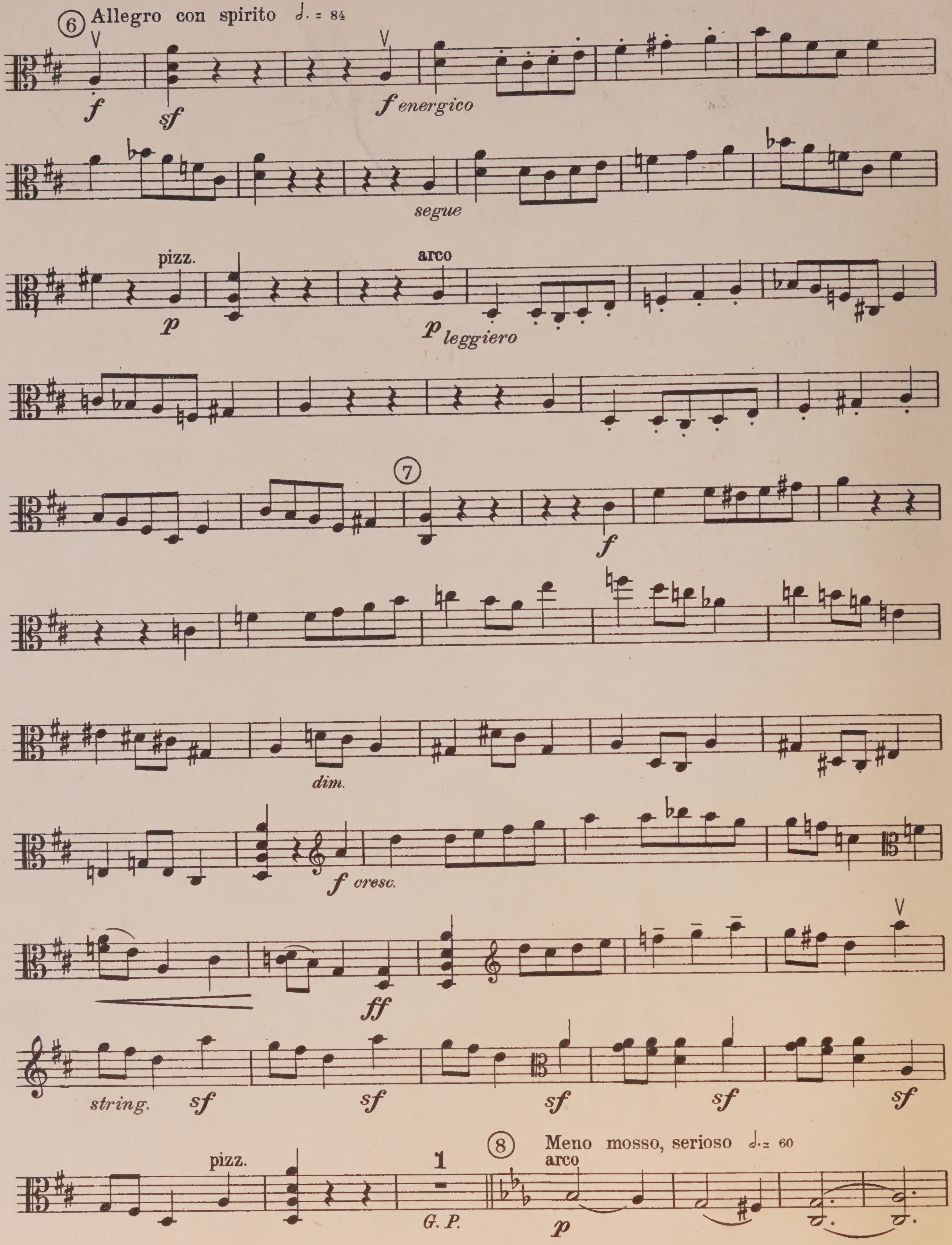
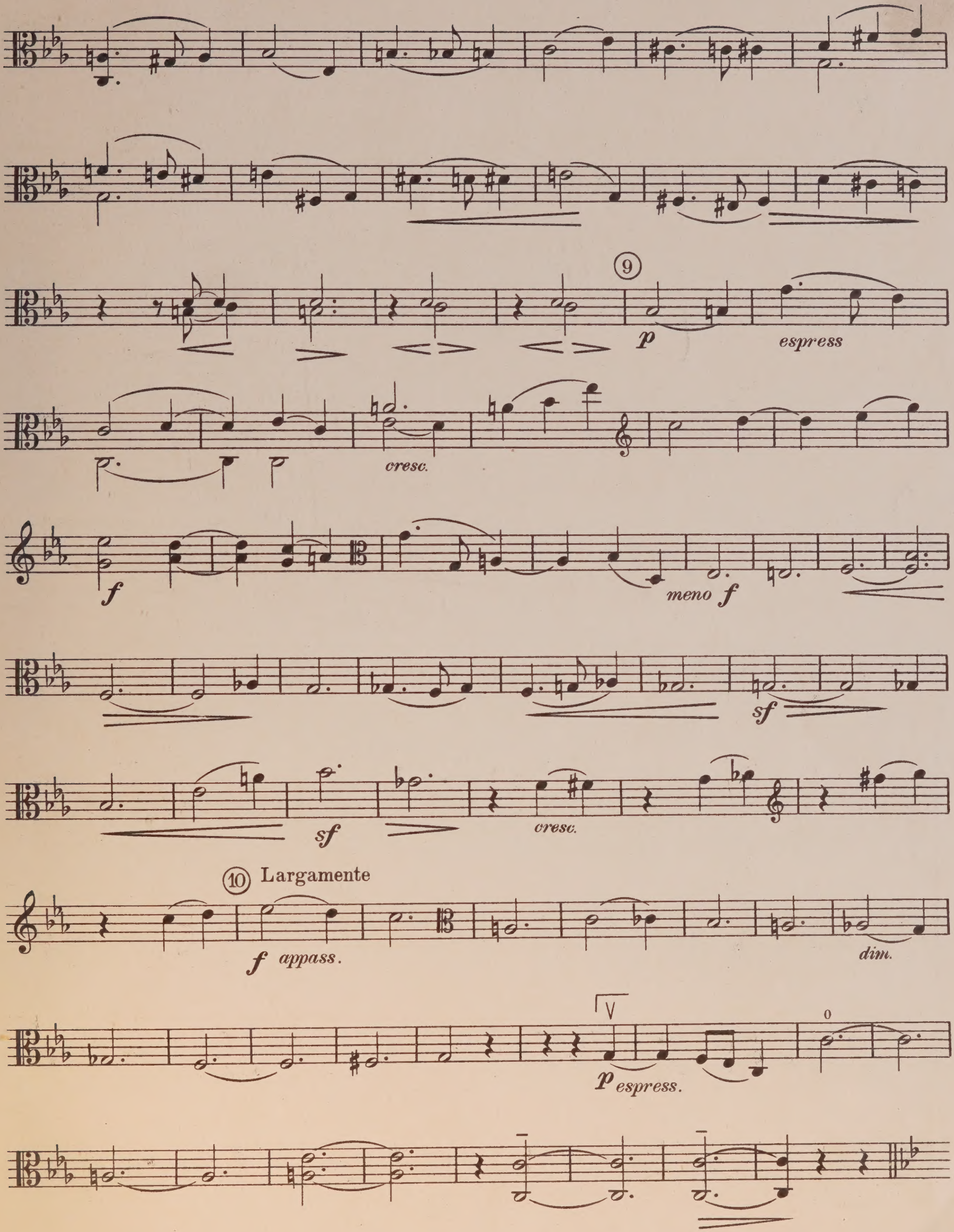
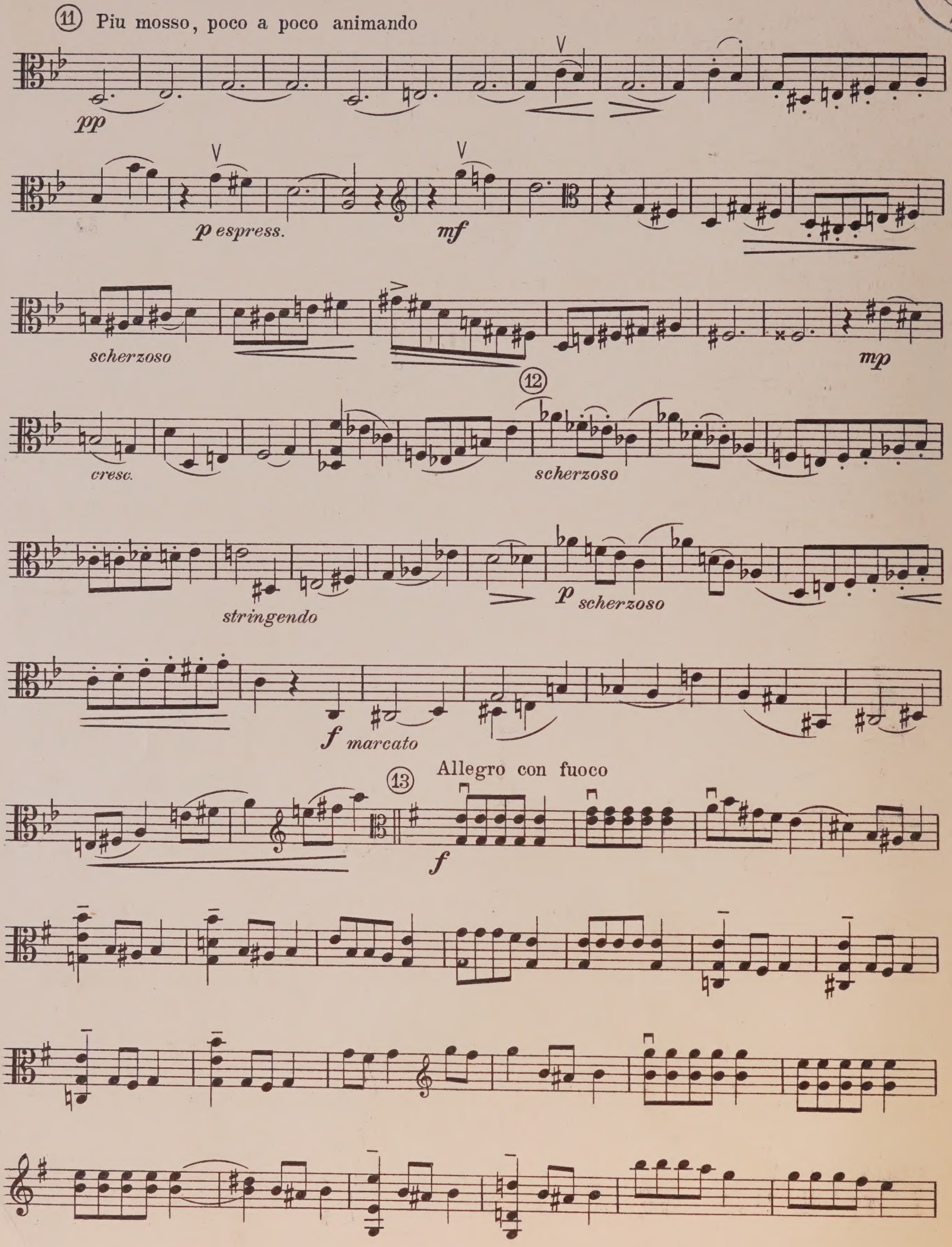

③ Meno mosso ♩. = 72
Solo
p
4
pizz.
p ma marcato
④
arco
f
sf
sf
f
⑤
sf
p
pizz.
rall. e morendo
pp
arco
0
0
ppp

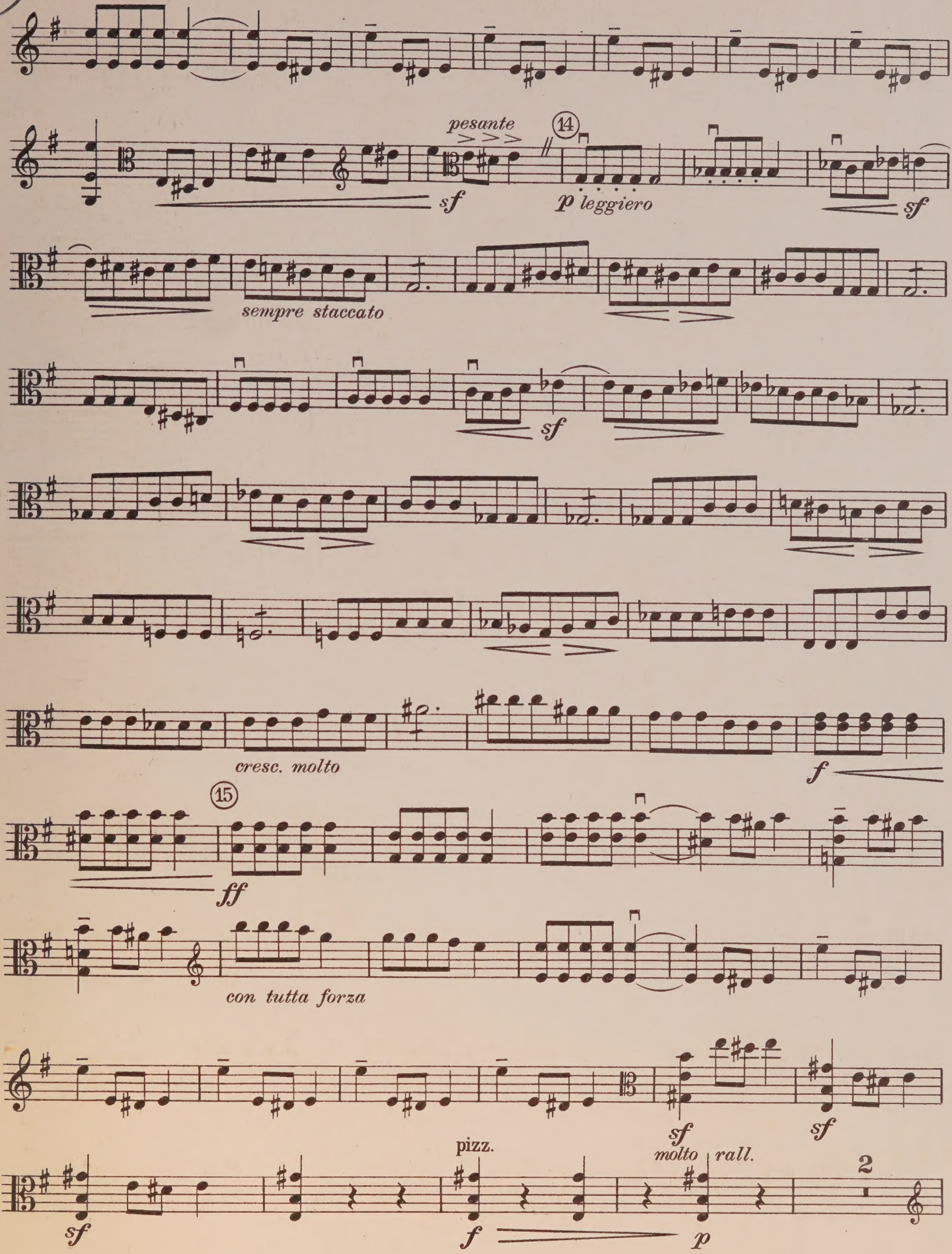

⑥ Allegro con spirito 𝅗𝅥. = 84
V
f
sf
V
f energico
segue
pizz.
p
arco
p leggiero
⑦
f
dim.
f cresc.
V
ff
string.
sf
sf
sf
sf
sf
pizz.
1
G. P.
⑧ Meno mosso, serioso 𝅗𝅥. = 60
arco
p

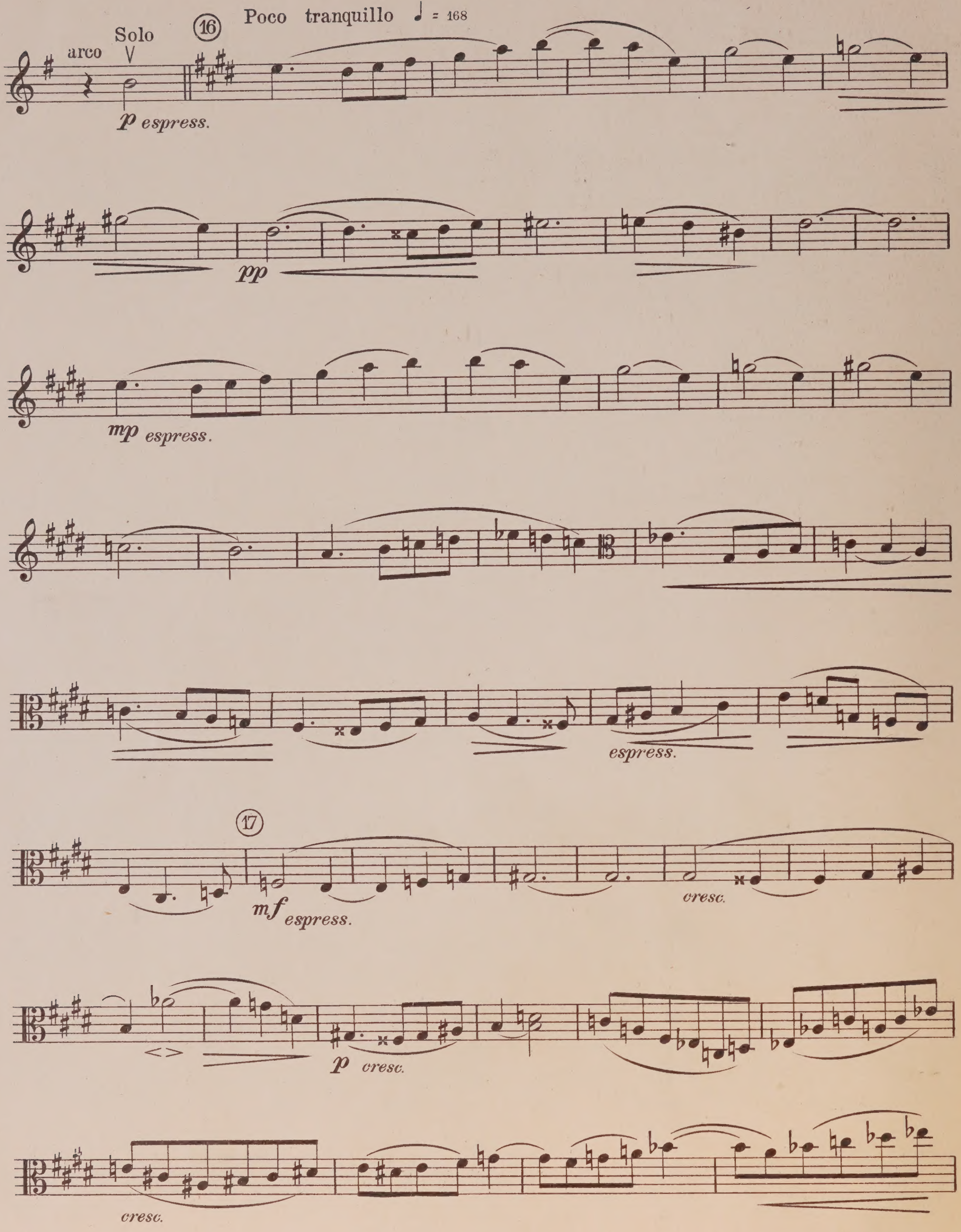

espress
p
cresc.
f
meno f
sf
9
10
Largamente
f appass.
dim.
p espress.
V
0

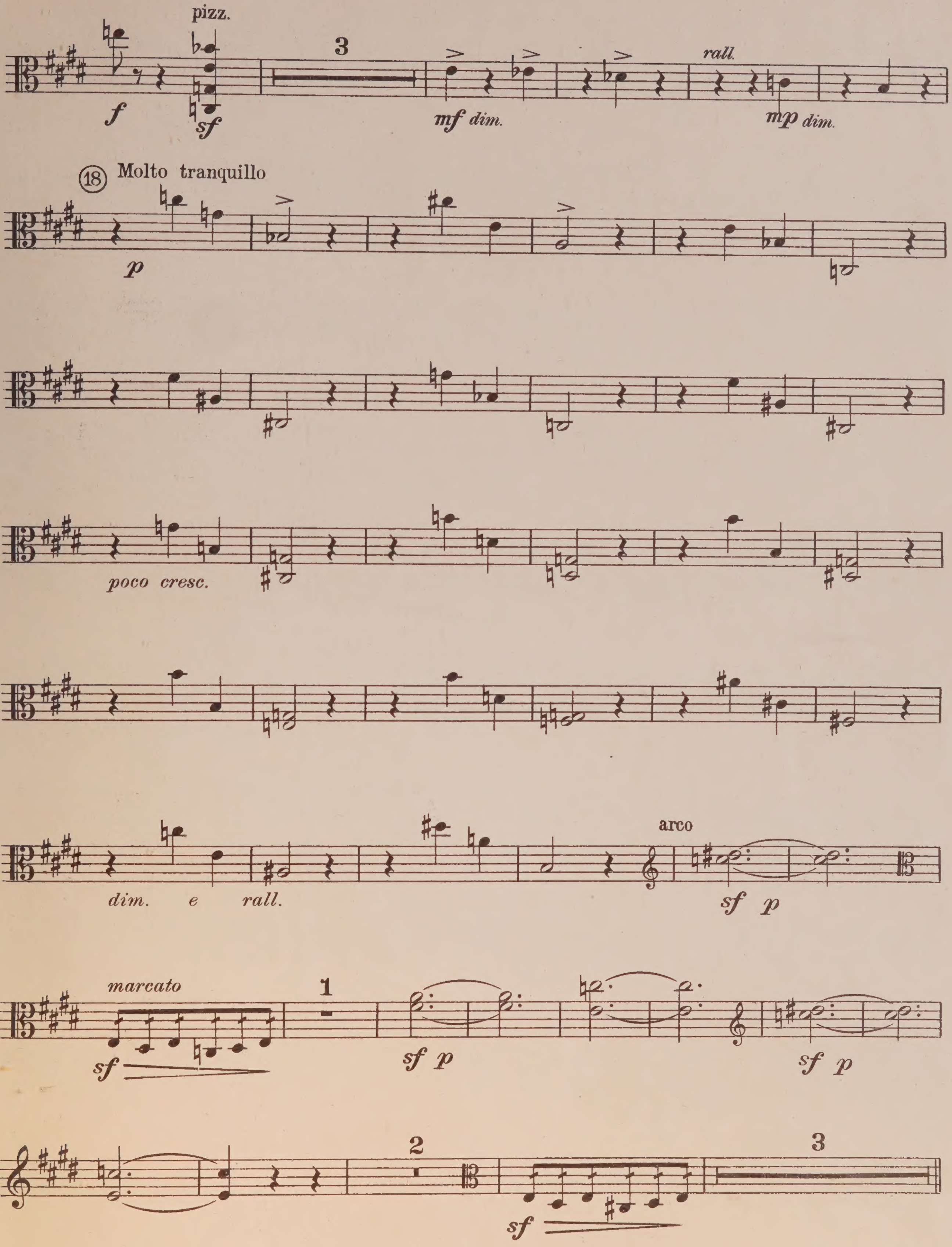
THE CHAMBER
48, DEVON
HOLB


⑪
Piu mosso, poco a poco animando
pp
p espress.
mf
scherzoso
mp
cresc.
⑫
scherzoso
stringendo
p scherzoso
f marcato
⑬
Allegro con fuoco
f

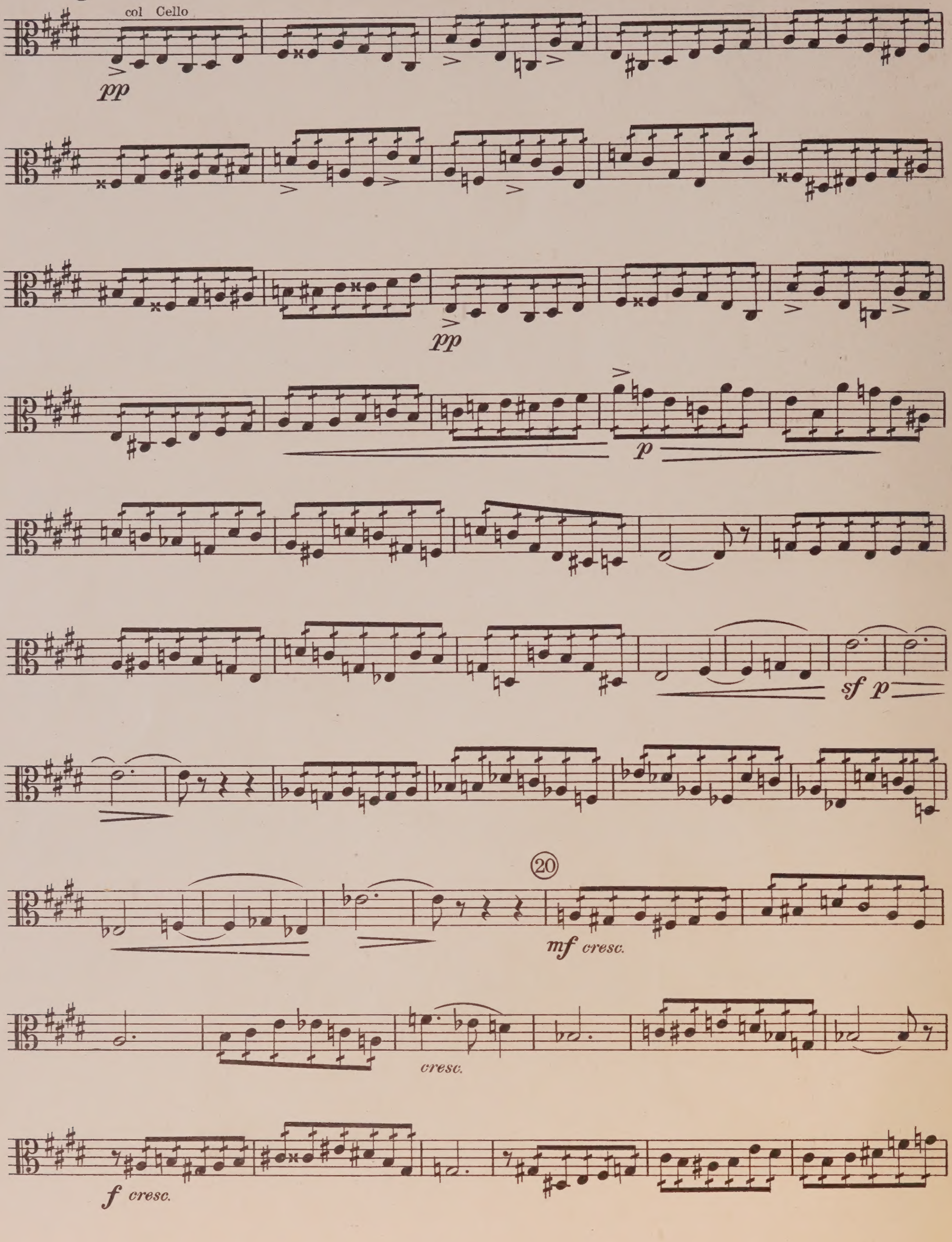
C ASSOCIATION
STREET,
W.C.1.

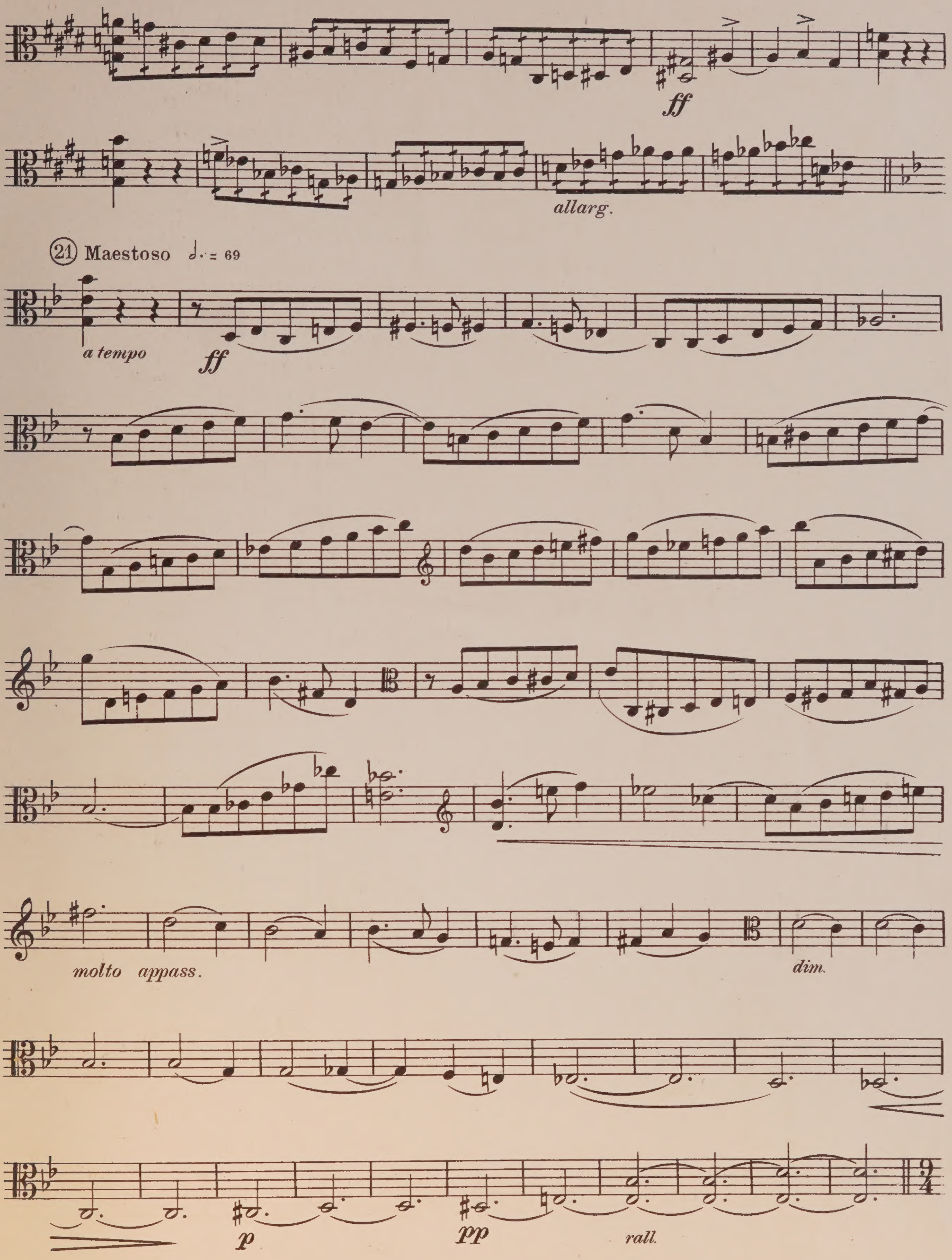

pesante
⑭
sf
p leggiero
sf
sempre staccato
sf
cresc. molto
f
⑮
ff
con tutta forza
sf
sf
sf
pizz.
molto rall.
f
p
2


⑯
Poco tranquillo ♩ = 168
Solo
arco
p espress.
pp
mp espress.
espress.
⑰
mf espress.
cresc.
p cresc.
cresc.


pizz.
f
sf
3
mf dim.
rall.
mp dim.
⑱ Molto tranquillo
p
poco cresc.
dim. e rall.
arco
sf p
marcato
sf
1
sf p
sf p
2
sf
3

⑲ Agitato misterioso ♩. = 69 - 80


col Cello
pp
pp
p
sf p
⑳
mf cresc.
cresc.
f cresc.


ff
allarg.
㉑ Maestoso 𝅗𝅥. = 69
a tempo
ff
molto appass.
dim.
p
pp
rall.
9/4

Viola

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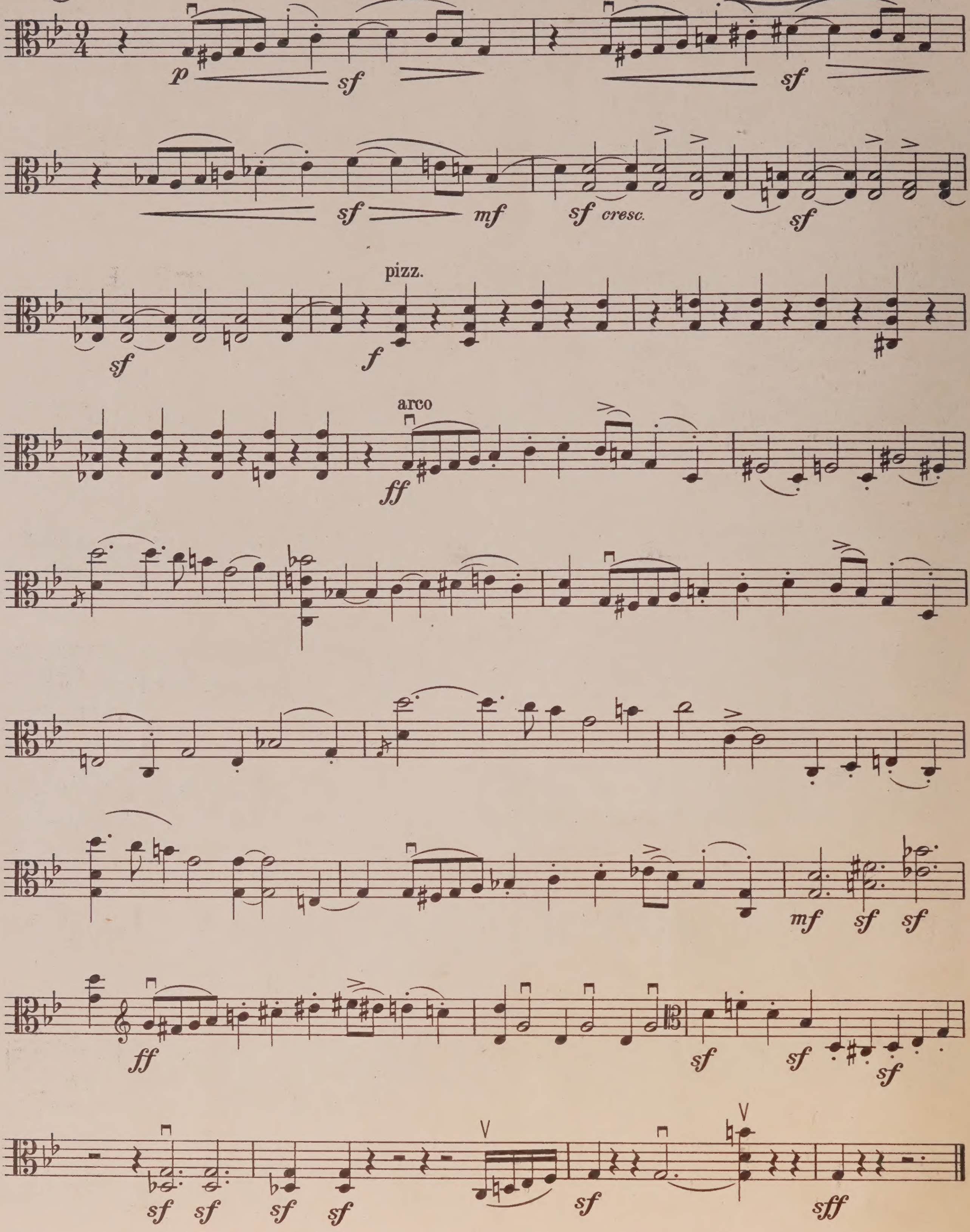
HOLBORN, W.C.1.

㉒ Presto con spirito ♩. = ♩. = 92


p
sf
sf
sf
mf
sf cresc.
sf
sf
pizz.
f
arco
ff
mf
sf
sf
ff
sf
sf
sf
sf
sf
sf
sf
sf
sff

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CELLO

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M
452
.M375
OP.28
MUSIC

M
452
M375
op.28p
pt.4

Fanny Blair

Folk-song Fantasy

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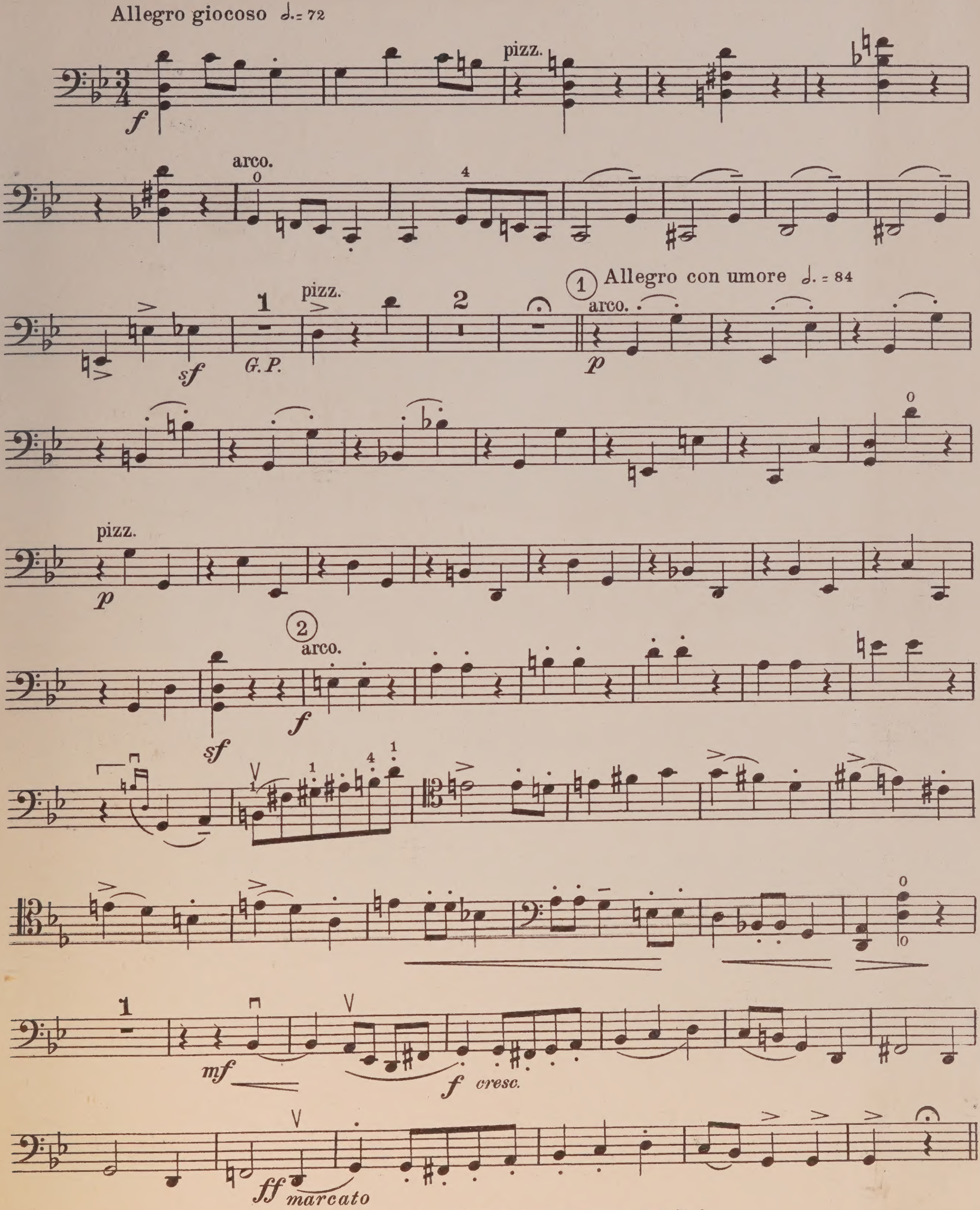
833311

Violoncello

Daniel Gregory Mason, Op. 28.


Allegro giocoso ♩.= 72
f
pizz.
arco.
1
2
G.P.
sf
① Allegro con umore ♩.= 84
p
② arco.
mf
f cresc.
ff marcato

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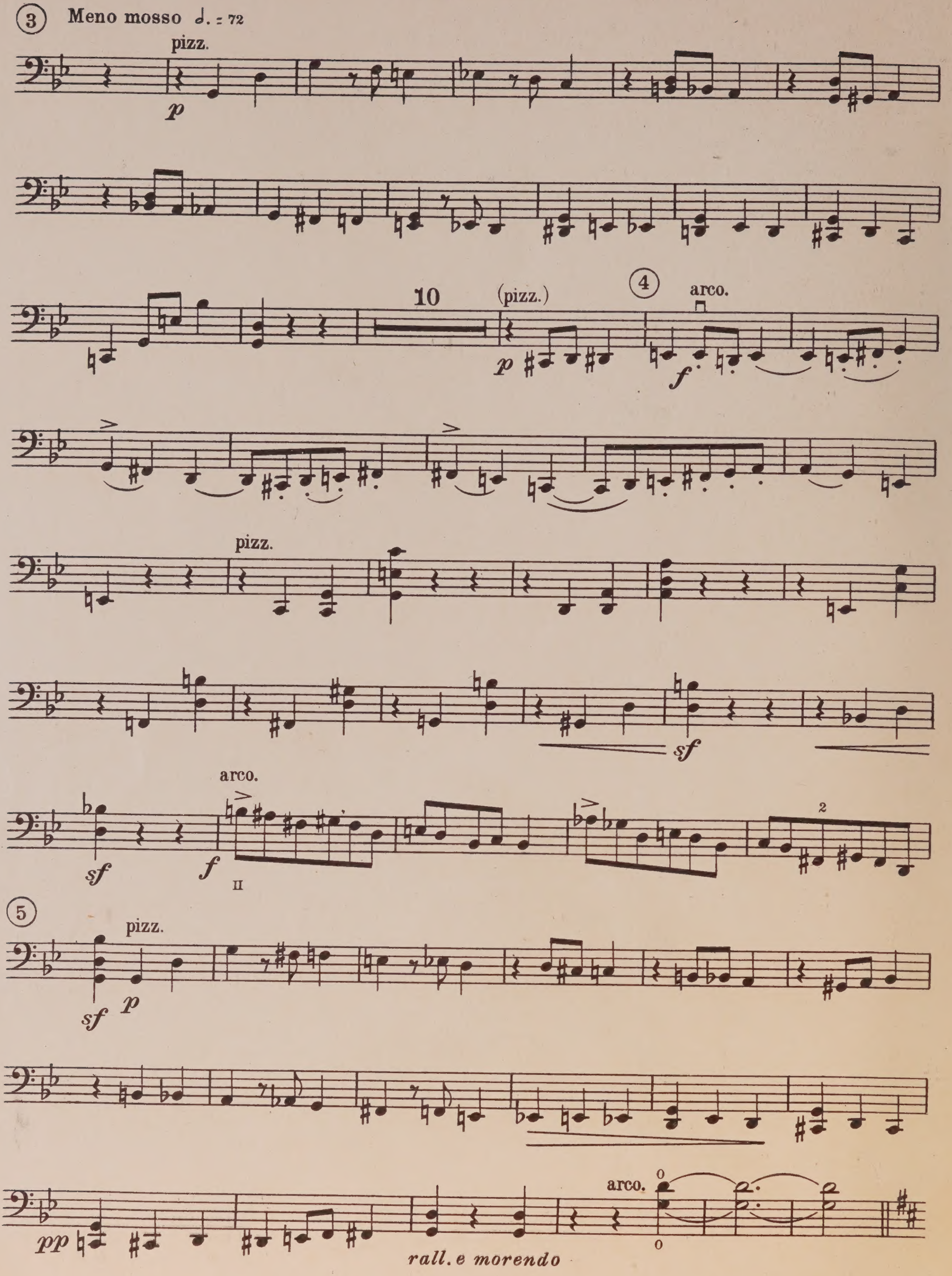
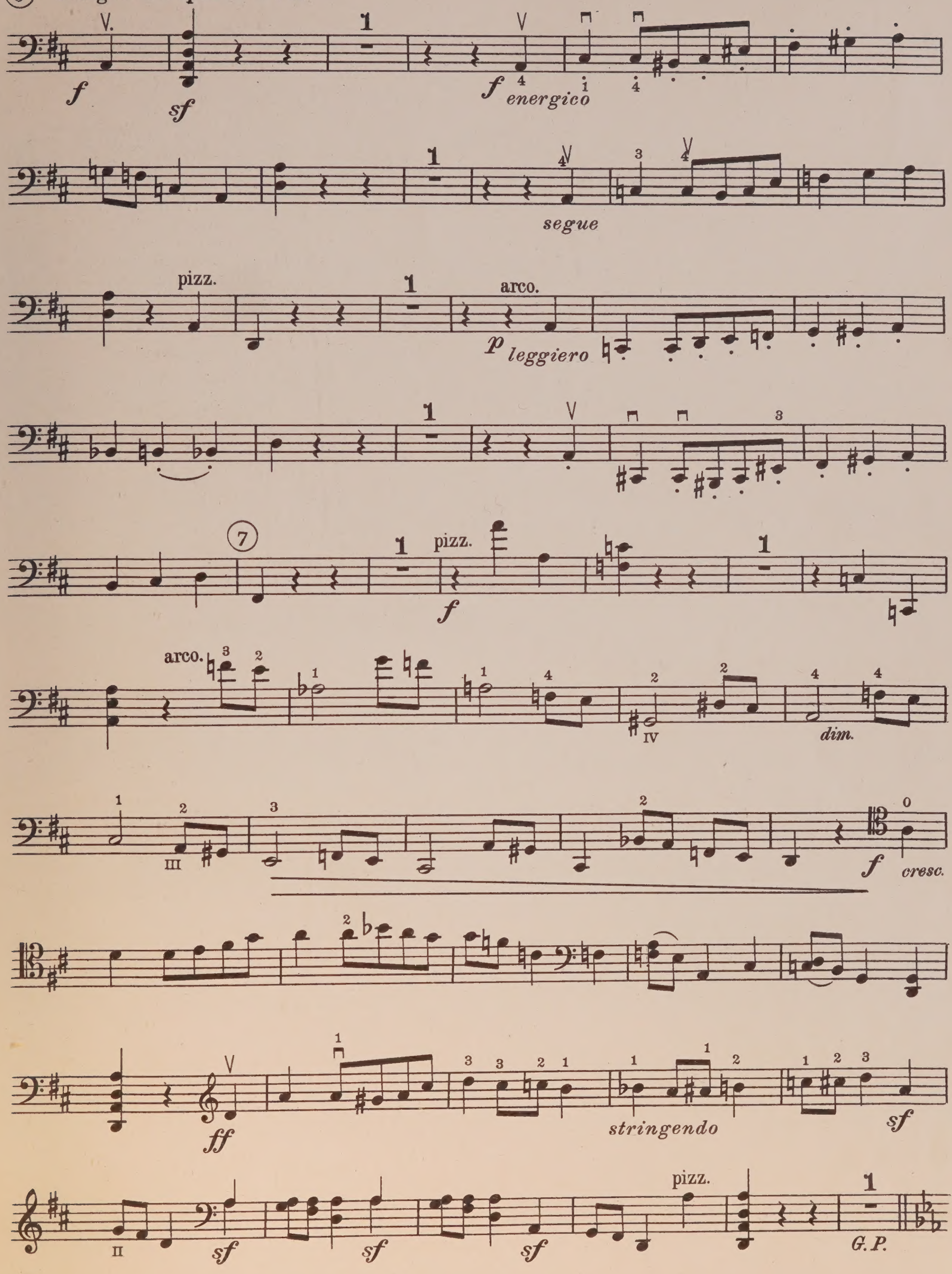
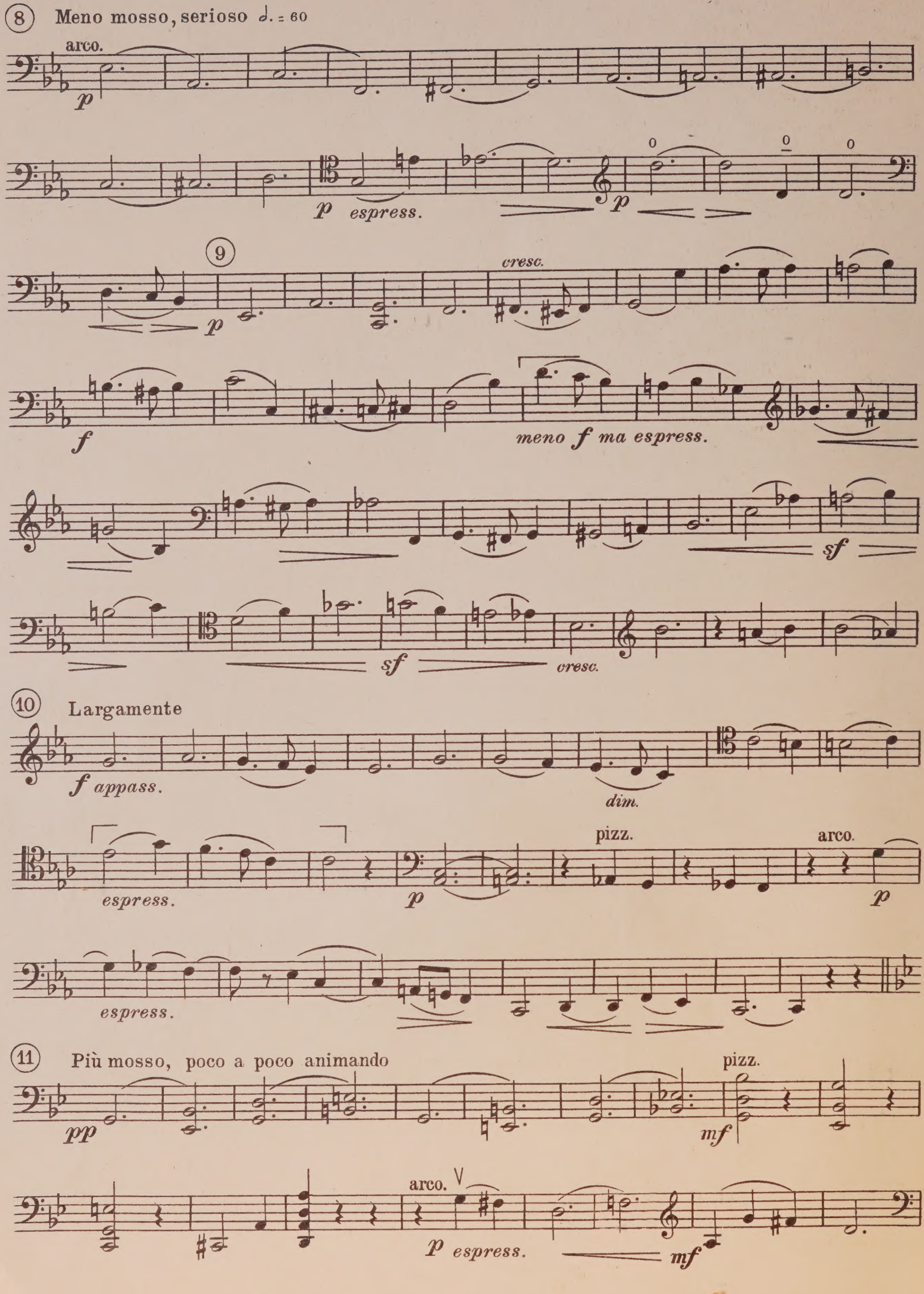
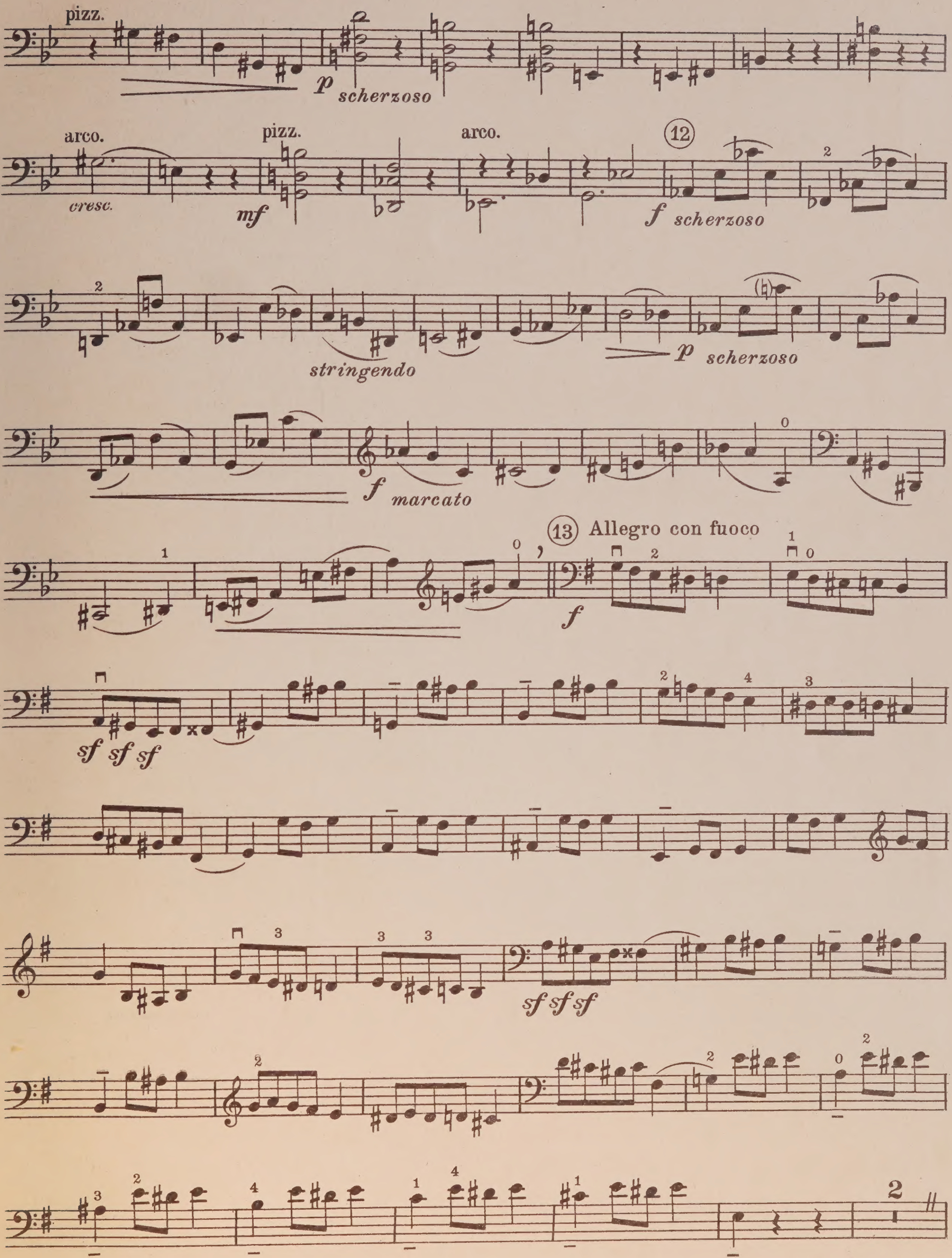

③
Meno mosso 𝅗𝅥. = 72
pizz.
p
10
(pizz.)
p
④
arco.
f
pizz.
sf
sf
arco.
f
II
2
⑤
pizz.
sf
p
pp
arco.
0
0
rall. e morendo

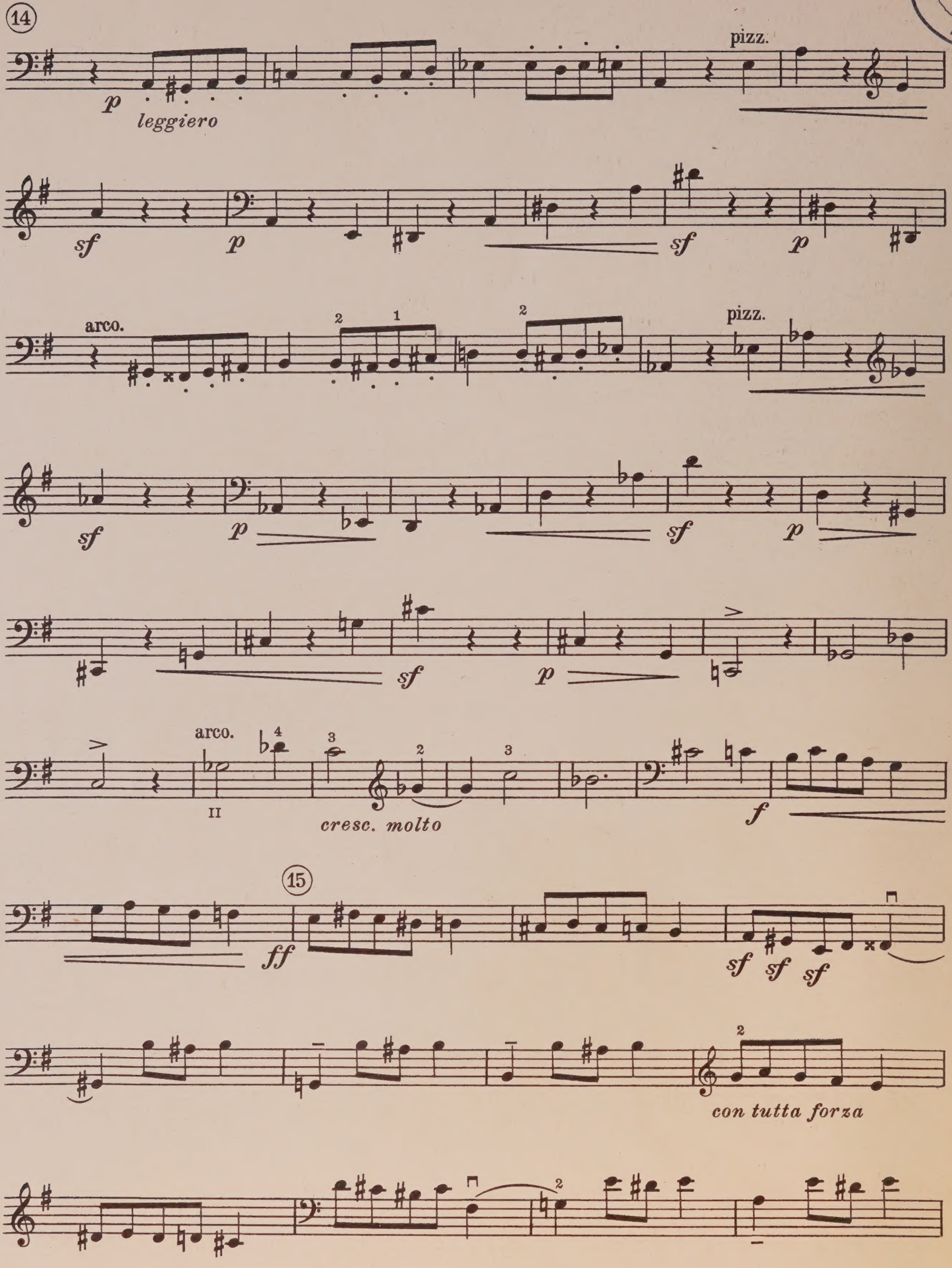
⑥ Allegro con spirito 𝅗𝅥. = 84


f
sf
f energico
segue
pizz.
arco.
p leggiero
⑦
pizz.
f
arco.
IV
dim.
III
f cresc.
ff
stringendo
sf
II
sf
sf
sf
pizz.
G.P.

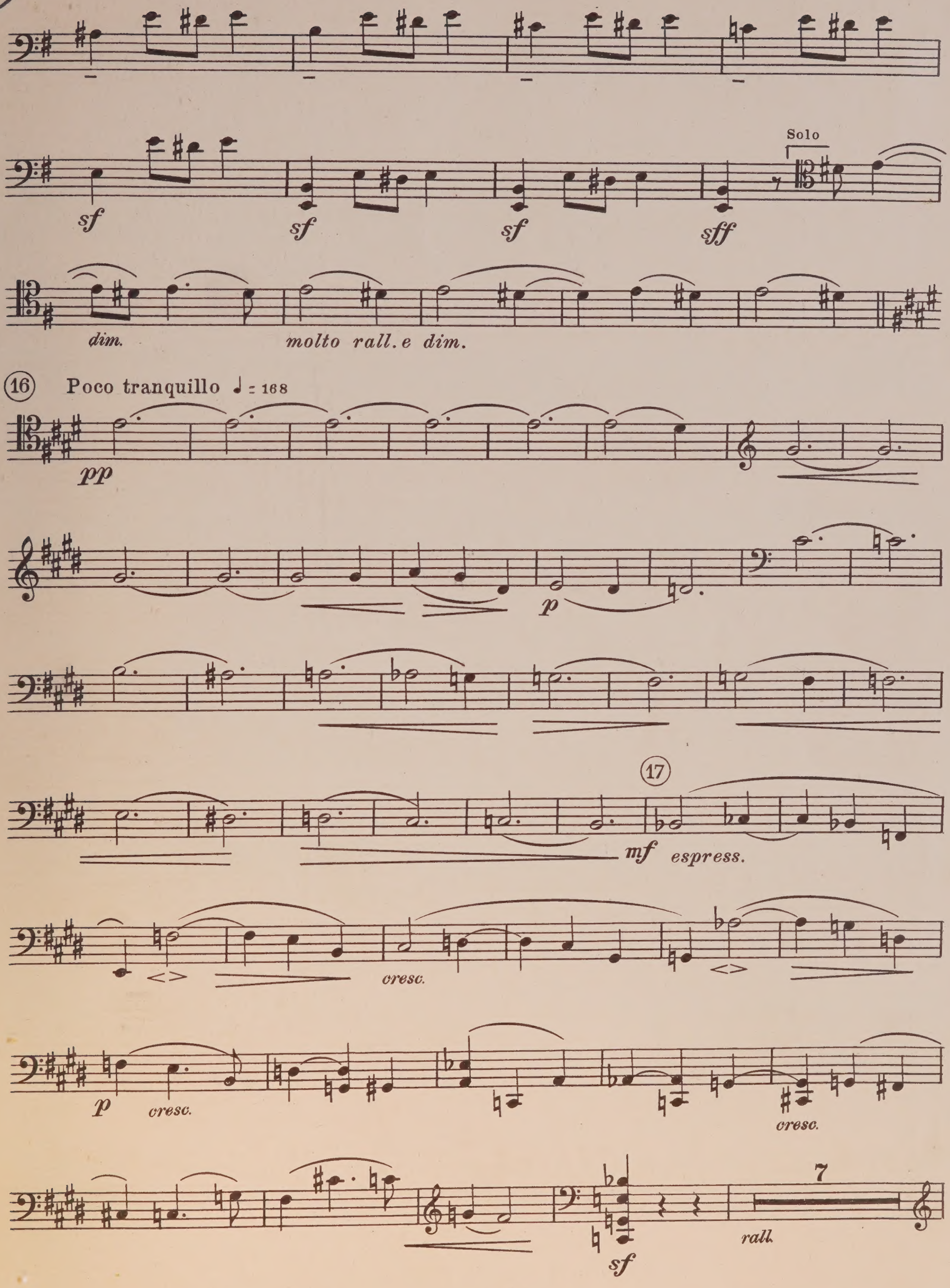

⑧ Meno mosso, serioso 𝅗𝅥. = 60
arco.
p
p espress.
0
p
⑨
p
cresc.
f
meno f ma espress.
sf
sf
cresc.
⑩ Largamente
f appass.
dim.
espress.
p
pizz.
arco.
p
espress.
⑪ Più mosso, poco a poco animando
pp
pizz.
mf
arco.
p espress.
mf

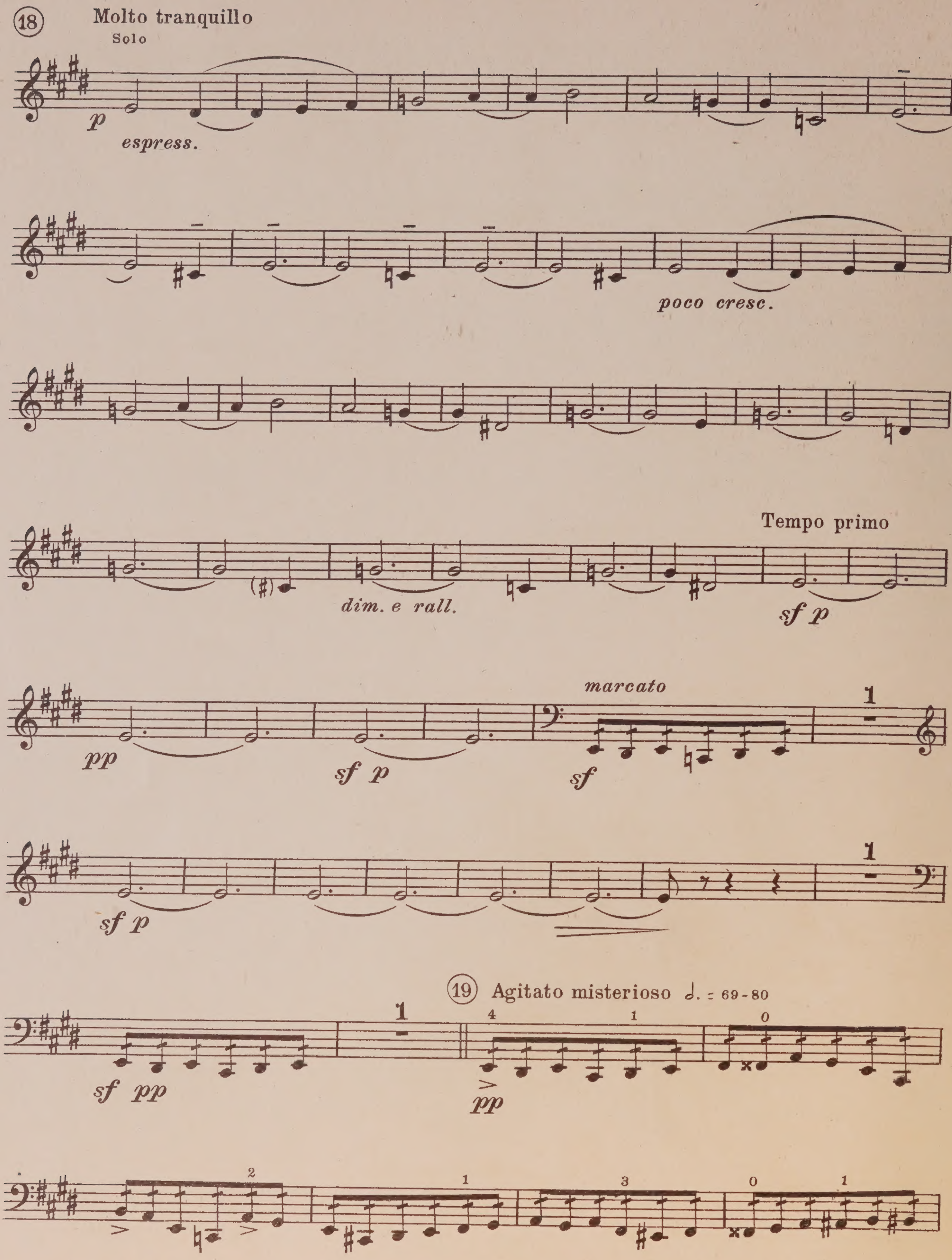

pizz.
p
scherzoso
arco.
cresc.
mf
pizz.
arco.
⑫
f scherzoso
stringendo
p scherzoso
f marcato
⑬ Allegro con fuoco
f
sf sf sf
sf sf sf
2

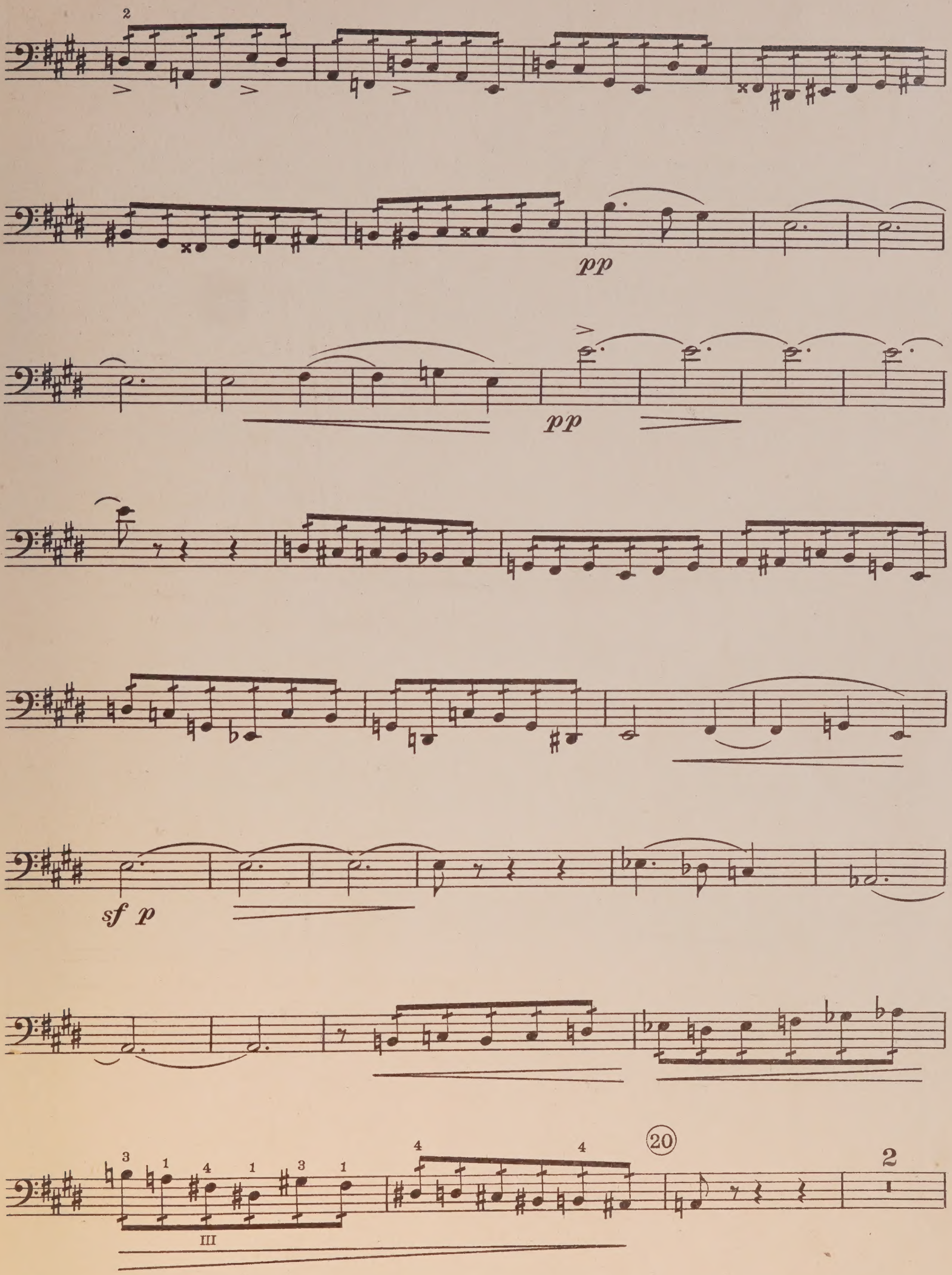
THE CHAMBER
48, DEVO
HOLB


⑭
p
leggiero
pizz.
sf
p
sf
p
arco.
pizz.
sf
p
sf
p
sf
p
arco.
II
cresc. molto
f
⑮
ff
sf
sf
sf
con tutta forza

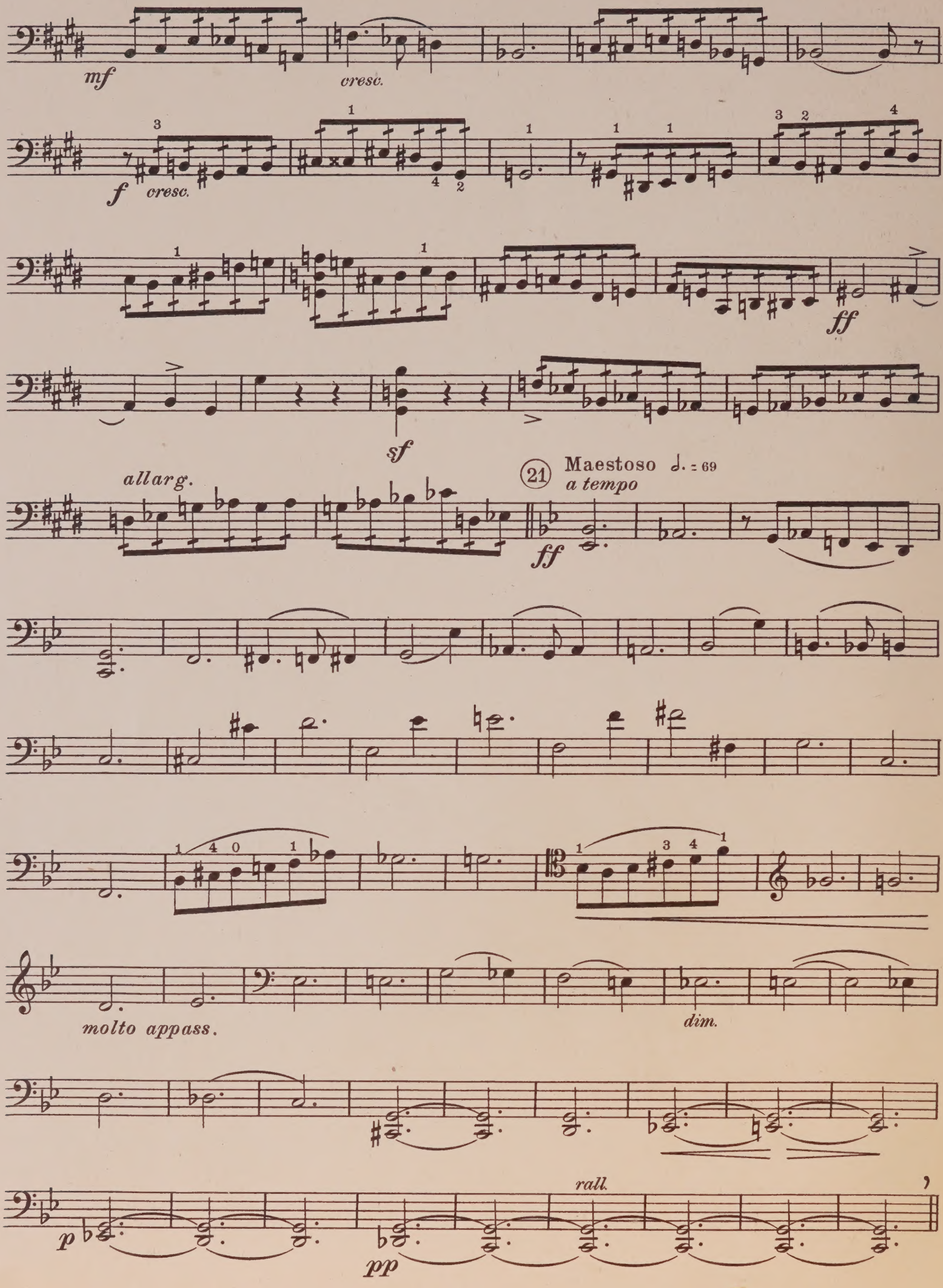
ASSOCIATION
TREET,
C.1.


sf
sf
sf
sff
Solo
dim.
molto rall. e dim.
16
Poco tranquillo ♩ = 168
pp
p
17
mf espress.
cresc.
p cresc.
cresc.
sf
7
rall.

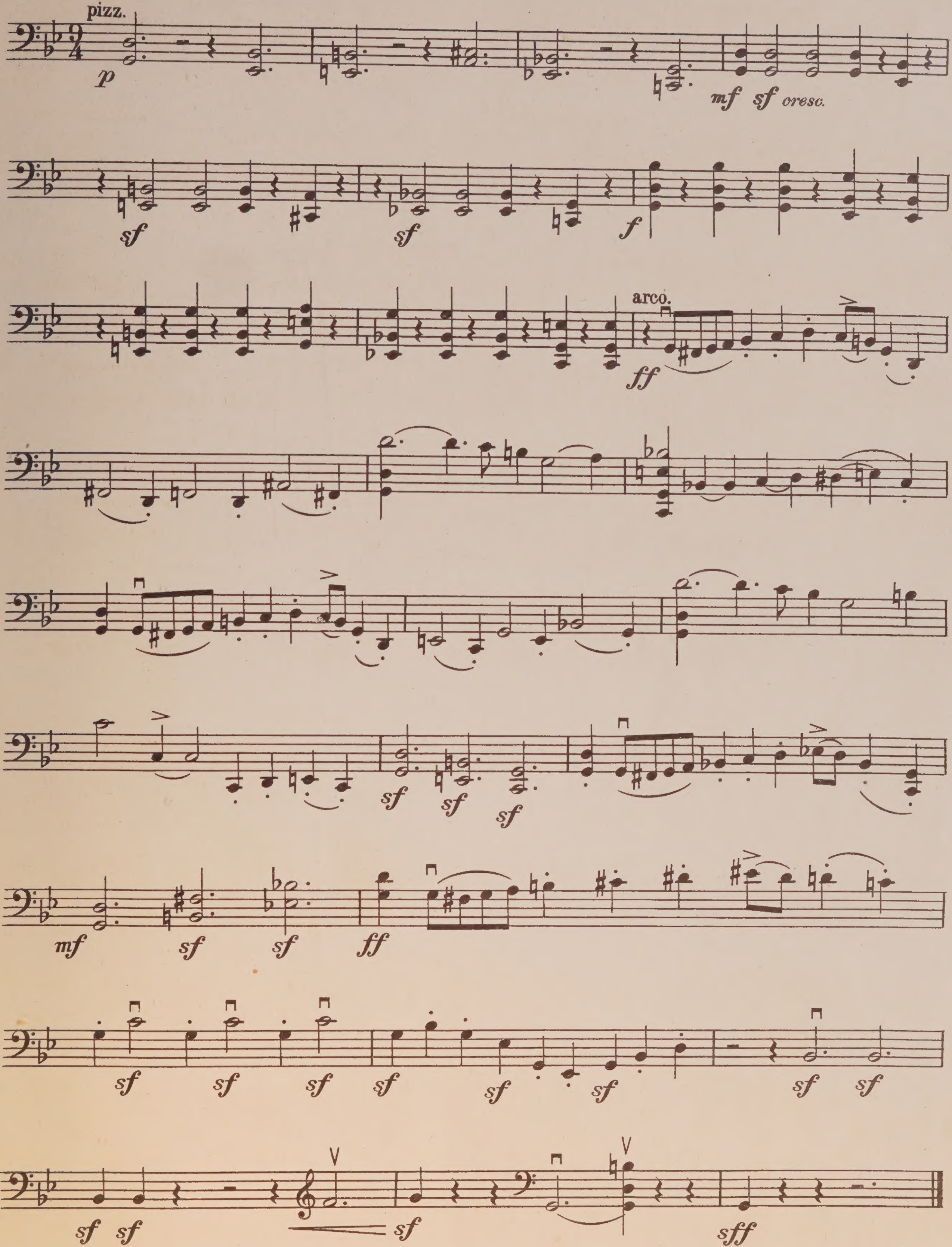

⑱
Molto tranquillo
Solo
p
espress.
poco cresc.
(♯)
dim. e rall.
Tempo primo
sf p
pp
sf p
marcato
sf
1
sf p
1
sf pp
1
⑲
Agitato misterioso 𝅗𝅥. = 69-80
pp
4
1
0
2
1
3
0
1


pp
pp
sf p
III
20
2

Violoncello


mf
cresc.
f
cresc.
ff
sf
allarg.
21
Maestoso 𝅗𝅥. = 69
a tempo
ff
molto appass.
dim.
p
rall.
pp

㉒ Presto con spirito ♩. = ♩. = 92


pizz.
p
mf
sf
cresc.
sf
sf
f
arco.
ff
sf
sf
sf
mf
sf
sf
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sff

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UNIVERSITY OF T
FACULTY OF MUSIC
LIBRARY
VIOLIN II

2nd. VIOLIN

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1

M
452
.M375
OP.28
MUSIC

THE CHAMBER MUSIC ASSOCIATION
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HOLBORN, W.C.1.

Violin II

Violin II

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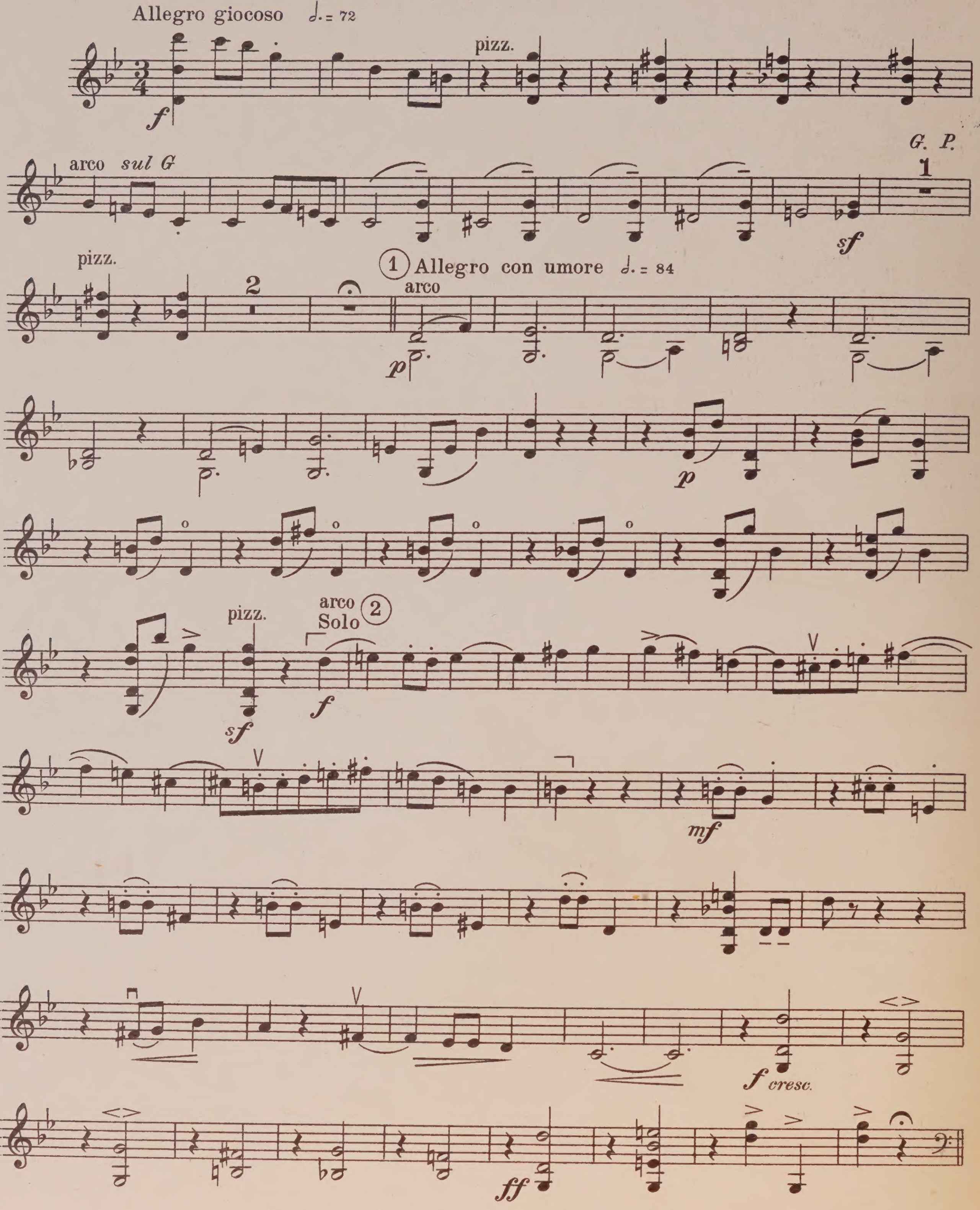
833310
M
452
M375
op.28p
pt.2

Fanny Blair

Folk-song Fantasy

Daniel Gregory Mason, Op. 28


Allegro giocoso 𝅗𝅥. = 72
f
pizz.
arco sul G
G. P.
1
sf
pizz.
2
① Allegro con umore 𝅗𝅥. = 84
arco
p
p
pizz.
sf
arco
Solo
②
f
mf
f cresc.
ff

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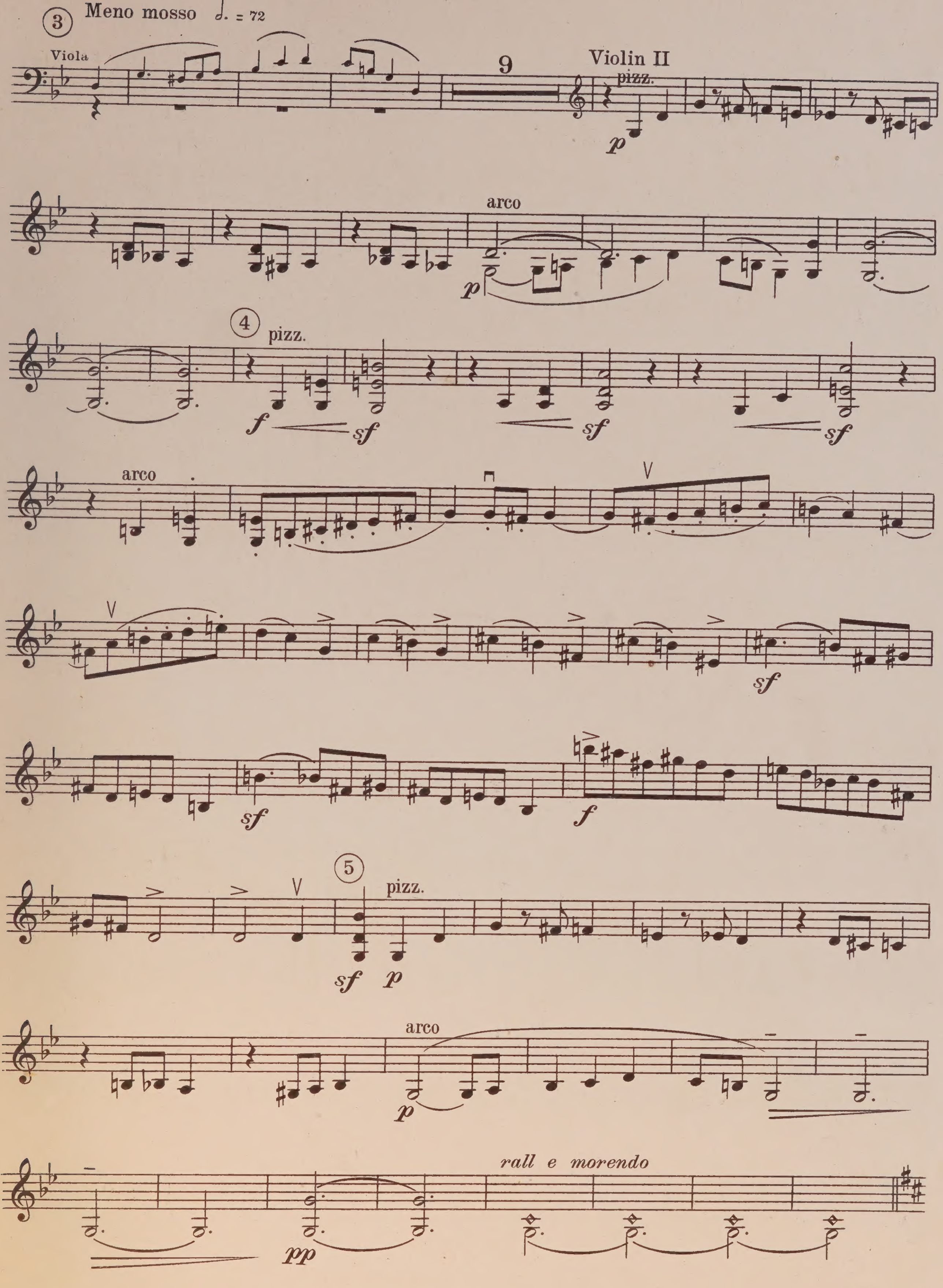
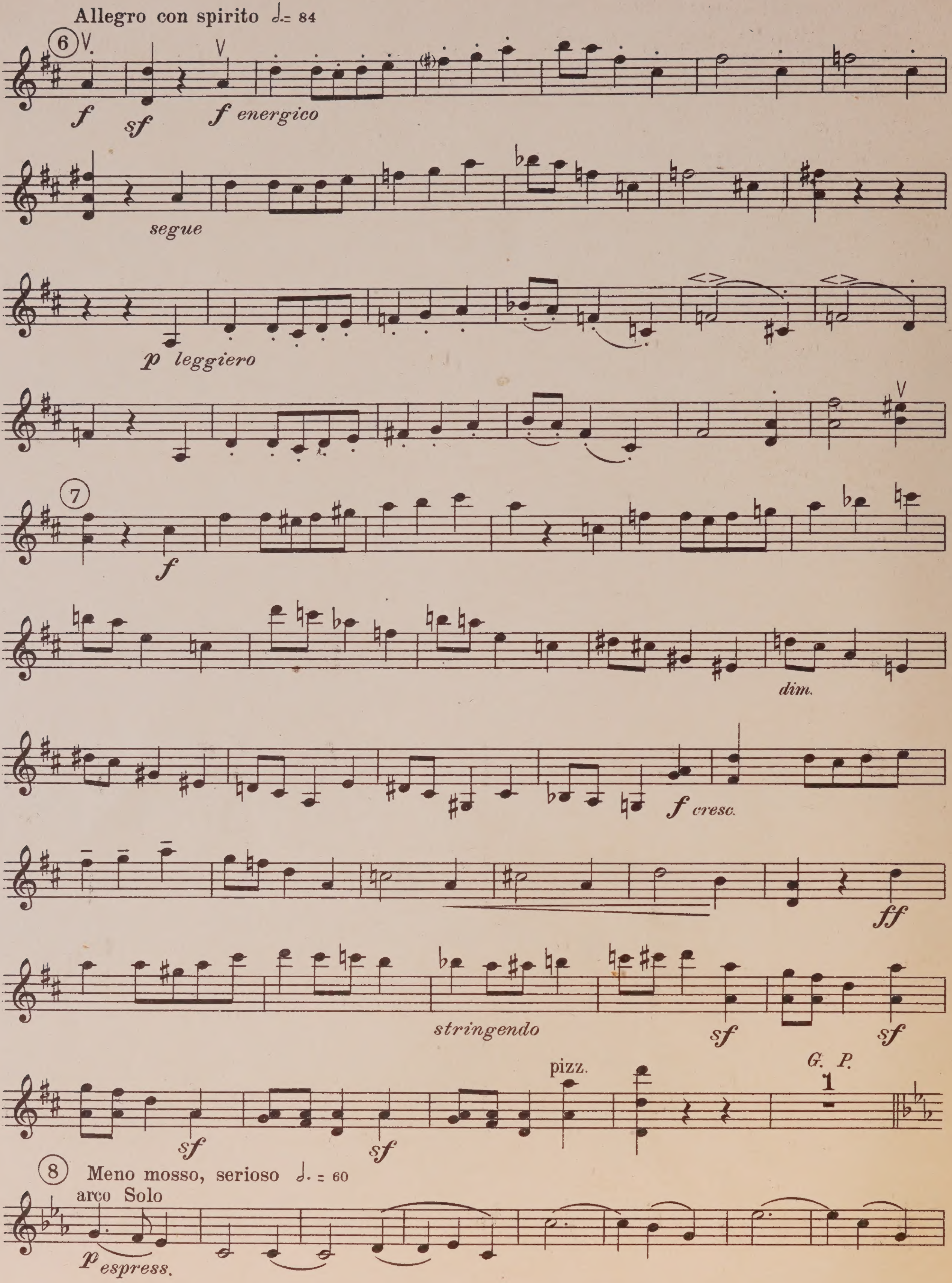
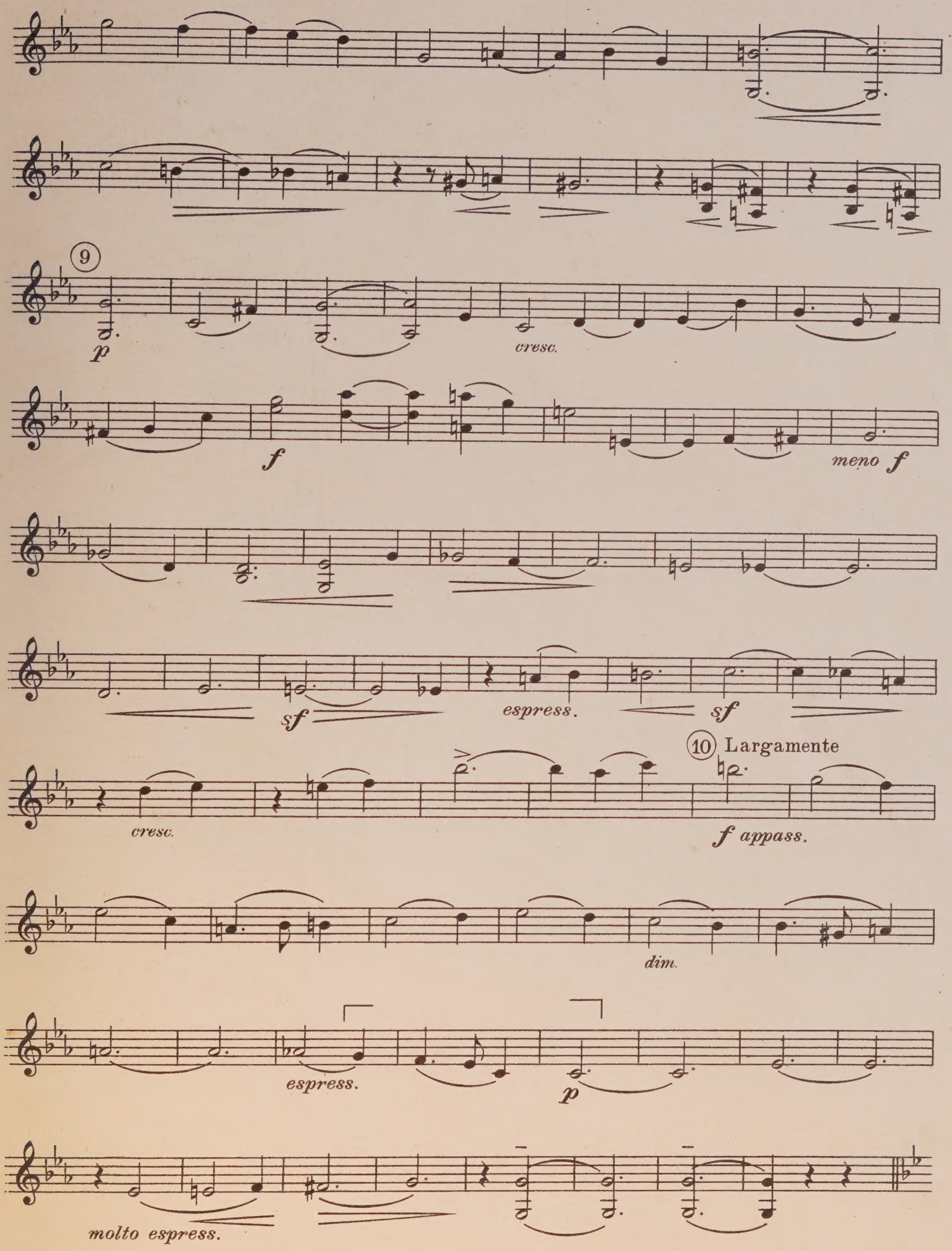
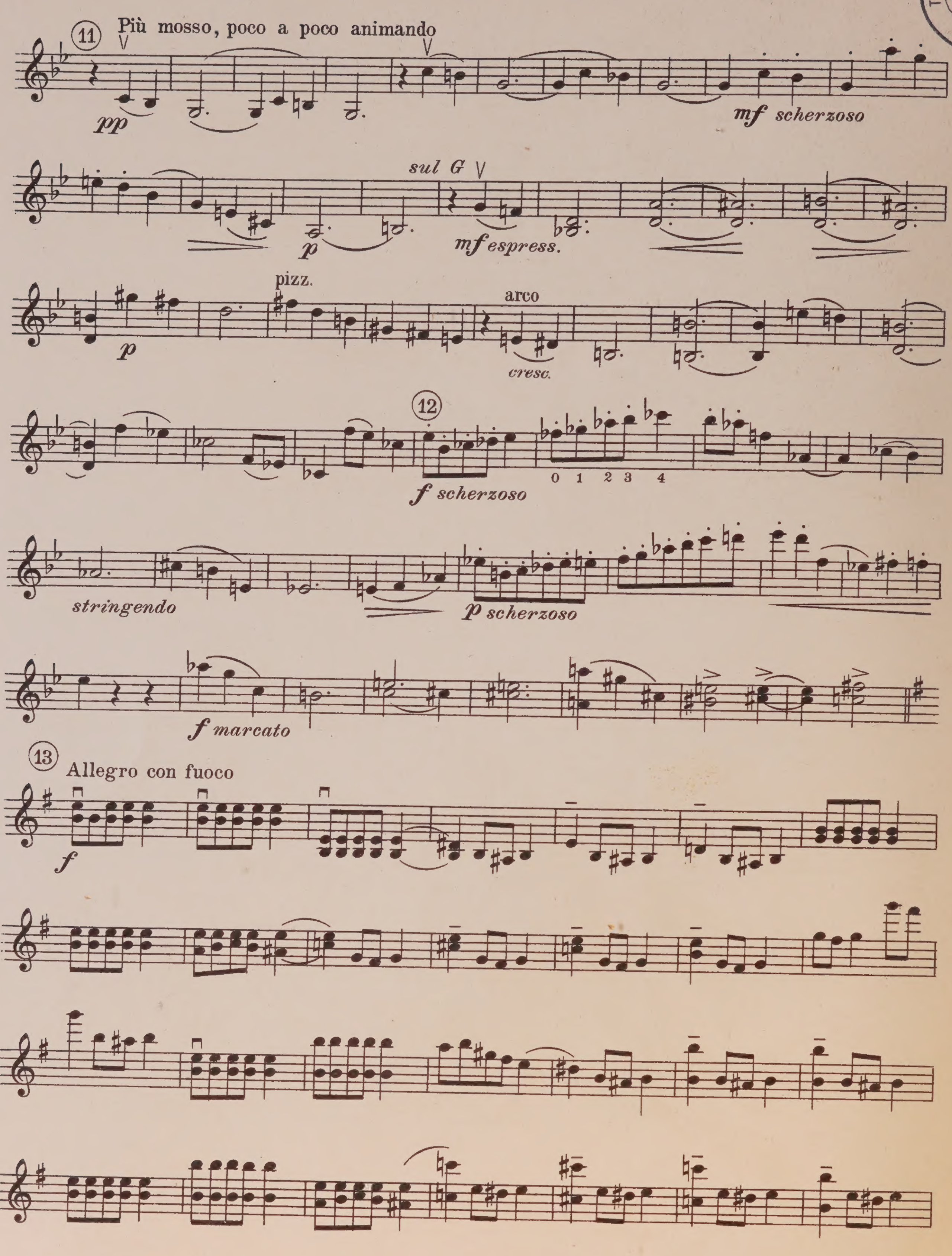

③
Meno mosso 𝅗𝅥. = 72
Viola
9
Violin II
pizz.
p
arco
p
④
pizz.
f
sf
sf
sf
arco
sf
sf
f
⑤
pizz.
sf
p
arco
p
rall e morendo
pp

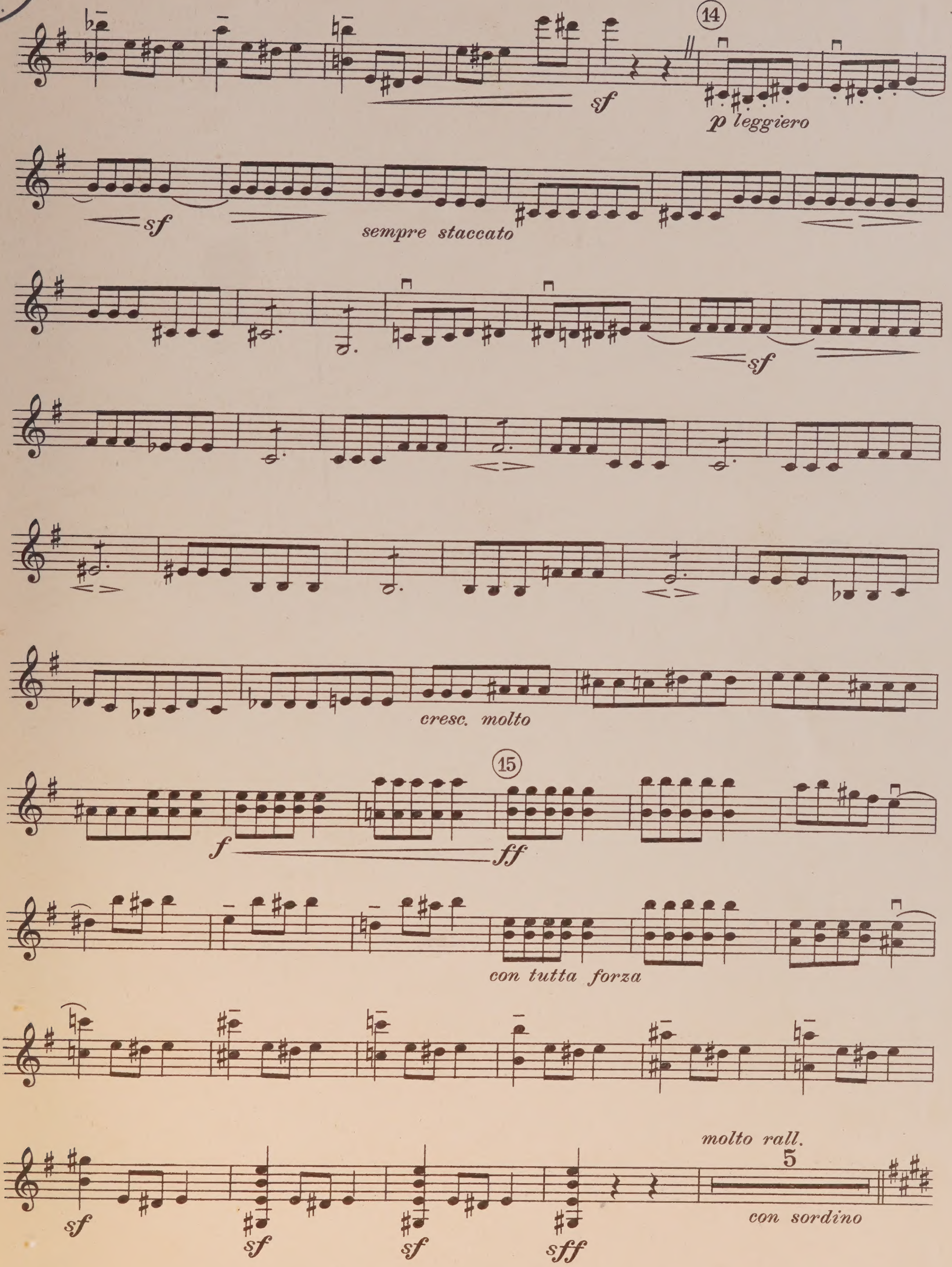

Allegro con spirito 𝅗𝅥. = 84
⑥
f
sf
f energico
segue
p leggiero
⑦
f
dim.
f cresc.
ff
stringendo
sf
sf
sf
sf
pizz.
G. P.
1
⑧
Meno mosso, serioso 𝅗𝅥. = 60
arco Solo
p espress.


⑨
p
cresc.
f
meno f
sf
espress.
sf
cresc.
⑩ Largamente
f appass.
dim.
espress.
p
molto espress.

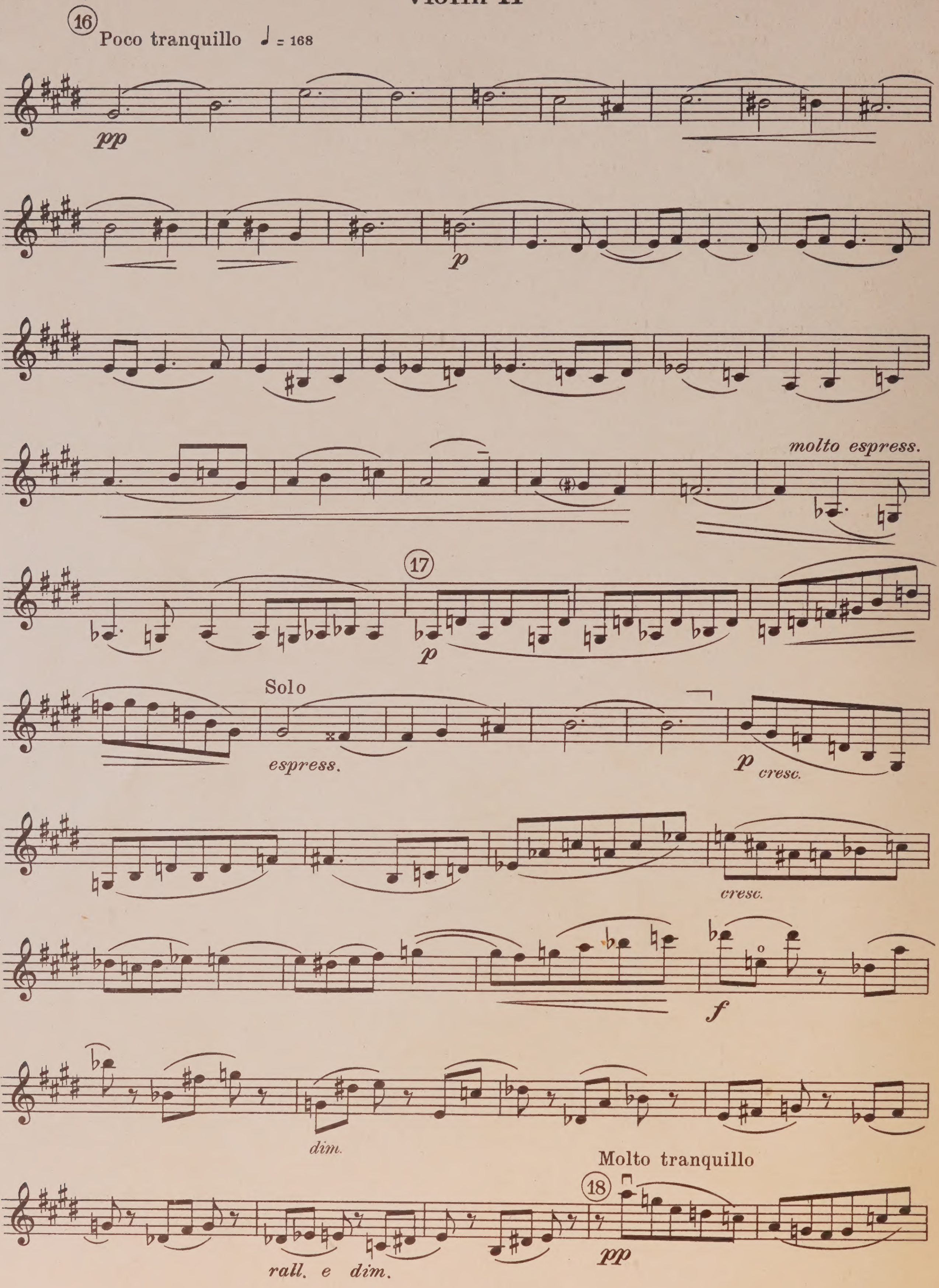
THE CHAMB
48, DEV
HOL

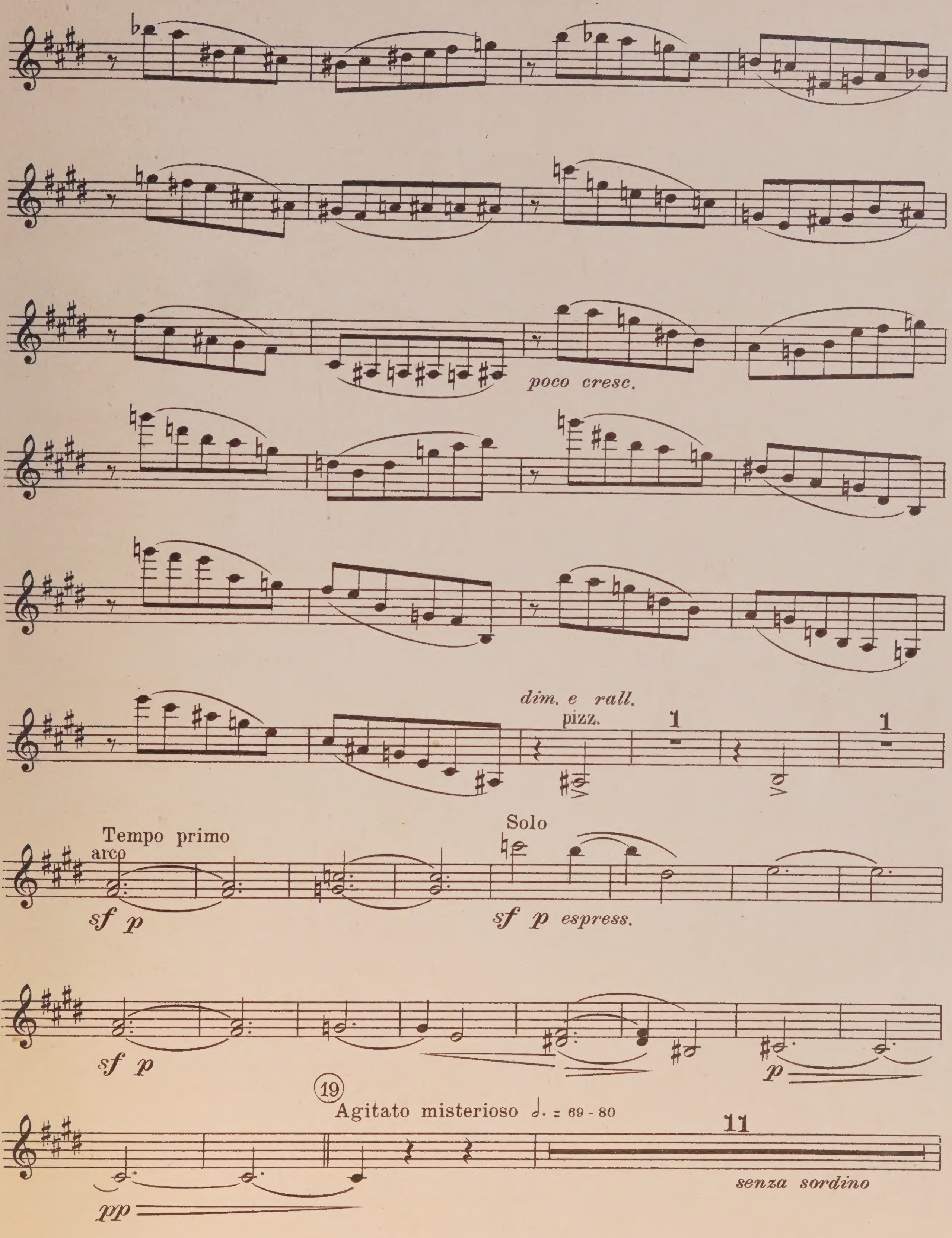

⑪
Più mosso, poco a poco animando
pp
mf scherzoso
sul G
p
mf espress.
pizz.
arco
p
cresc.
⑫
f scherzoso
0 1 2 3 4
stringendo
p scherzoso
f marcato
⑬
Allegro con fuoco
f

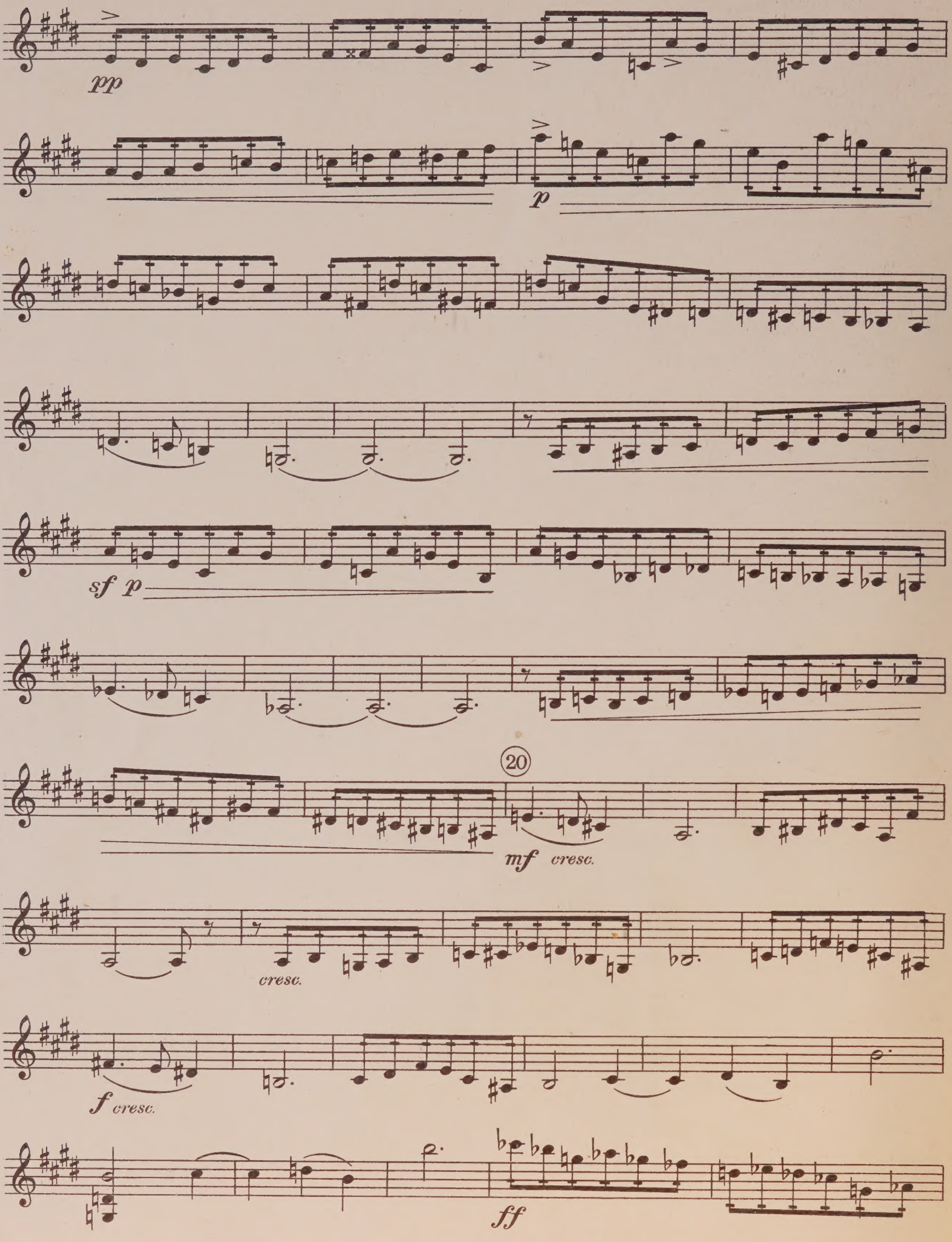
C ASSOCIATION
STREET,
W.C.1.

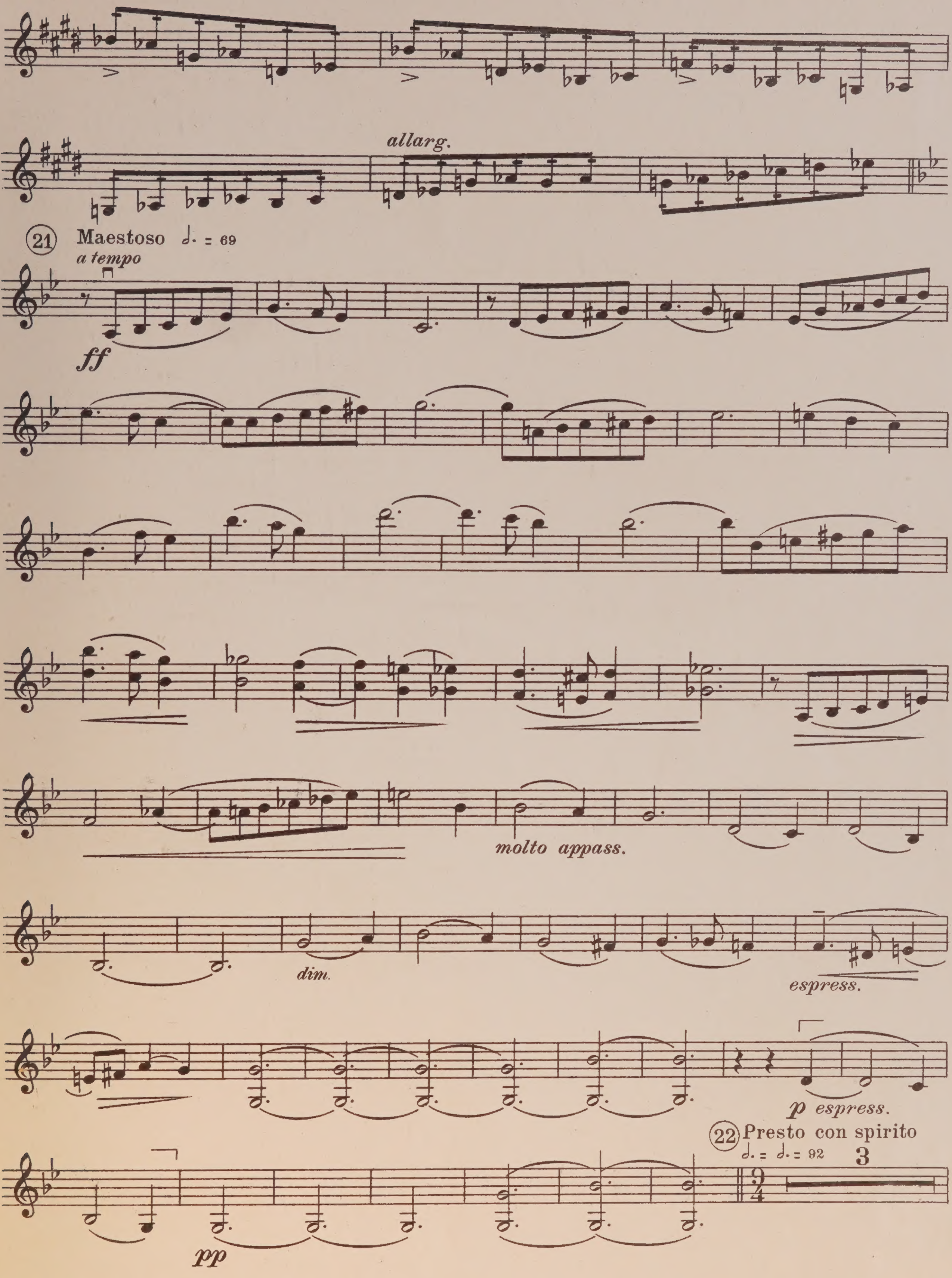

sf
14
p leggiero
sf
sempre staccato
sf
cresc. molto
15
f
ff
con tutta forza
sf
sf
sf
sff
molto rall.
5
con sordino

Violin II


16
Poco tranquillo ♩ = 168
pp
p
molto espress.
17
p
Solo
espress.
p cresc.
cresc.
f
dim.
Molto tranquillo
18
pp
rall. e dim.

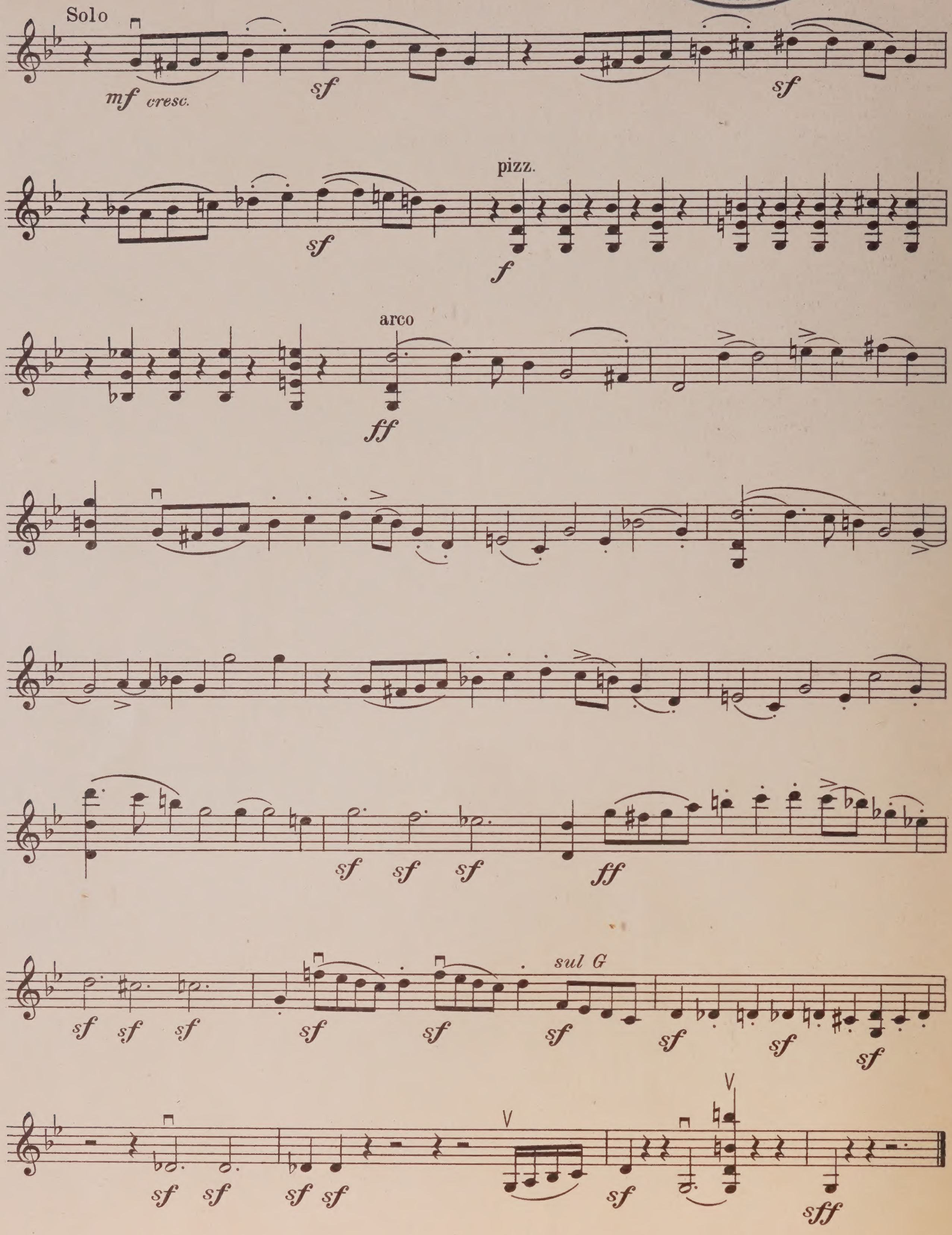

poco cresc.
dim. e rall.
pizz.
1
1
Tempo primo
arco
sf p
Solo
sf p espress.
sf p
p
19
Agitato misterioso 𝅗𝅥. = 69 - 80
11
pp
senza sordino


pp
p
sf p
20
mf cresc.
cresc.
f cresc.
ff


allarg.
21
Maestoso 𝅗𝅥. = 69
a tempo
ff
molto appass.
dim.
espress.
p espress.
pp
22
Presto con spirito
𝅗𝅥. = 𝅗𝅥. = 92
3
9/4

Violin II

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.


Solo
mf cresc.
sf
sf
sf
pizz.
f
arco
ff
sf
sf
sf
ff
sf
sf
sf
sf
sf
sul G
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sff